

Lukáš Janata

*1995

Sinfonia n.2

I.

II.

2019

**1 Piccolo
2 Flauti
2 Oboi
1 Corno inglese
3 Clarinetti in B
1 Clarinetto basso in B
Sassofono soprano
2 Fagotti
1 Contrafagotto
4 Corni in F
1 Trombino
2 Trombe in B
3 Tromboni
1 Tuba
Timpani
Piatti a due
Tamburo piccolo
Gran cassa
Silofofo
Vibrafono
Arpe
Pianoforte
Archii ***

In trasposizione

** Contrabassi a cinque corde*

1.

3 Come l'ultima volta

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5

3

3

4

4

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vl-e.

V-c.

C-b.

4

9

1

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop.,

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

1

1

13

54

44

54

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

per non se qui tur sem

per non se qui tur sem

54

44

54

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

17 **5/4** **5/4** **6/4** **4/4** **5/4**

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop.,

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

- per, sem - per, sem - per

p bocca chiusa

A.
M.
B.

- per, sem - per, sem - per

p bocca chiusa

div. mp

mp

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

21 **5/4** rit. **2/4** **5/4** A tempo **4/4** **5/4**

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop.

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

p *f*

"Thus let me live un - seen, un -

p *f*

"Thus let me live un - seen, un -

5/4 rit. **2/4** **5/4** A tempo **4/4** **5/4**

25

54

44

54

44

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

known. Thus__ un - la - men - - - ted__ let__ me die,__ un - seen__ un - known

A.
M.
B.

known. Thus__ un - la - men - - - ted__ let__ me die,__ un - seen__ un - known

54

44

54

44

V-ni. I

V-ni. II

VI-e.

V-c.

C-b.

29

44

2

Con moto

♩=58 ca.

54

54

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.

M.

B.

A.

M.

B.

44

2

Con moto

♩=58 ca.

54

54

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

37

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop.

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

f

con sord.

f

a3

p

3

[illegible]

45

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

49

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) pice.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

4
4

53

4

4

♩=116

15

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.

M.

B.

A.

M.

B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

53

4

4

♩=116

53

4

4

♩=116

57

3

4

3

8

4

4

3

4

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.

M.

B.

A.

M.

B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

61

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

18

65

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

ff

[illegible]

73

Picc.

Fl. 1., 2.,

Ob. 1., 2.,

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.,

C-fag.

Cor. (F) 1., 2.,

Cor. (F) 3., 4.,

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

VI-e.

V-c.

C-b.

22

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A. M. B.

A. M. B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

5 16

7 16

6 8

5 16

7 16

6 8

85 6 7 16 23

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

[illegible]

93

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-le.

V-c.

C-b.

[illegible]

105

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

and not a stone tell where I

A.
M.
B.

and not a stone tell where I

V-ni. I

V-ni. II

VI-e.

V-c.

C-b.

109 24

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

lie, where I lie, where I lie

lie where I lie where I lie

A.
M.
B.

lie, where I lie, where I lie

V-ni. I

V-ni. II

Vl-e.

V-c.

C-b.

24

[illegible]

121 **4/4** **8**

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

4/4 **8**

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

125

Picc.

Fl. 1., 2.,

Ob. 1., 2.,

Cl. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.,

C-fag.

Cor. (F) 1., 2.,

Cor. (F) 3., 4.,

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

[illegible]

133

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A. M. B.

A. M. B.

V-ni. I

V-ni. II

Vl-e.

Vc.

C-b.

36

137

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

PF.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

2/4

9

141

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

ff

fp

f

p

div.

145

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

PF

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

ff

con sord.

mp

[illegible]

The image displays a complex musical score for a symphony, featuring a variety of instruments and vocal parts. The score is organized into two main systems. The first system includes the Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat, Clarinet, Clarinet Bass, Soprano Saxophone, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpet in B-flat Piccolo, Trumpet in B-flat 1 & 2, Trombone, Tuba, Timpani, Percussion, Gong/Cymbal, Glockenspiel, Snare Drum, Vibraphone, Arpeggiator, Piano, and Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/2 time and includes various musical notations such as notes, rests, dynamics (p, f, ff, mf, mp, dim.), and articulation marks. The Piccolo part starts with a 152-measure rest, followed by a 23-measure rest. The Flute 1 & 2 part starts with a 152-measure rest, followed by a 23-measure rest. The Oboe 1 & 2 part starts with a 152-measure rest, followed by a 23-measure rest. The Clarinet in E-flat part starts with a 152-measure rest, followed by a 23-measure rest. The Clarinet part starts with a 152-measure rest, followed by a 23-measure rest. The Clarinet Bass part starts with a 152-measure rest, followed by a 23-measure rest. The Soprano Saxophone part starts with a 152-measure rest, followed by a 23-measure rest. The Bassoon 1 & 2 part starts with a 152-measure rest, followed by a 23-measure rest. The Contrabassoon part starts with a 152-measure rest, followed by a 23-measure rest. The Cor Anglais 1 & 2 part starts with a 152-measure rest, followed by a 23-measure rest. The Cor Anglais 3 & 4 part starts with a 152-measure rest, followed by a 23-measure rest. The Trumpet in B-flat Piccolo part starts with a 152-measure rest, followed by a 23-measure rest. The Trumpet in B-flat 1 & 2 part starts with a 152-measure rest, followed by a 23-measure rest. The Trombone part starts with a 152-measure rest, followed by a 23-measure rest. The Tuba part starts with a 152-measure rest, followed by a 23-measure rest. The Timpani part starts with a 152-measure rest, followed by a 23-measure rest. The Percussion part starts with a 152-measure rest, followed by a 23-measure rest. The Gong/Cymbal part starts with a 152-measure rest, followed by a 23-measure rest. The Glockenspiel part starts with a 152-measure rest, followed by a 23-measure rest. The Snare Drum part starts with a 152-measure rest, followed by a 23-measure rest. The Vibraphone part starts with a 152-measure rest, followed by a 23-measure rest. The Arpeggiator part starts with a 152-measure rest, followed by a 23-measure rest. The Piano part starts with a 152-measure rest, followed by a 23-measure rest. The Violin I part starts with a 152-measure rest, followed by a 23-measure rest. The Violin II part starts with a 152-measure rest, followed by a 23-measure rest. The Viola part starts with a 152-measure rest, followed by a 23-measure rest. The Violoncello part starts with a 152-measure rest, followed by a 23-measure rest. The Contrabass part starts with a 152-measure rest, followed by a 23-measure rest.

157

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vl-e.

Vc.

C-b.

10

mf

mf

mf

dim.

p

p

pp

pp

pp

pp

[illegible]

[illegible]

[illegible]

171

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

45

[illegible]

[illegible]

[illegible]

50

12
4
4

186

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

12
4
4

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

189

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.,

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. 1., 2., Ob. 1., 2., C. ing-e, Cl., Cl. basso, Sass. sop., Fag. 1., 2., C-fag., Cor. (F) 1., 2., Cor. (F) 3., 4., Tr-be. (B) picc., Tr-be. (B) 1., 2., Tr-ni., Tr-ne. basso, T-ba., Timp., P-ti, Tmb., G.C., Glock., Sil., Vib., Arp., Pf., A. M. B., A. M. B., V-ni. I, V-ni. II, Vl-e., Vc., and C-b. The score is divided into three measures. The first measure is marked with a tempo of 200. The second measure is marked with a tempo of 23. The third measure is marked with a tempo of 23. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* and *f*.

203

3/2

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-c.

Vc.

C-b.

206

14

4

57

4

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

[illegible]

216

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

PF

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

This musical score page contains measures 219 through 61. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets, Bass Clarinet, Soprano Saxophone, Euphonium 1 & 2, Contrabass Euphonium, Horns F1 & 2, Horns F3 & 4, Trumpets B1 Piccolo, Trumpets B1 & 2, Trombones, Truba, Timpani, Percussion/Tam-tam, Gong/Cymbal, Glockenspiel, Snare Drum, Vibraphone, Piano, String Quartet (Violins I & II, Violas), Violoncello, and Double Bass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *ff*, and *fz* are used throughout. A key signature change occurs at measure 61 from D major to C major. The piece concludes with a final chord in C major.

[illegible]

226

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

230

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vl-e.

Vc.

C-b.

234

Picc.

Fl. 1., 2.,

Ob. 1., 2.

Cl. in E-flat

Cl. in B-flat

Sass. sop.

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

65

66

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

*

A. M. B.

A. M. B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

17

17

17

17

17

242

5/4

Picc.

Fl. 1., 2.,

Ob. 1., 2.,

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.,

C-fag.

Cor. (F) 1., 2.,

Cor. (F) 3., 4.,

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

[illegible]

250

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

254

3/2

4/4

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A. M. B.

A. M. B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

[illegible]

1944

262

44

44

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

1944

262

44

44

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

266

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

VI-e.

Vc.

C-b.

3
4

4
4

74

270 **4/4** **20**

Picc. *ff*

Fl. 1., 2., *ff*

Ob. 1., 2. *ff*

C. ing-e *ff*

Cl. *ff*

Cl. basso *ff*

Sass. sop. *sfz*

Fag. 1., 2. *ff*

C-fag. *mf*

Cor. (F) 1., 2. *sfz*

Cor. (F) 3., 4. *sfz*

Tr-be. (B) picc. *ff*

Tr-be. (B) 1., 2., *ff*

Tr-ni. *ff*

Tr-ne. basso *ff*

T-ba. *ff*

Timp. *ff*

P-ti *ff*

Tmb. *ff*

G.C. *f*

Glock. *ff*

Sil. *ff*

Vib. *ff*

Arp. *ff*

Pf. *ff*

A. M. B. *ff*

A. M. B. *ff*

V-ni. I *ff*

V-ni. II *ff*

Vi-e. *ff*

Vc. *ff*

C-b. *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings like *p* (piano) and accents. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 274 in the top left corner.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1., 2.,
- Ob. 1., 2.
- C. ing-e
- Cl.
- Cl. basso
- Sass. sop.
- Fag. 1., 2.
- C-fag.
- Cor. (F) 1., 2.
- Cor. (F) 3., 4.
- Tr-be. (B) picc.
- Tr-be. (B) 1., 2.,
- Tr-ni.
- Tr-ne. basso
- T-ba.
- Timp.
- P-ti
- Tmb.
- G.C.
- Glock.
- Sil.
- Vib.
- Arp.
- Pf.
- A. M. B.
- A. M. B.
- V-ni. I
- V-ni. II
- Vi-e.
- Vc.
- C-b.

278

Picc. *ff*

Fl. 1., 2., *ff*

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.. *sfz*

Fag. 1., 2.

C-fag. *mf*

Cor. (F) 1., 2. *sfz*

Cor. (F) 3., 4. *sfz*

Tr-be. (B) picc. *sfz*

Tr-be. (B) 1., 2., 3

Tr-ni. 3

Tr-ne. basso

T-ba. *ff*

Timp. *ff*

P-ti

Tmb. *ff*

G.C. *f*

Glock.

Sil. *ff*

Vib.

Arp.

Pl.

A. M. B.

A. M. B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

4/4 2/4 4/4 2/4 4/4

This page of a musical score is divided into two systems. The top system covers measures 282 to 295, and the bottom system covers measures 296 to 309. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

Top System (Measures 282-295):

- Measures 282-283:** Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, Bassoon in C, and Contrabassoon are marked with rests. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes.
- Measure 284:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.
- Measure 285:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.
- Measure 286:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.

Bottom System (Measures 296-309):

- Measures 296-297:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.
- Measure 298:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.
- Measure 299:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.
- Measure 300:** The woodwinds and strings continue their patterns. The Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E-flat, Bassoon, and Bassoon in C are marked with rests.

The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are also tempo changes indicated by "21" and "3/4".

This musical score is a complex orchestral arrangement, likely for a symphony. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various time signatures (3/4, 4/4) and dynamic markings (ff, sf). The instruments are listed on the left side of the score, and the musical notation is spread across multiple staves. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. The overall structure is highly detailed and professional, typical of a high-quality musical score.

80
22

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Picc.
 Fl. 1., 2.,
 Ob. 1., 2.
 C. ing-e
 Cl.
 Cl. basso
 Sass. sop..
 Fag. 1., 2.
 C-fag.
 Cor. (F) 1., 2.
 Cor. (F) 3., 4.
 Tr-be. (B) picc.
 Tr-be. (B) 1., 2.,
 Tr-ni.
 Tr-ne. basso
 T-ba.
 Timp.
 P-ti
 Tmb.
 G.C.
 Glock.
 Sil.
 Vib.
 Arp.
 Pf.
 A.
 M.
 B.
 A.
 M.
 B.
 V-ni. I
 V-ni. II
 Vl-e.
 Vc.
 C-b.

[illegible]

306

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

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328

329

330

331

332

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693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

[illegible]

318
24
85

The musical score for measures 318-321 features a variety of instruments. Measures 318 and 319 are primarily rests for most instruments. In measure 320, the Oboe 1 and 2 play a melodic line starting on G4, moving to A4, Bb4, and A4, with a piano (*p*) dynamic. The Vibraphone, Arpeggiator, and Piano play chords in measure 320, marked *mf*. In measure 321, the Oboe 1 and 2 continue their line, and the Violins I and II, Viola, Violoncello, and Contrabass play a melodic line starting on G2, moving to A2, B2, and A2, with a forte (*f*) dynamic. The strings are marked *p* in measure 321.

324

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

33/

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

88
337
52

Picc.
 Fl. 1., 2.,
 Ob. 1., 2.
 C. ing-e
 Cl.
 Cl. basso
 Sass. sop..
 Fag. 1., 2.
 C-fag.
 Cor. (F) 1., 2.
 Cor. (F) 3., 4.
 Tr-be. (B) picc.
 Tr-be. (B) 1., 2.,
 Tr-ni.
 Tr-ne. basso
 T-ba.
 Timp.
 P-ti
 Tmb.
 G.C.
 Glock.
 Sil.
 Vib.
 Arp.
 Pf.
 A.
 M.
 B.
 A.
 M.
 B.
 V-ni. I
 V-ni. II
 Vl-e.
 Vc.
 C-b.

344 rit. 89

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.,

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

A.
M.
B.

V-ni. I

V-ni. II

Vi-e.

Vc.

C-b.

II.

Lukáš Janata

Chorale

S. A. T. B.

Hap - py the man whose wish and care, a few pa - ter - nal ac - res bound. Con - tent to

9

S. A. T. B.

breathe his na - tive air his na - - - tive air, In his own ground. Whose

16

S. A. T. B.

herds with milk whose fields with bread, whose flocks sup - ply him with at - tire, whose

23

S. A. T. B.

trees in sum - mer yield him shade In win - ter fire. Blest, who can un - con -

30

S. A. T. B.

cern'd - ly find, Hours, days and years slide soft a - way, In health of bo - dy, peace of mind, Qui - et by day. Sound

38

S. A. T. B.

sleep by night stu - dy and ease, to - ge - ther mixed; sweet sweet re - cre - a - tion:

46

S. A. T. B.

And in - no - cence, which most does please, With me - di - ta - tion. Thus let me live, un - seen, un - known;

53

S. A. T. B.

thus un - la - men - ted let me die; steal from the world, and not a stone, and not a stone Tell where I

A tempo

ca. ♩=70
5/4

60

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

A tempo

ca. ♩=70
5/4

V-ni. I

V-ni. II

Vl-e.

V-c.

C-b.

64

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

[illegible]

72

rit. A tempo

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

rit. A tempo

V-ni. I

V-ni. II

Vl-e.

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1., 2.
- Ob. 1., 2.
- C. ing-e
- Cl.
- Cl. basso
- Sass. sop.
- Fag. 1., 2.
- Cbsn.
- Cor. (F) 1., 2.
- Cor. (F) 3., 4.
- Tr-be (B) picc.
- Tr-be (B) 1., 2.
- Tr-ni.
- Tr-ne. basso
- T-ba.
- Timp.
- P-ti
- Tmb.
- G. C.
- Glock.
- Sil.
- Vib.
- Arp.
- Pf.
- S. A.
- T. B.
- V-ni. I
- V-ni. II
- Vi-c.
- V-c.
- C-b.

The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *sfz* (sforzando). The score also includes various musical notations such as notes, rests, and slurs.

88

64

54

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S. A.

T. B.

V-ni. I

V-ni. II

Vl-e.

V-c.

C-b.

92

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.
a3

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.
sfz

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

Agitato

100 **$\frac{4}{4}$** ♩=140

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

C1.

Cl. basso

Sass. sop.

Fig. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Glock

Si1

Vib.

Агр.

Pf.

A.

T.
R.

Agitato

4/4 ♩=140

V-ni I

V-ni. II

Vl-e.

V-c.

C-b.

107

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

111

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.

A.

T.

B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

15

16

115

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

119

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.

A.

T.

B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

127

molto rit.

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.

A.

T.

B.

molto rit.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

20

A primo
ca. ♩=70

5/4

131

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

A primo
ca. ♩=70

5/4

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

[illegible]

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

ppp

p

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

rit. *A tempo*

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

143

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S.
A.

T.
B.

V-ni. I

V-ni. II

Vl-c.

V-c.

C-b.

This page contains measures 146 through 149 of a musical score. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in B-flat and Bass Clarinet, Saxophone Soprano, Fagot 1 & 2, Contrabassoon), brass (Cor Horns in F, Trumpets in B-flat and D, Trombones in B-flat, Bass Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals, Gong, Glockenspiel, Sleigh Bell, Vibraphone, Arpeggiator, Piano), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score features various dynamic markings such as *pp*, *fp*, *p*, and *ppp*. Measure 147 has a rehearsal mark. Measure 148 includes a tempo change marking "Ad.". The string section remains silent throughout these measures.

150
25

The musical score for measures 150-153 is as follows:

- Measures 150-151:** Piccolo, Flutes 1, 2, 3, 4, Oboes 1, 2, Cor Anglais, Clarinets, Bass Clarinet, Saxophones, Bassoon, Contrabassoon, Cor F, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, and Timpani have rests. Snare Drum and Cymbals play a rhythmic pattern of eighth notes. Vibraphone and Arpeggiator play a sequence of chords. Piano plays a sequence of chords. Strings and Double Bass have rests.
- Measure 152:** Piccolo, Flutes 1, 2, 3, 4, Oboes 1, 2, Cor Anglais, Clarinets, Bass Clarinet, Saxophones, Bassoon, Contrabassoon, Cor F, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, and Timpani have rests. Snare Drum and Cymbals play a rhythmic pattern of eighth notes. Vibraphone and Arpeggiator play a sequence of chords. Piano plays a sequence of chords. Strings and Double Bass have rests.
- Measure 153:** Piccolo, Flutes 1, 2, 3, 4, Oboes 1, 2, Cor Anglais, Clarinets, Bass Clarinet, Saxophones, Bassoon, Contrabassoon, Cor F, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, and Timpani have rests. Snare Drum and Cymbals play a rhythmic pattern of eighth notes. Vibraphone and Arpeggiator play a sequence of chords. Piano plays a sequence of chords. Strings and Double Bass have rests.

154

Picc.

Fl. 1., 2.

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop.

Fag. 1., 2.

Cbsn.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be (B) picc.

Tr-be (B) 1., 2.

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti

Tmb.

G. C.

Glock.

Sil.

Vib.

Arp.

Pf.

S. A.

T. B.

V-ni. I

V-ni. II

Vi-e.

V-c.

C-b.

al niente

al niente

al niente

al niente