Lukáš Janata

*1995

Sinfonia n.2

I.
II.

2019

1 Piccolo
2 Flauti
2 Oboi
1 Corno inglese
3 Clarinetti in B
1 Clarinetto basso in B
Sassofono soprano
2 Fagotti
1 Contrafagotto
4 Corni in F
1 Tombino
2 Trombe in B
3 Tromboni
1 Tuba
Timpani
Piatti a due
Tamburo piccolo
Gran cassa
Silofono
Vibrafono
Arpe
Pianoforte
Archi *

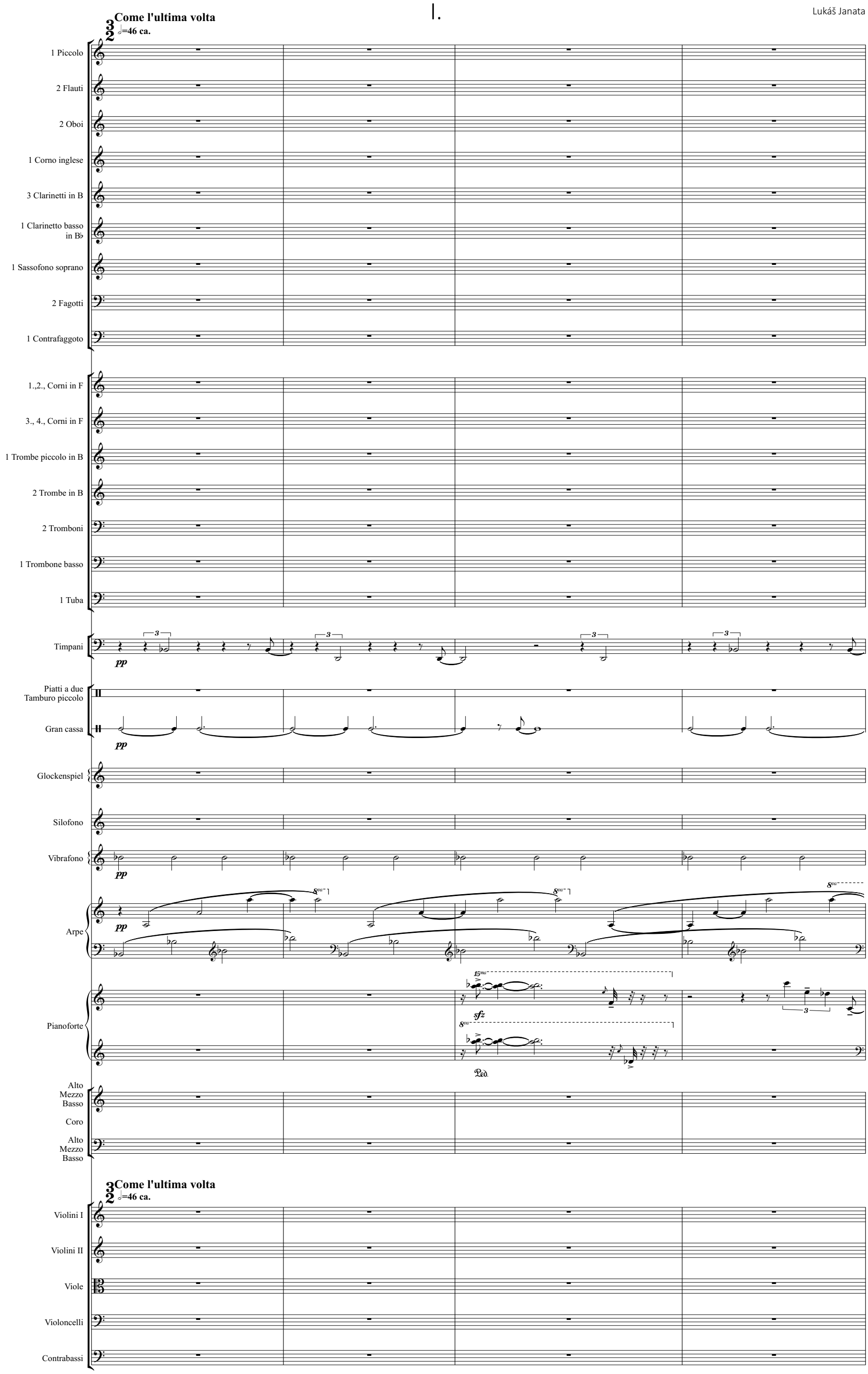
In trasposizione

** Contrabassi a cinque corde*

Sinfonia n.2

I.

Lukáš Janata



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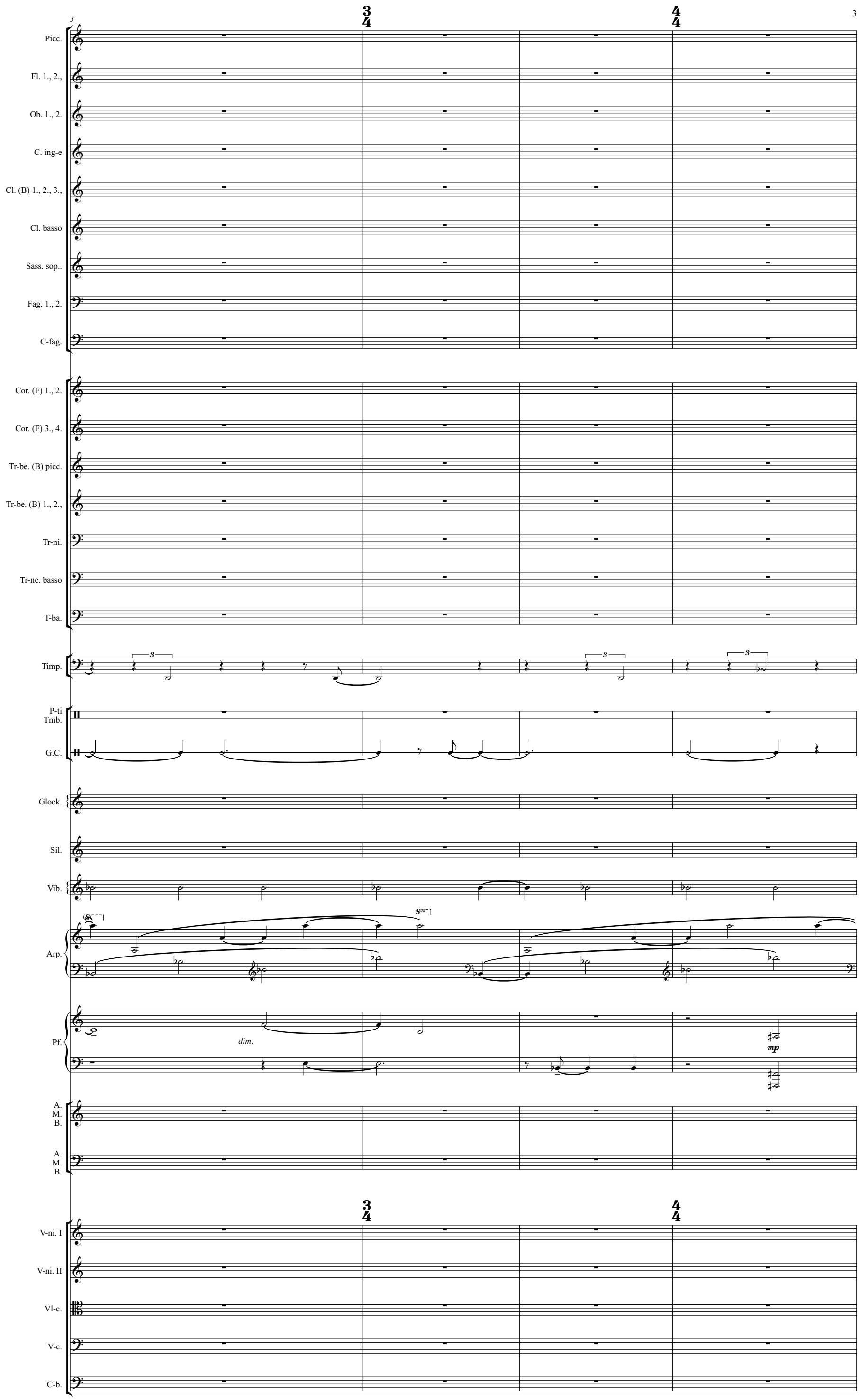
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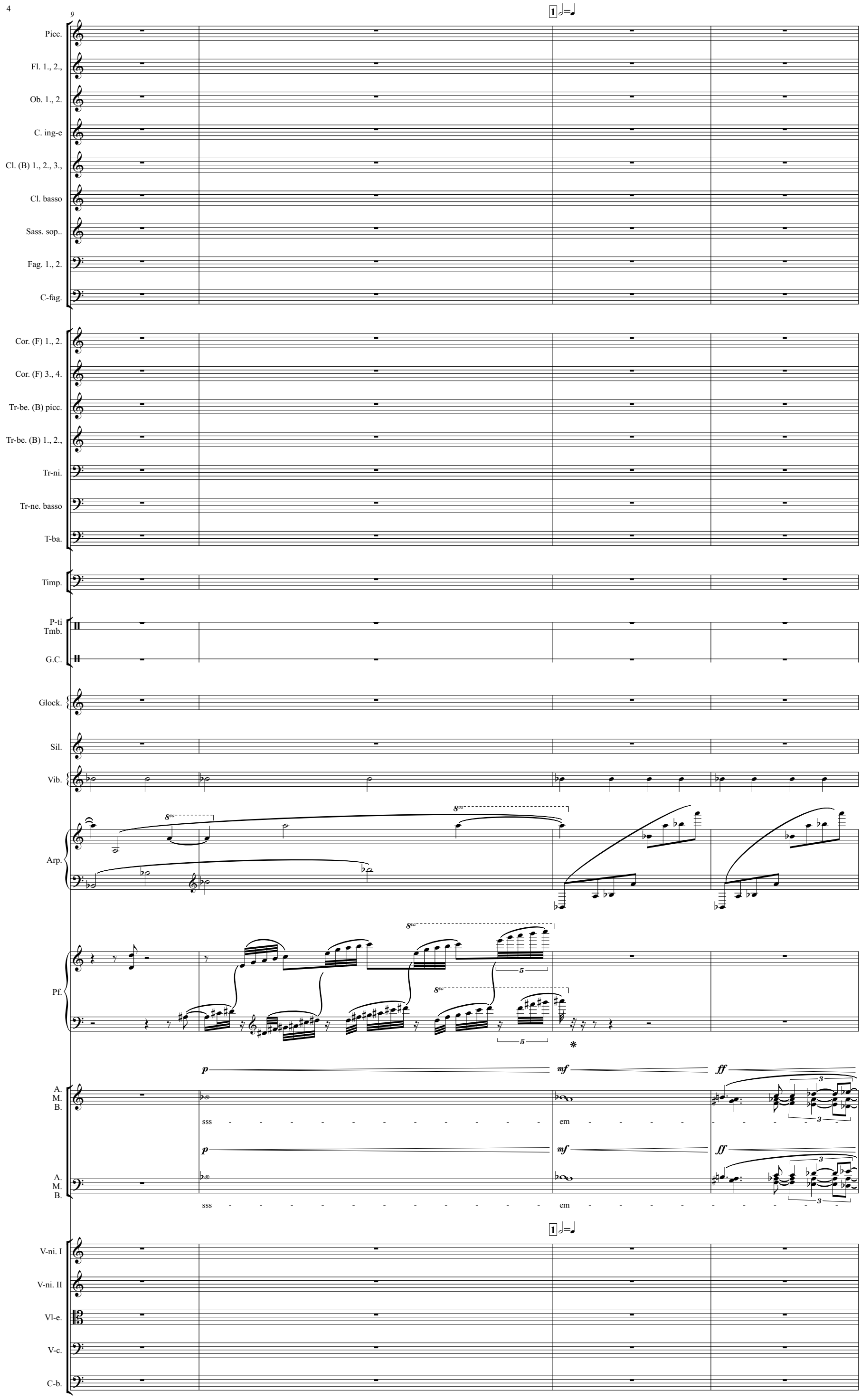
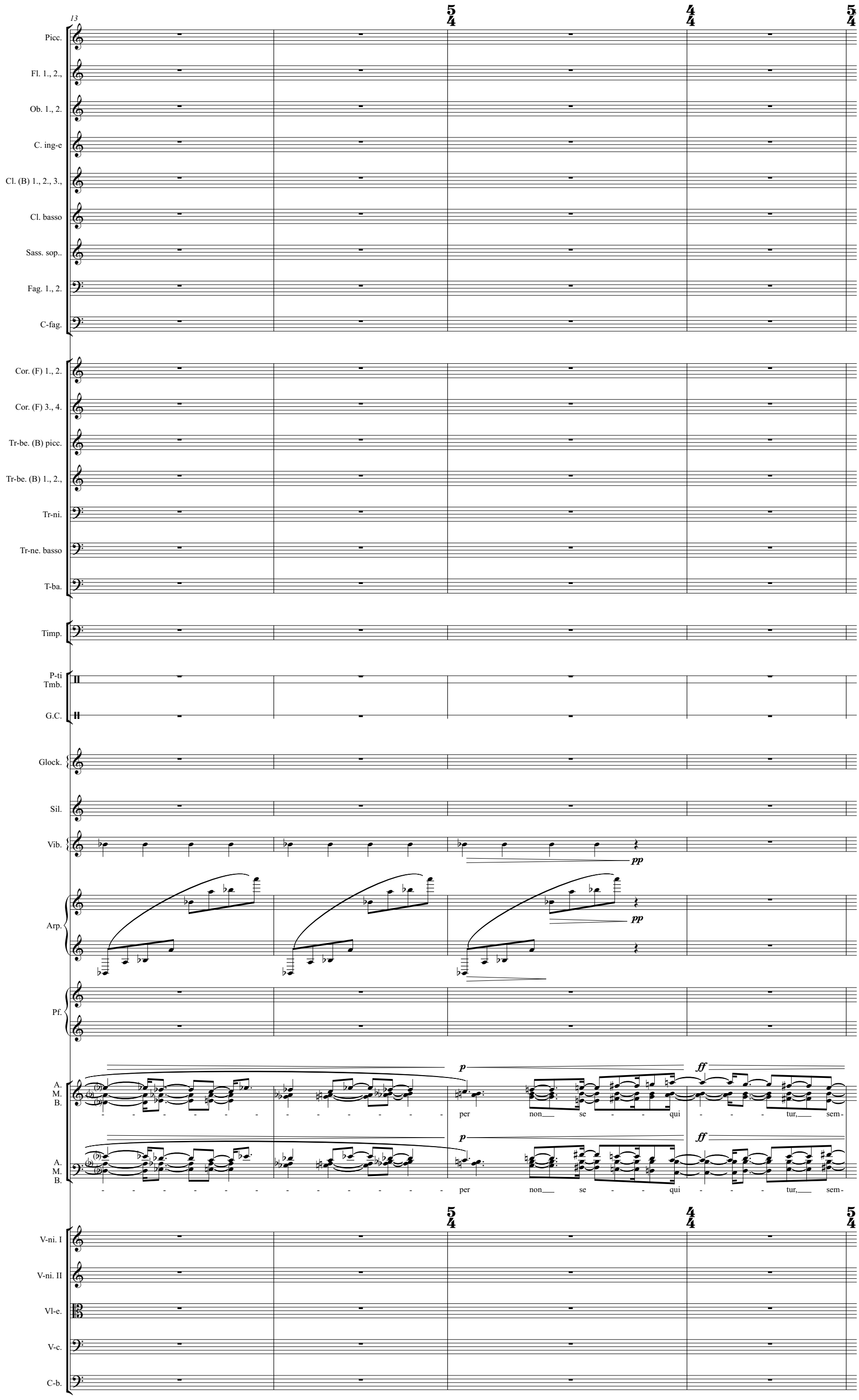
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
dim.
mp
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


9
1 𝅗𝅥=𝅘𝅥
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
sss
em
p
mf
ff
A.
M.
B.
sss
em
1 𝅗𝅥=𝅘𝅥
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.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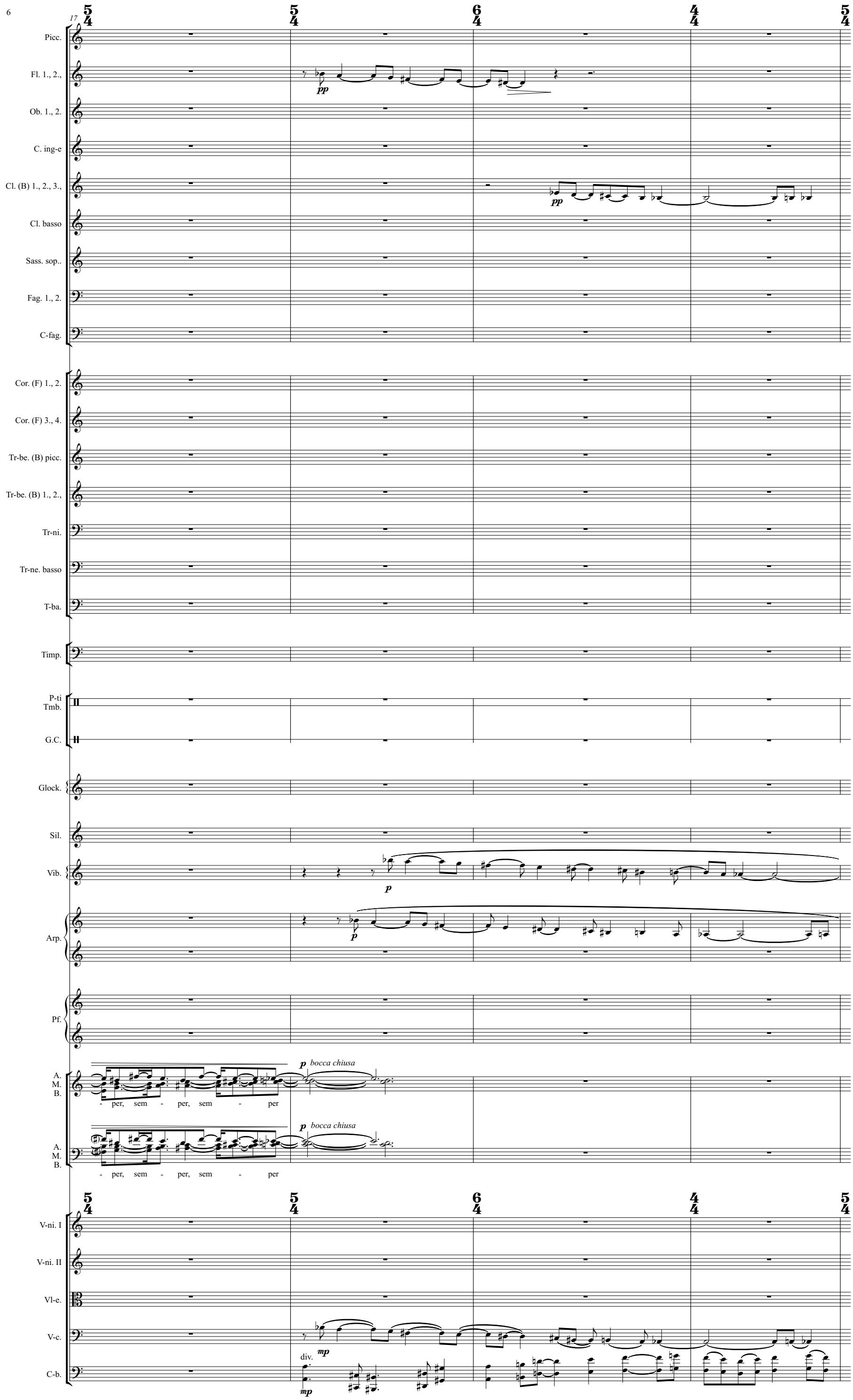
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
pp
Arp.
pp
Pf.
A.
M.
B.
p
ff
per non___ se - - qui - - - tur,___ sem-
A.
M.
B.
p
ff
per non___ se - - qui - - - tur,___ sem-
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.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Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
bocca chiusa
- per, sem - per, sem - per
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
div.

21

rit.

A tempo

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl. (B) 1., 2., 3.,

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

p *f*

"Thus let me live un - seen, un -

A.
M.
B.

p *f*

"Thus let me live un - seen, un -

rit.

A tempo

V-ni. I

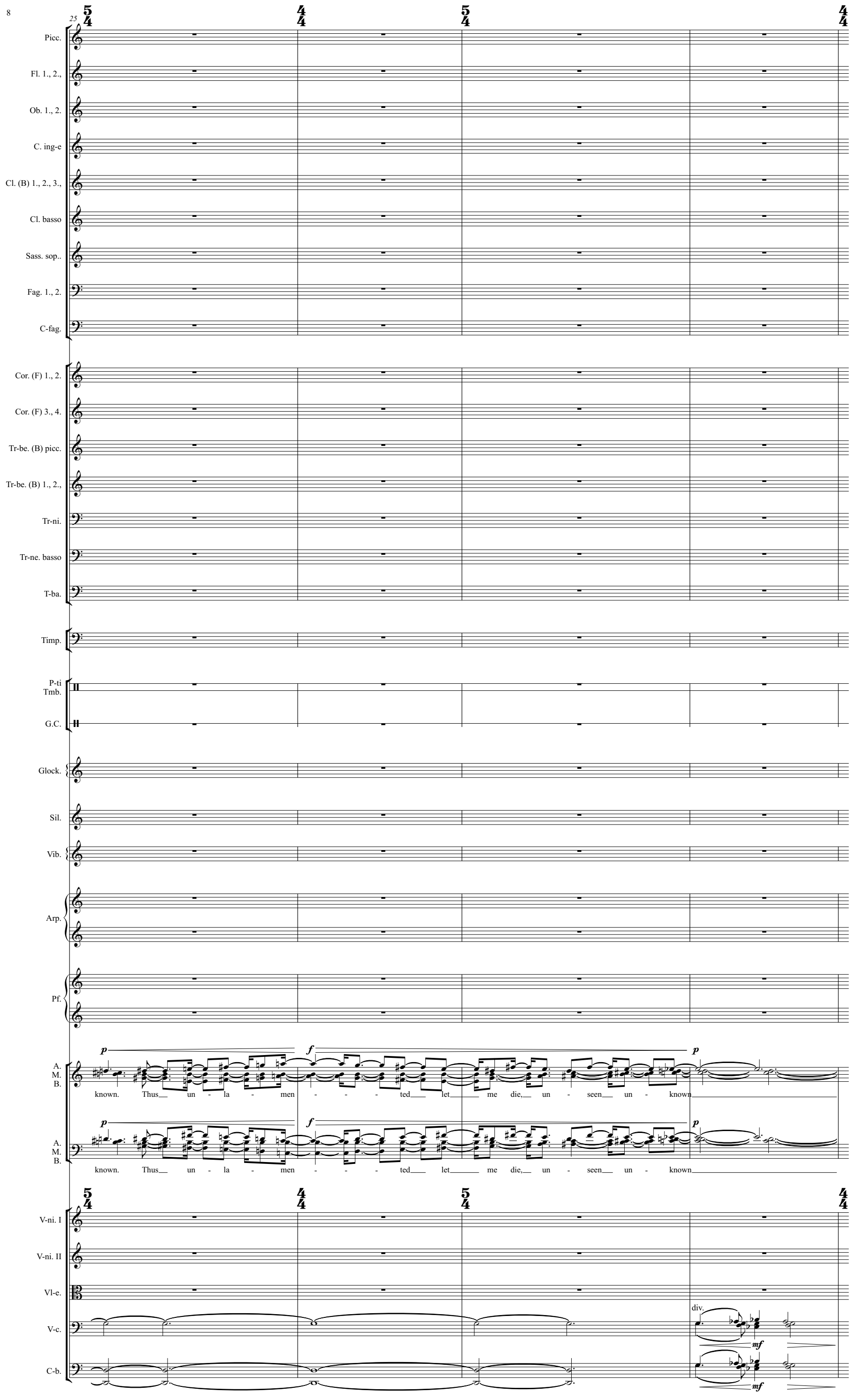
V-ni. II

Vl-e.

V-c.

C-b.

3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Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
known. Thus un - la - men - - - ted let me die, un - seen un - known
A.
M.
B.
known. Thus un - la - men - - - ted let me die, un - seen un - known
V-ni. I
V-ni. II
Vl-e.
V-c.
div.
C-b.

29

Con moto
♩=58 ca.

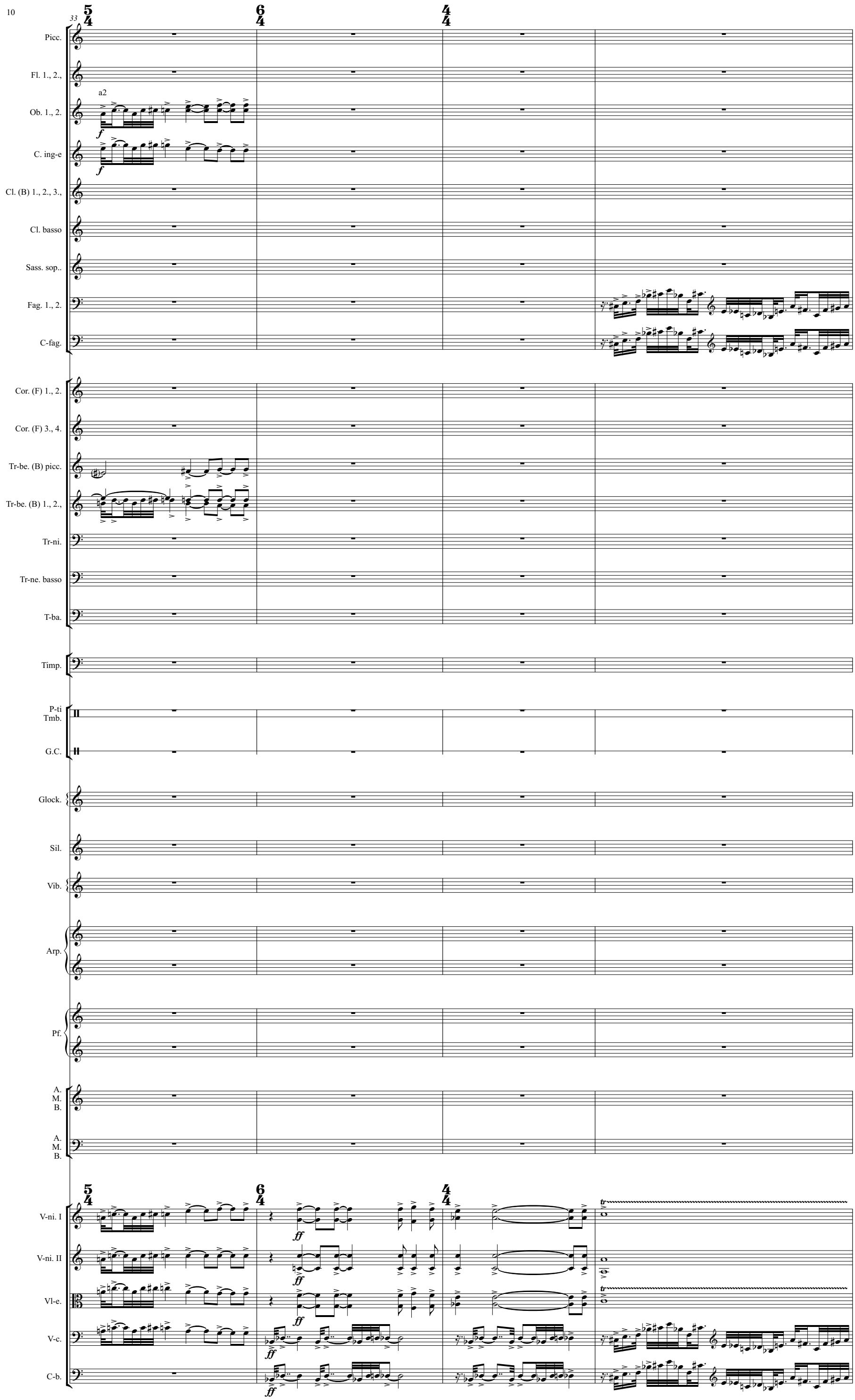
2

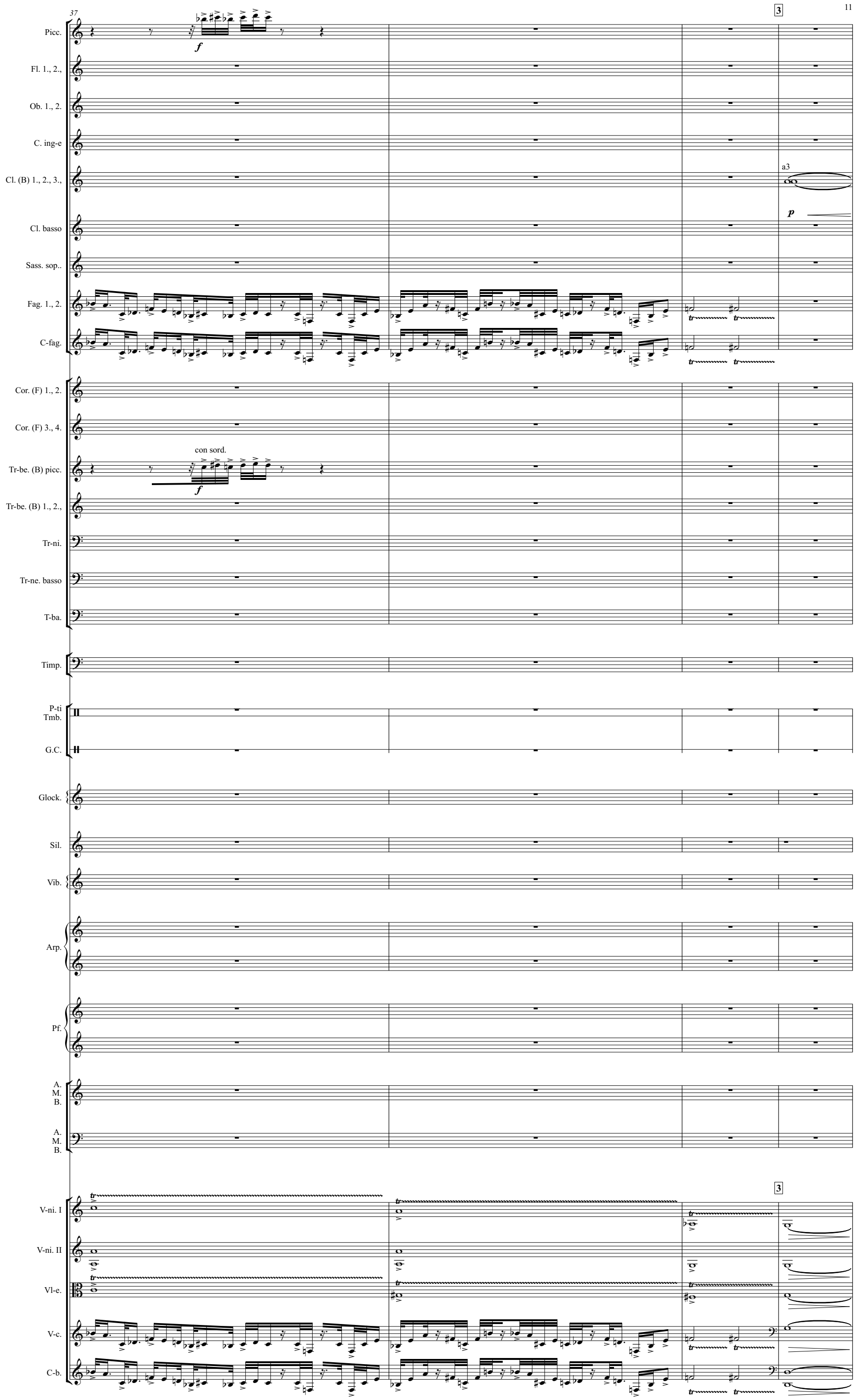
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.

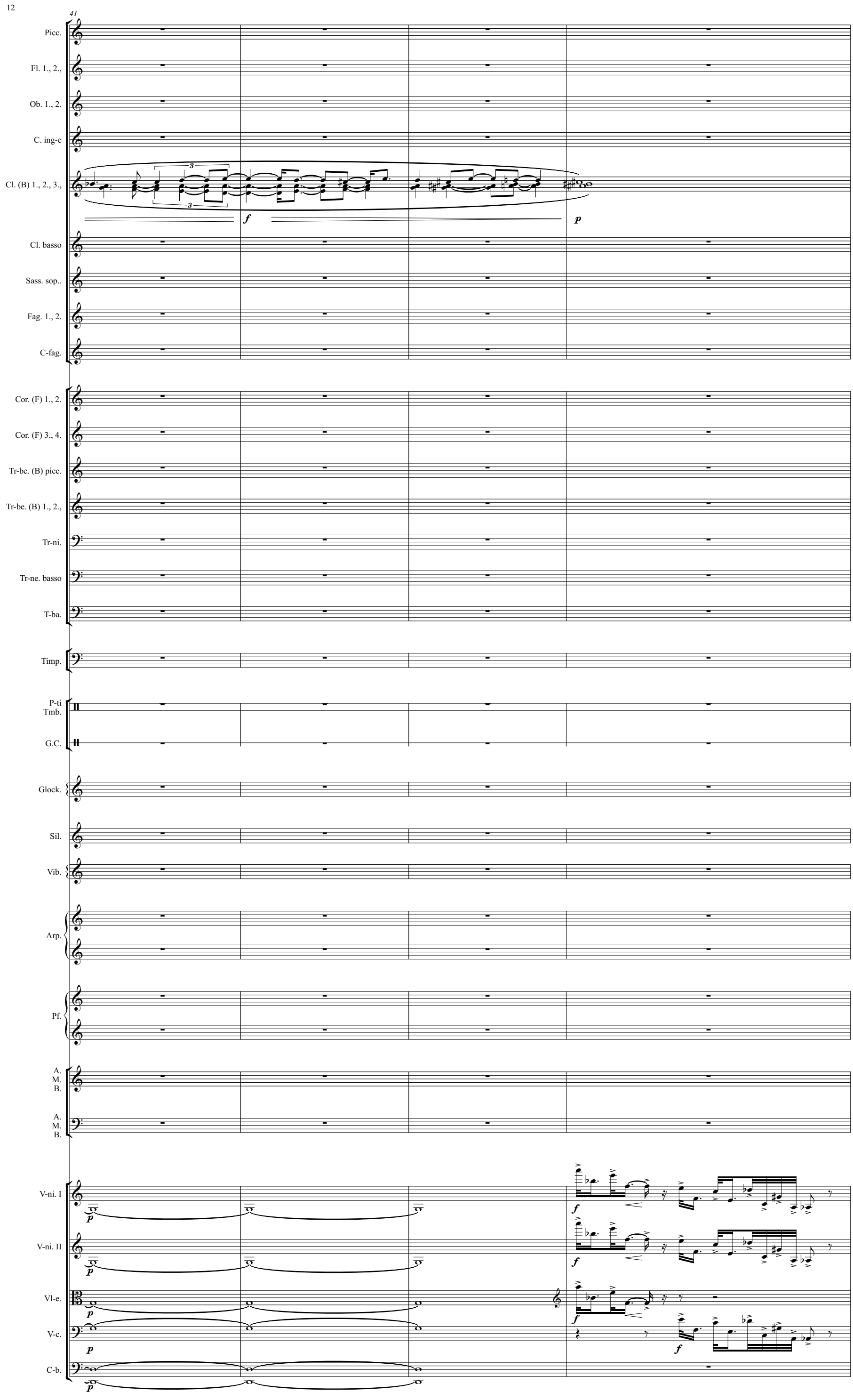
Con moto
♩=58 ca.

V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

f
sub pp


33
Picc.
Fl. 1., 2.,
a2
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

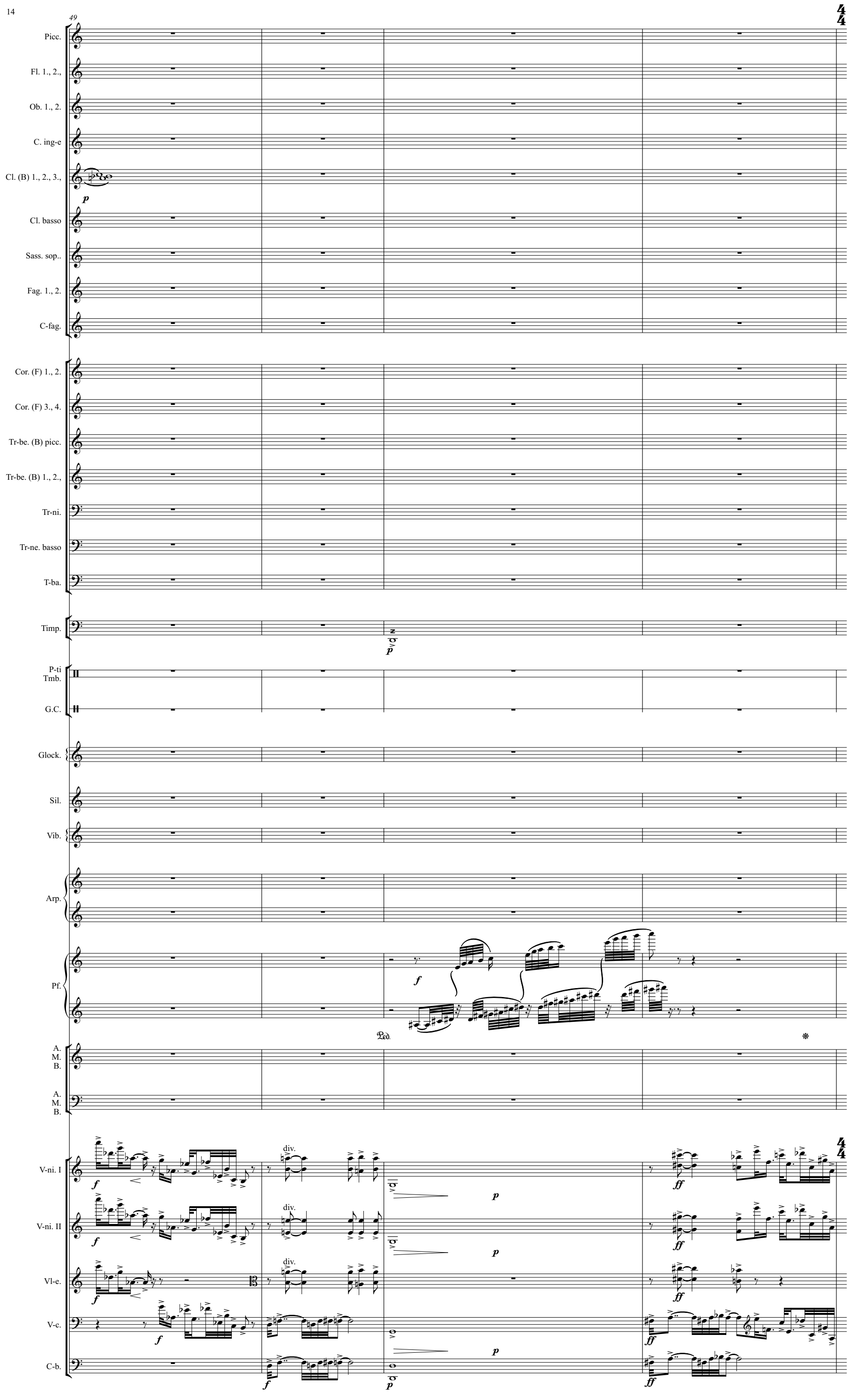

37
3
Picc.
f
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
a3
p
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
con sord.
Tr-be. (B) picc.
f
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
3
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


41
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
f
p
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

45

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

p *f* *p* *p* *p* *p* *p*


49
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
p
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
p
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
f
Ped.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
f
div.
p
ff

53

♩=116

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.

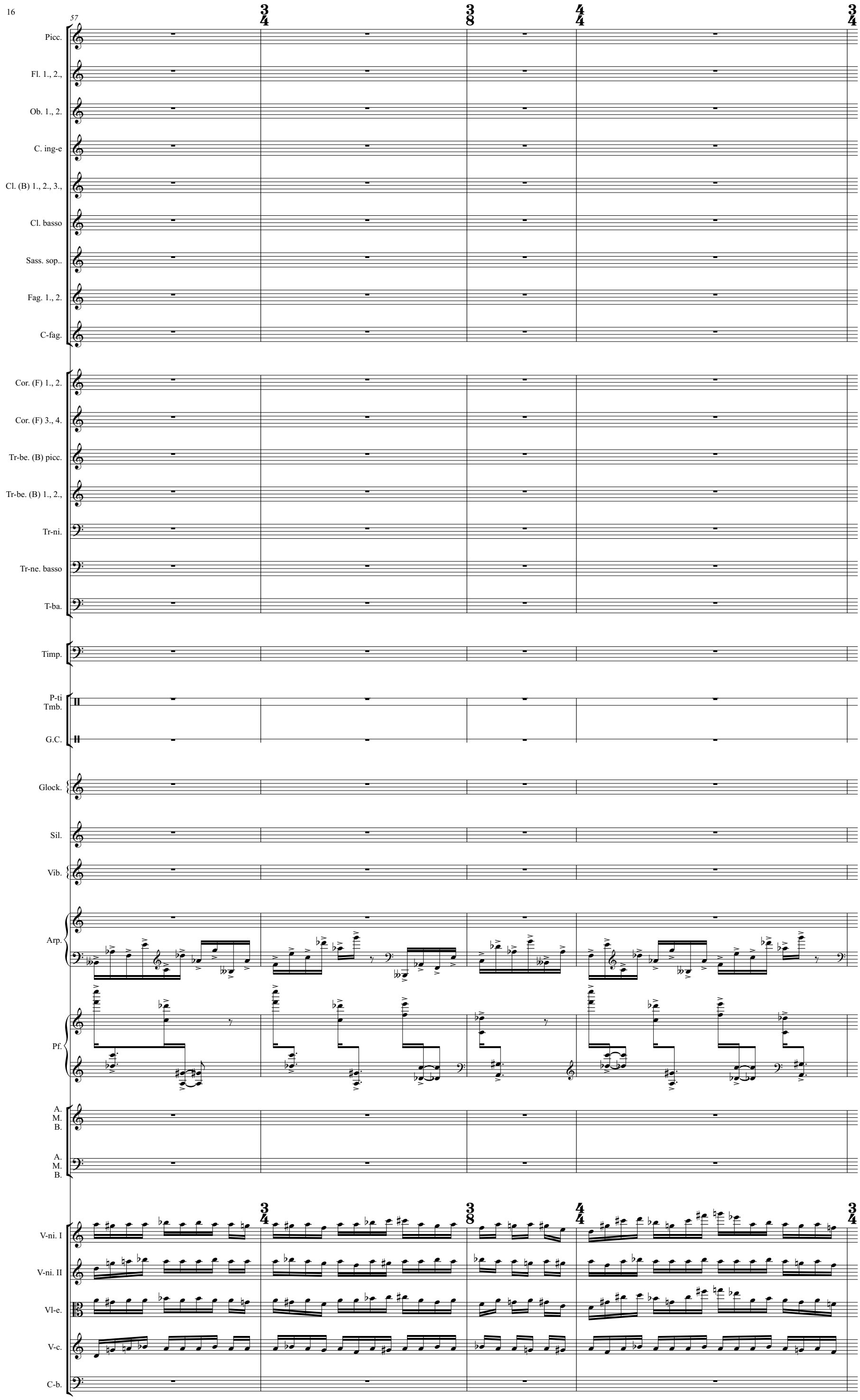
4

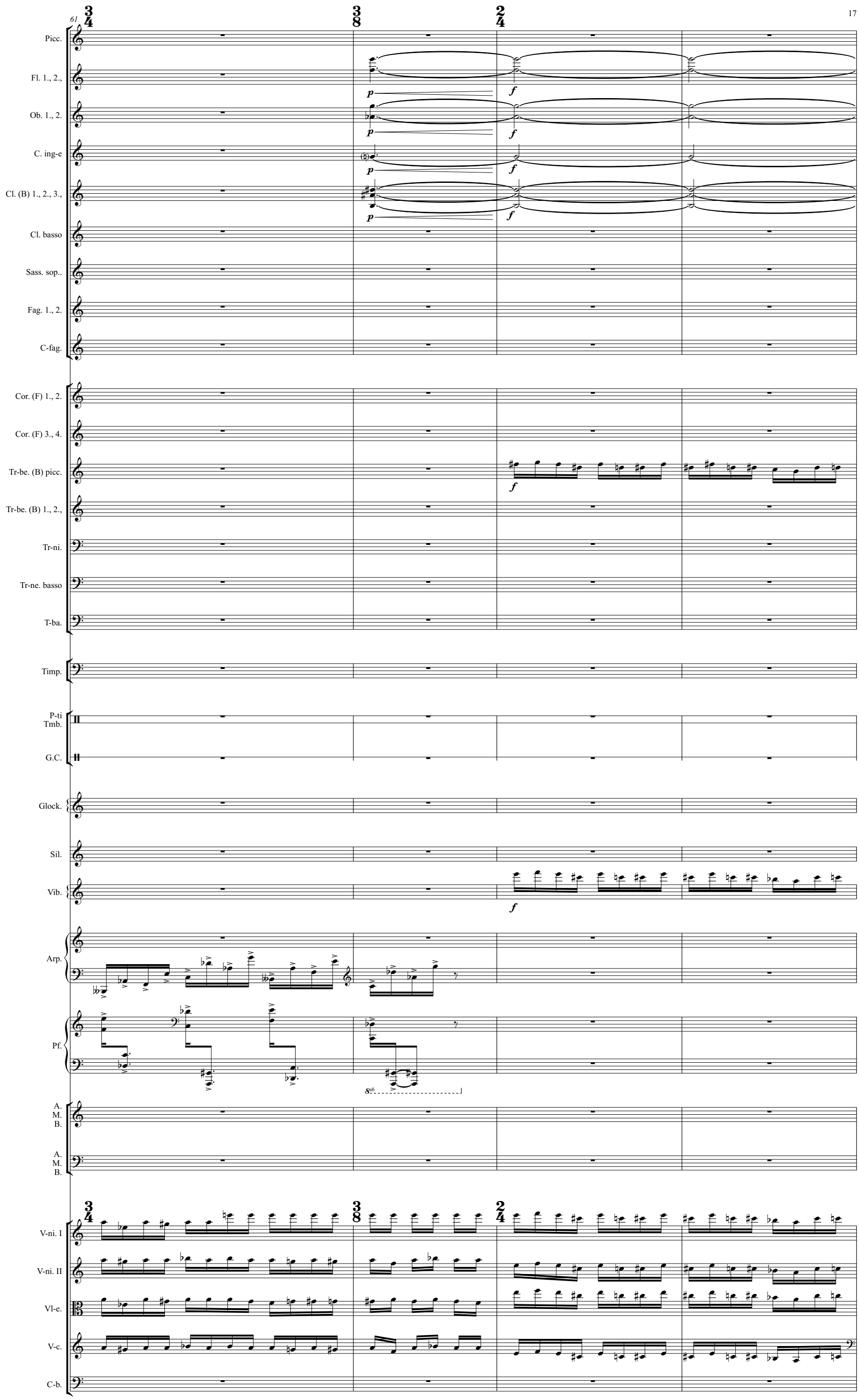
♩=116

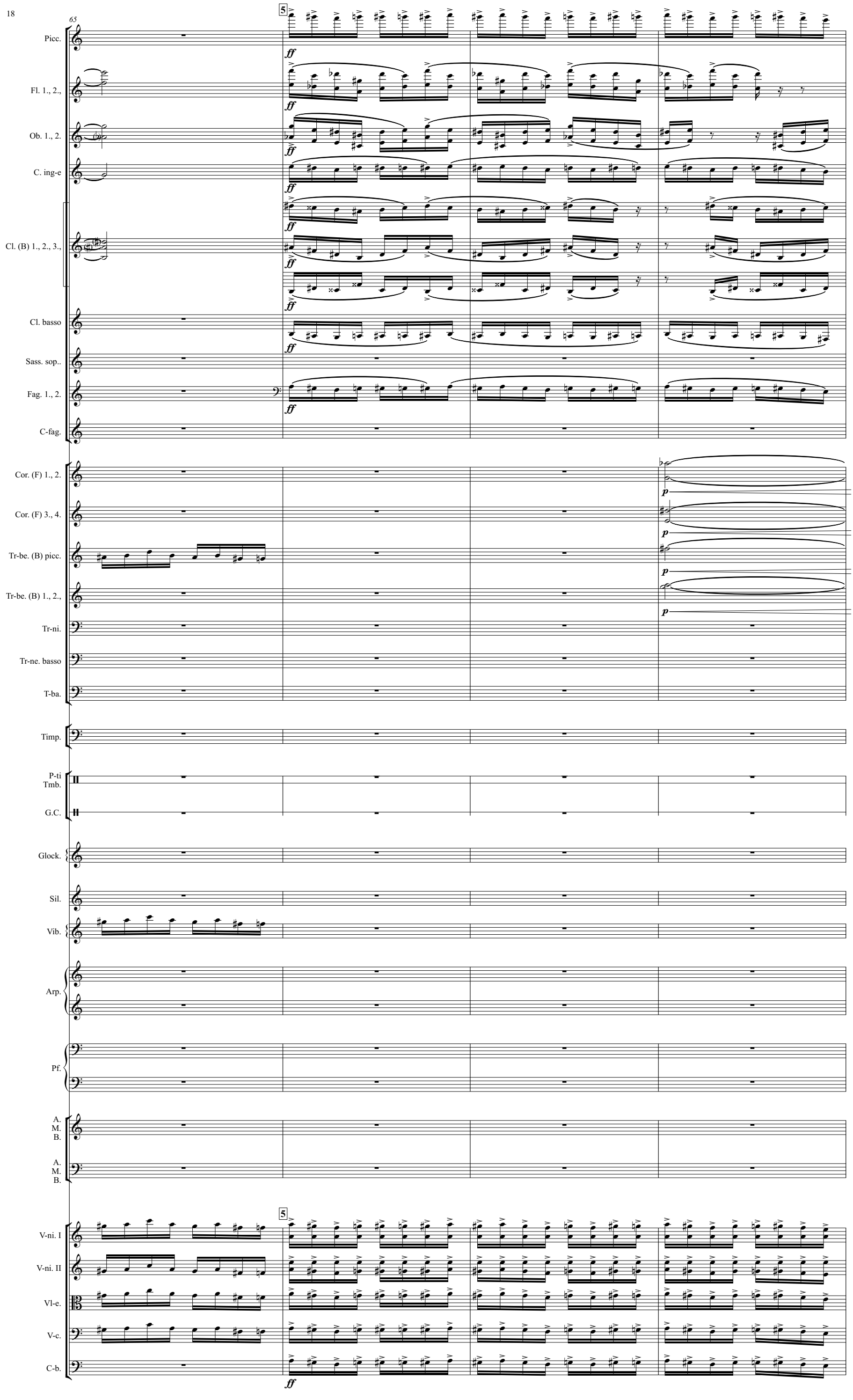
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

f

f


57
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


61
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.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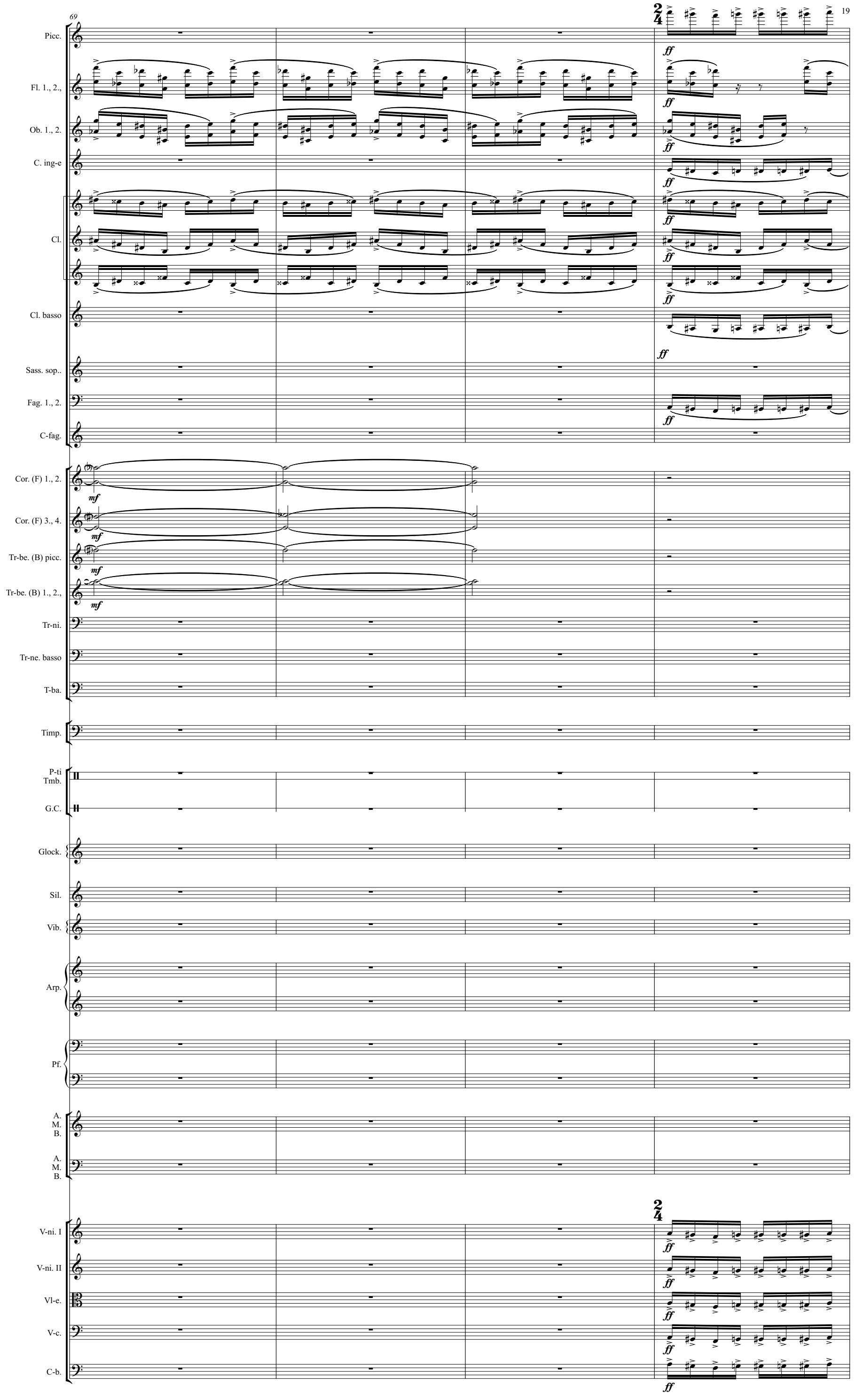
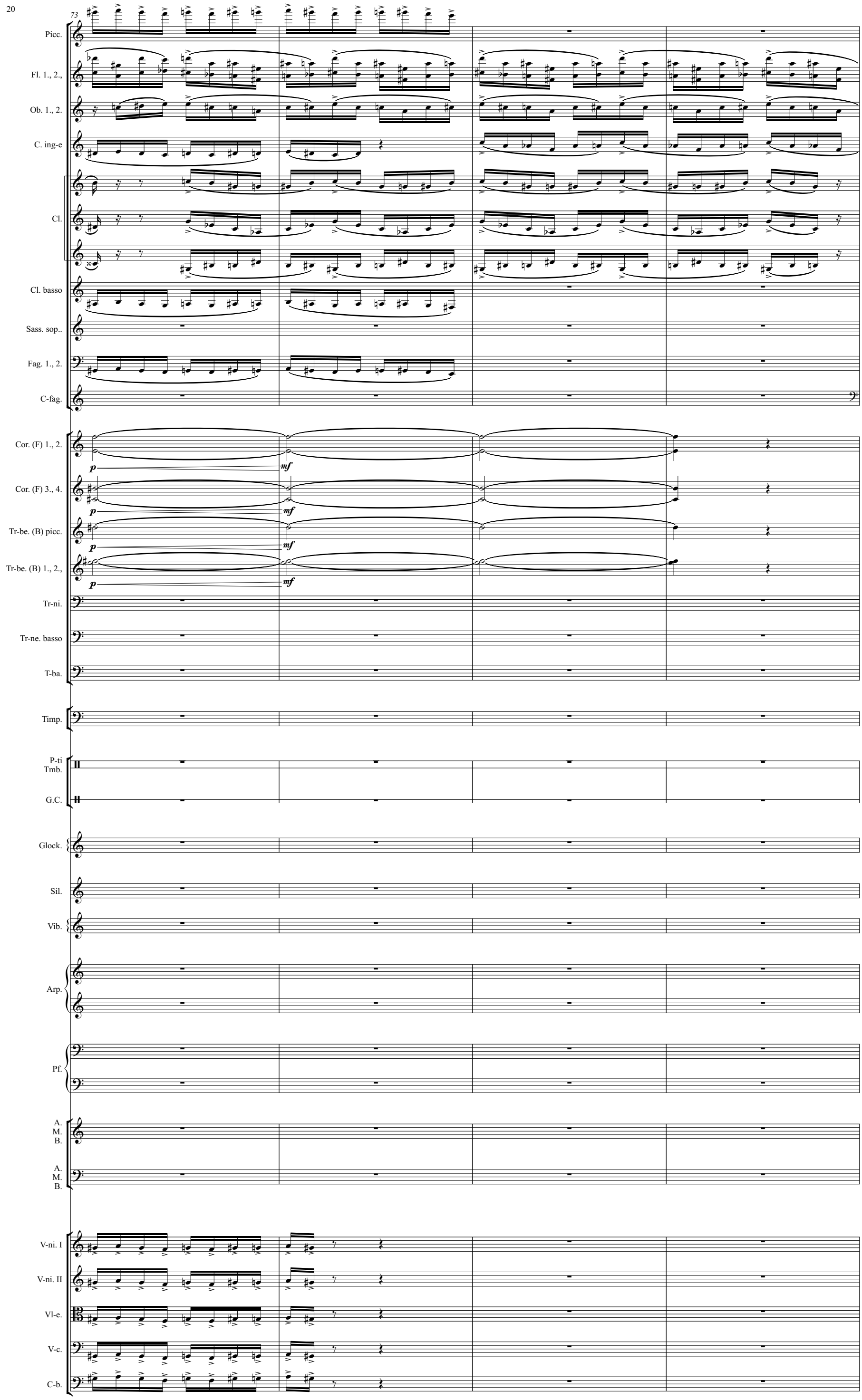
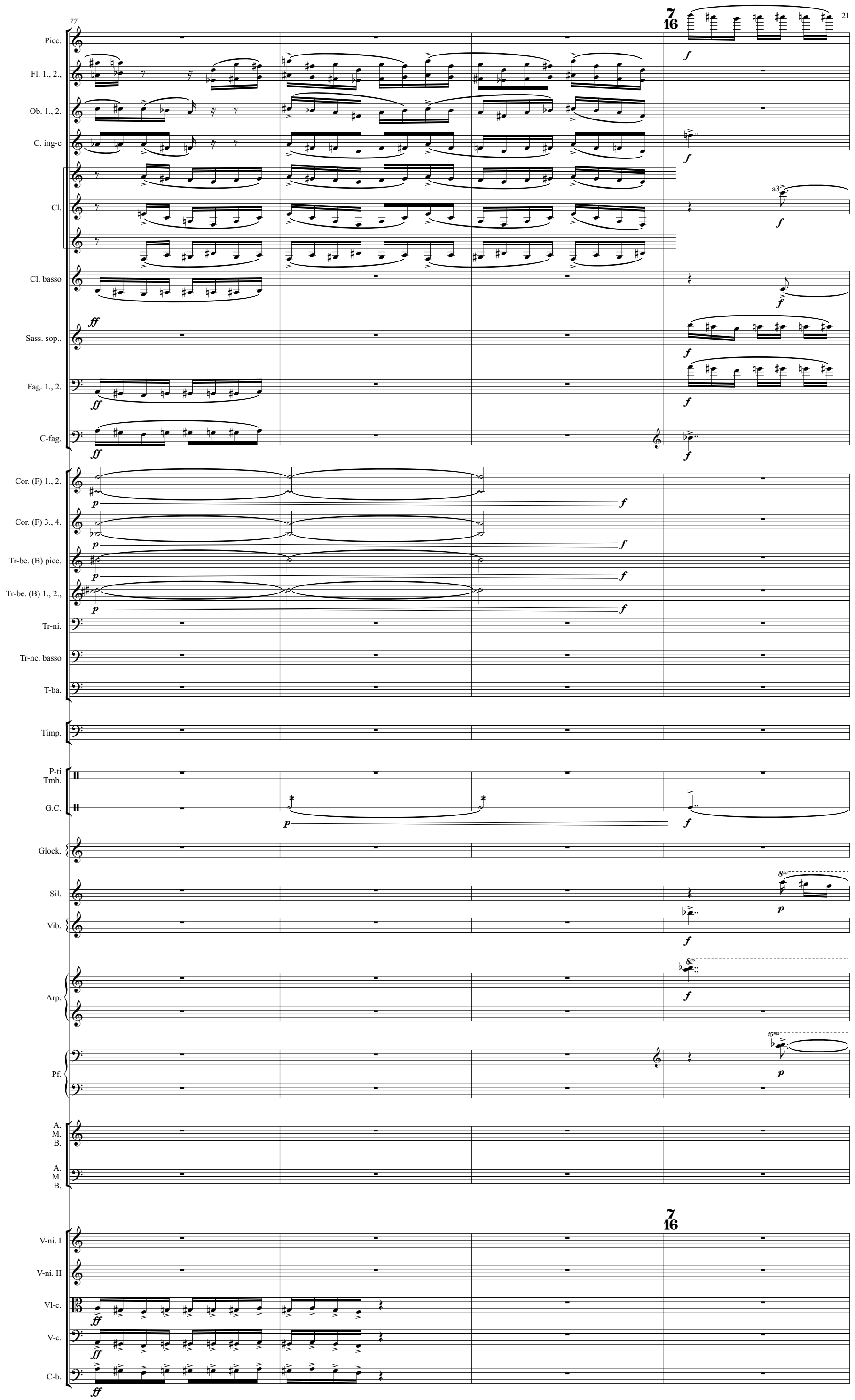
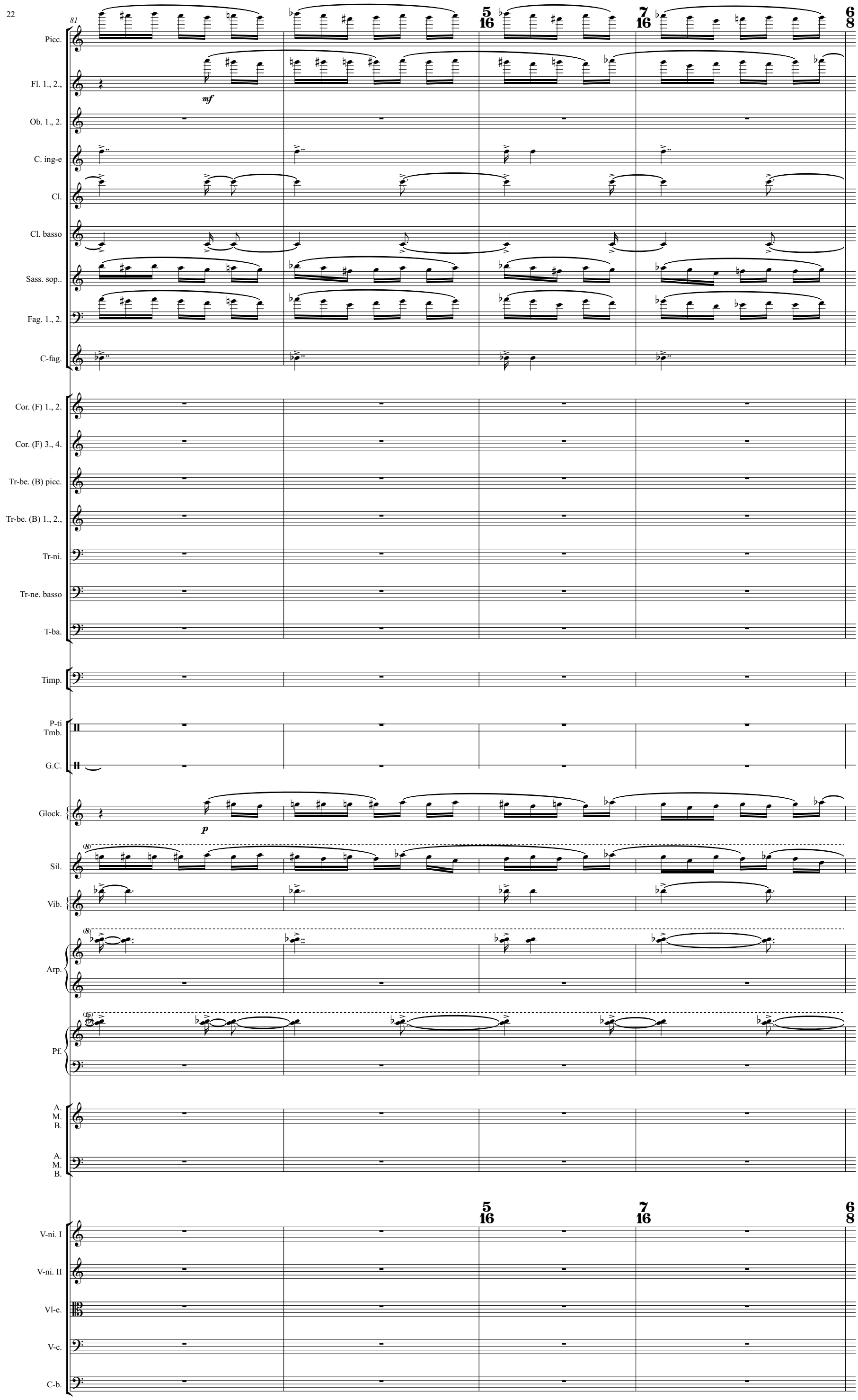
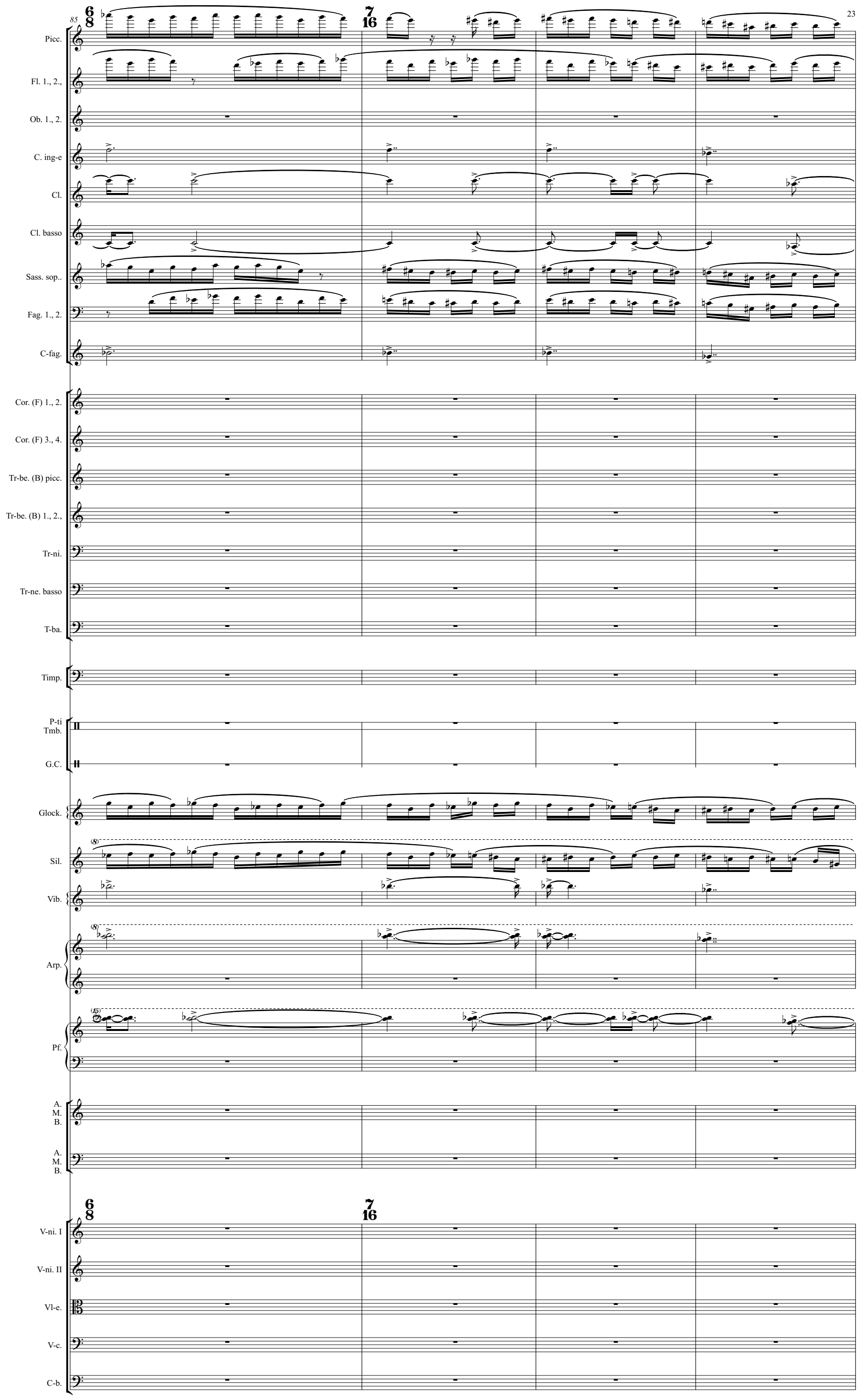
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.,
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ff
p

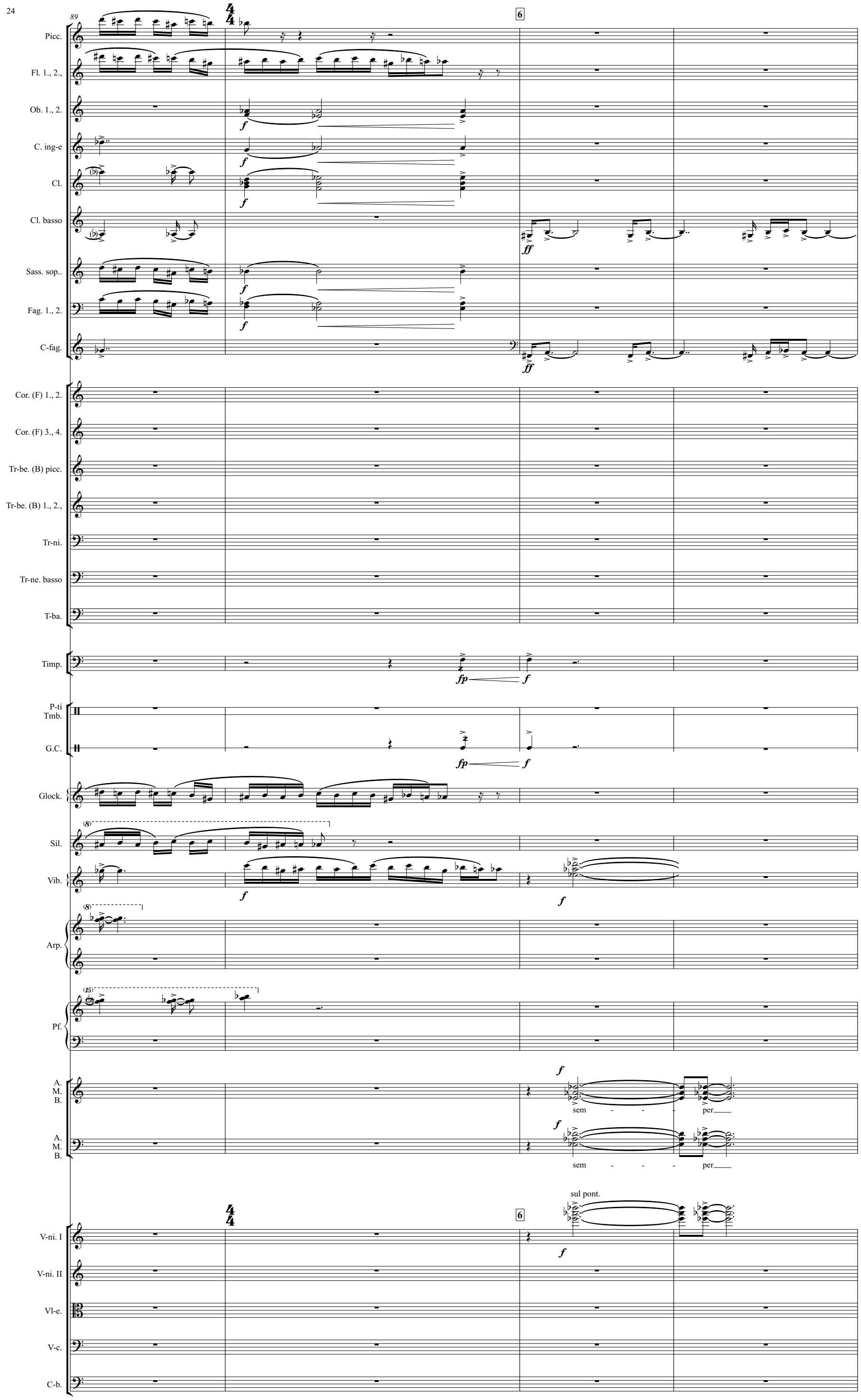

69
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ff
mf

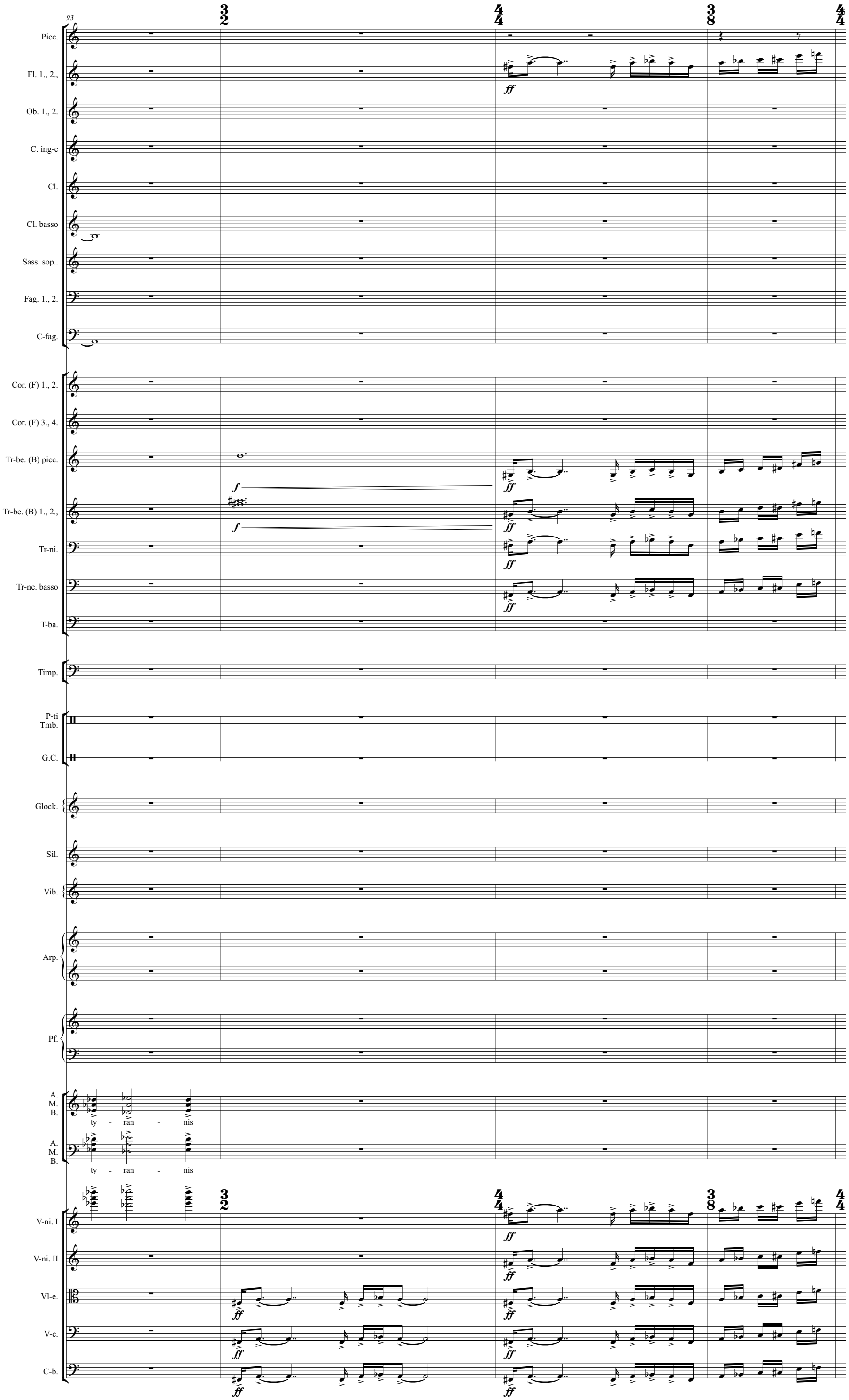

73
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
p
mf

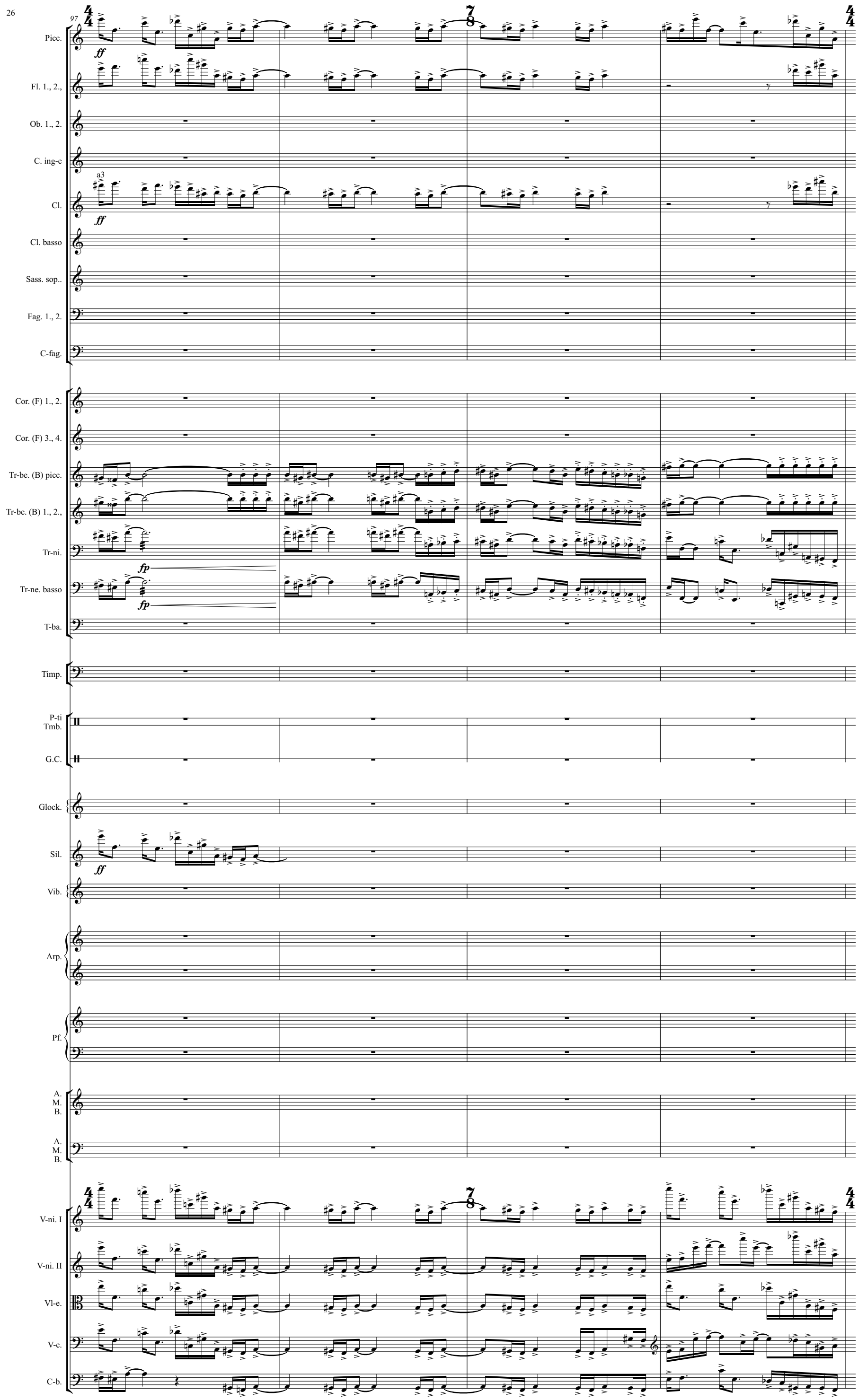

77
7/16
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
a3
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

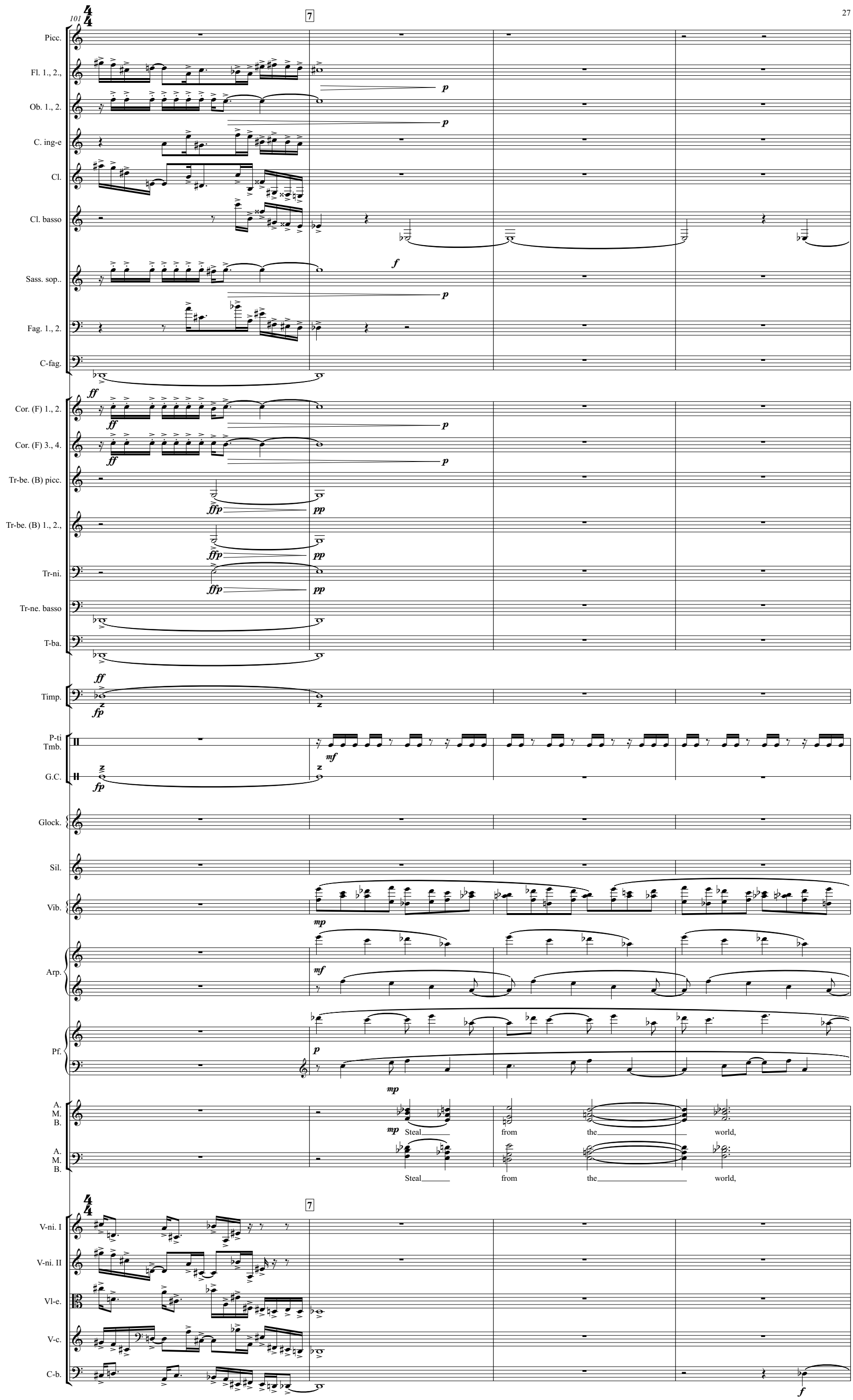

81
Picc.
Fl. 1., 2.,
mf
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
p
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


85
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


89
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
sem - - - per
sul pont.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


93
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
ty - ran - nis
A.
M.
B.
ty - ran - nis
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ff
f


97
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
a3
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ff
fp


101
7
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
Steal
from
the
world,
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

105

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.

mf

f

Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.

p

Timp.

P-ti
Tmb.
G.C.

Glock.
Sil.

mf

Vib.
Arp.
Pf.

A.
M.
B.

and not a stone tell where I

cresc.

A.
M.
B.

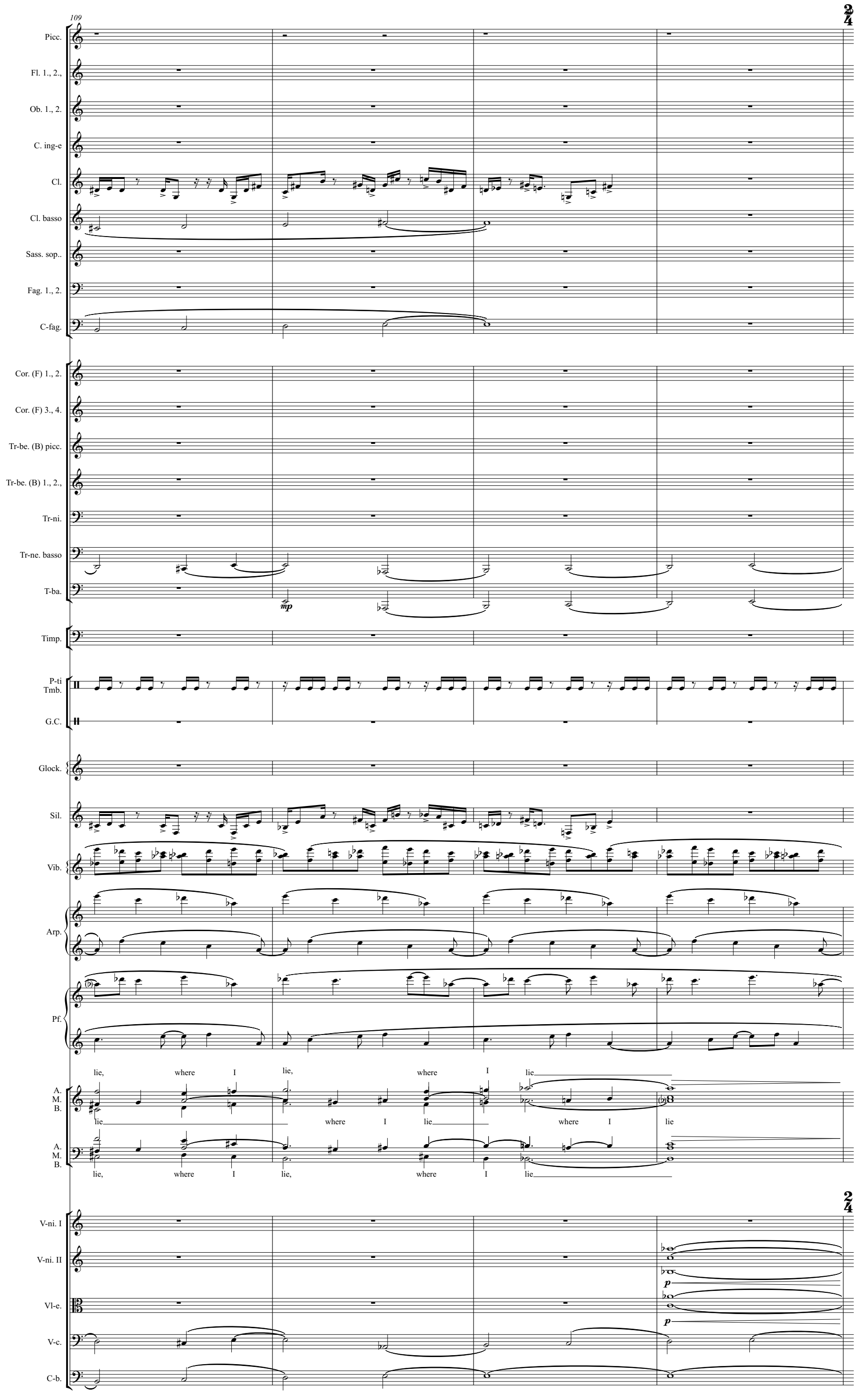
and not a stone tell where I

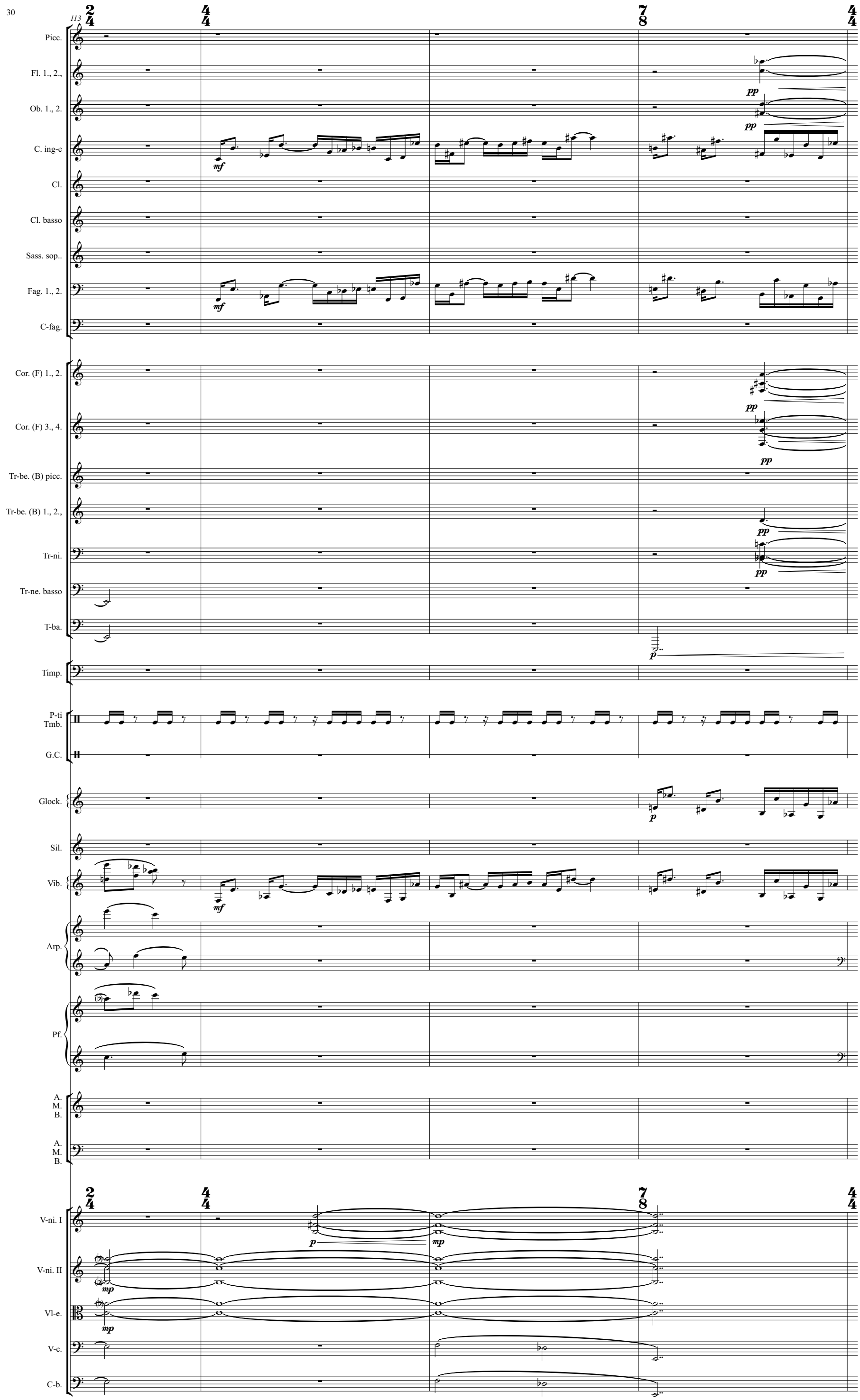
cresc.

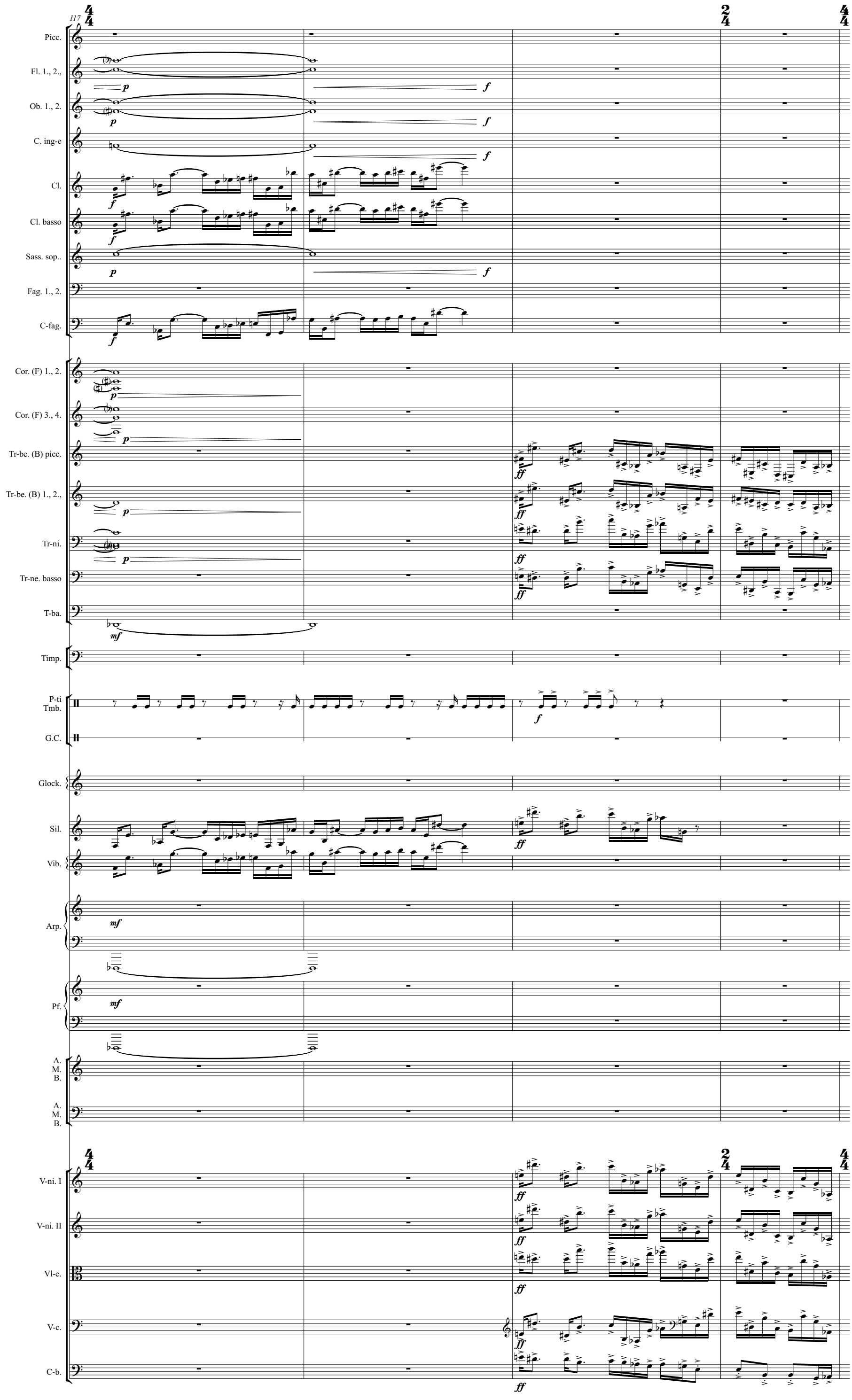
V-ni. I
V-ni. II
Vl-e.
V-c.

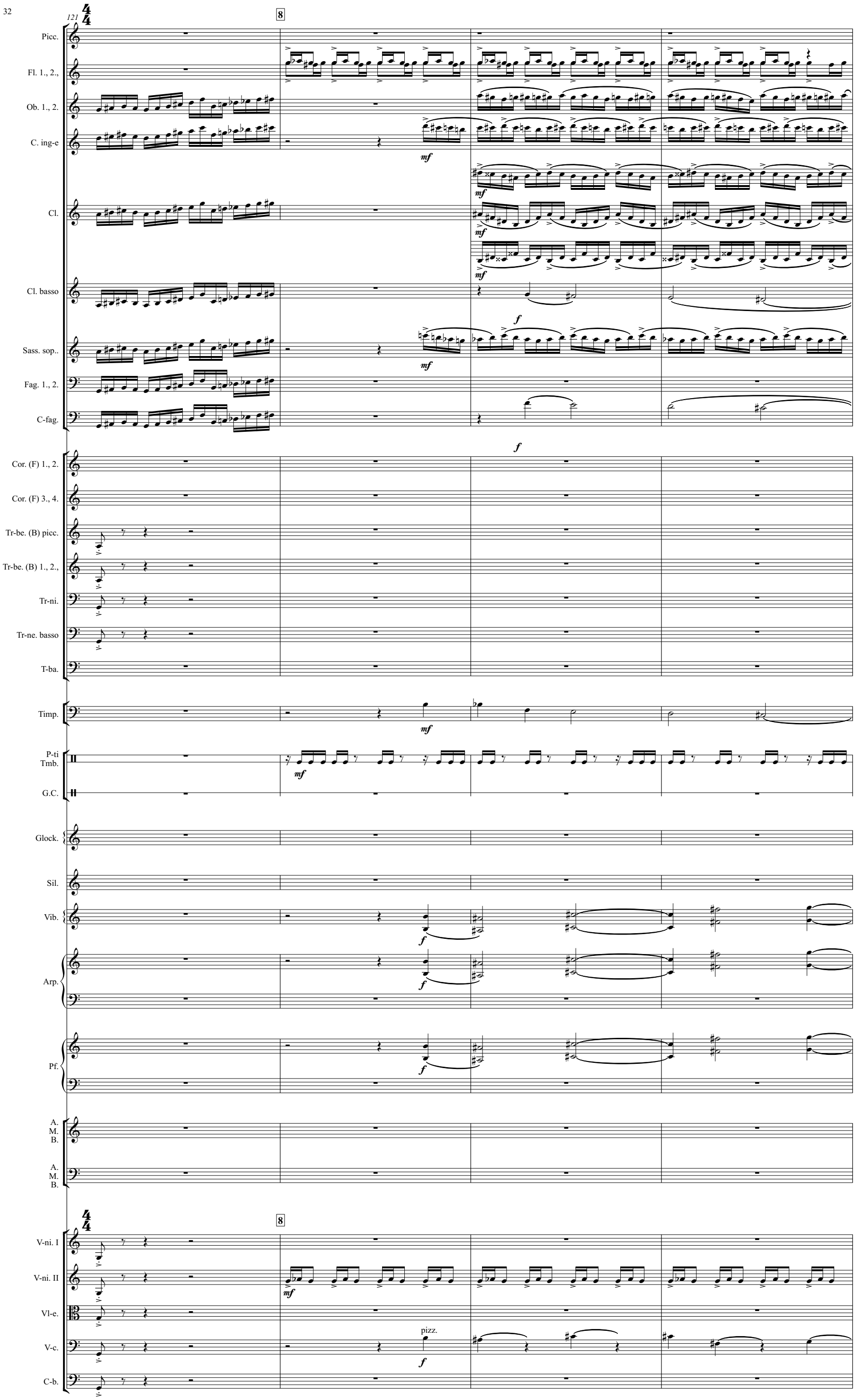
mp

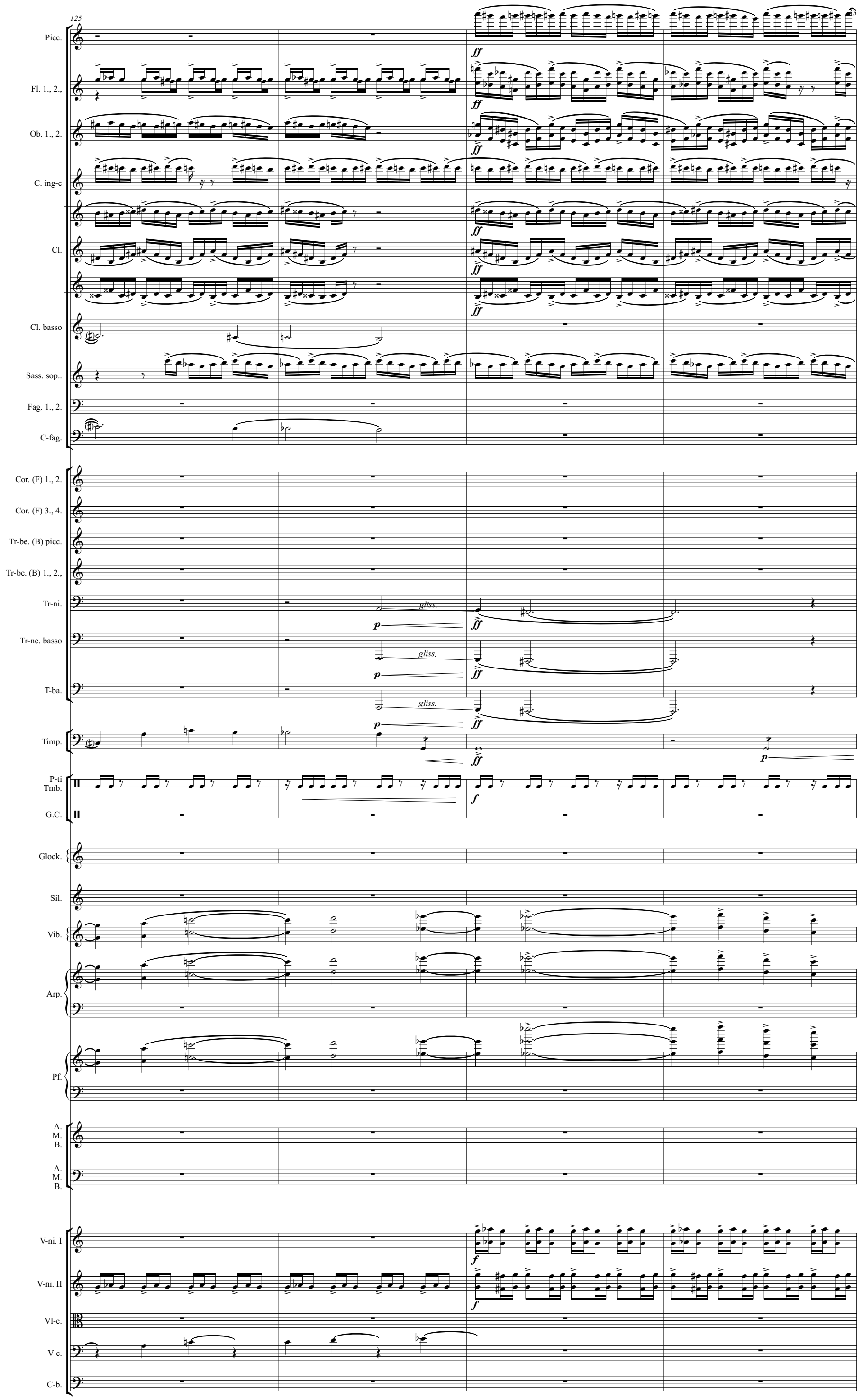
C-b.

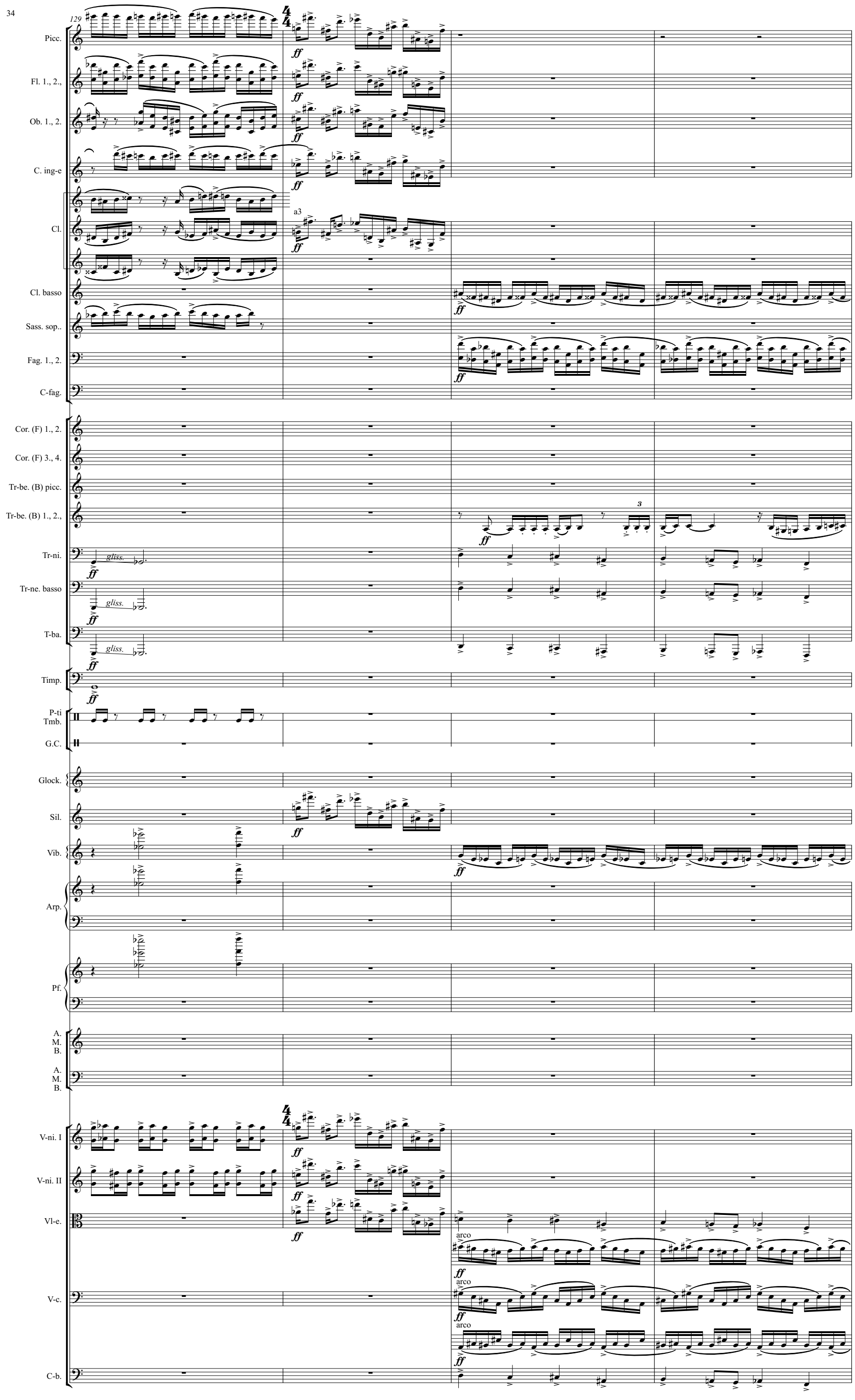

109
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
mp
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
lie, where I lie, where I lie
lie where I lie where I lie
lie, where I lie, where I lie
V-ni. I
V-ni. II
p
Vl-e.
p
V-c.
C-b.

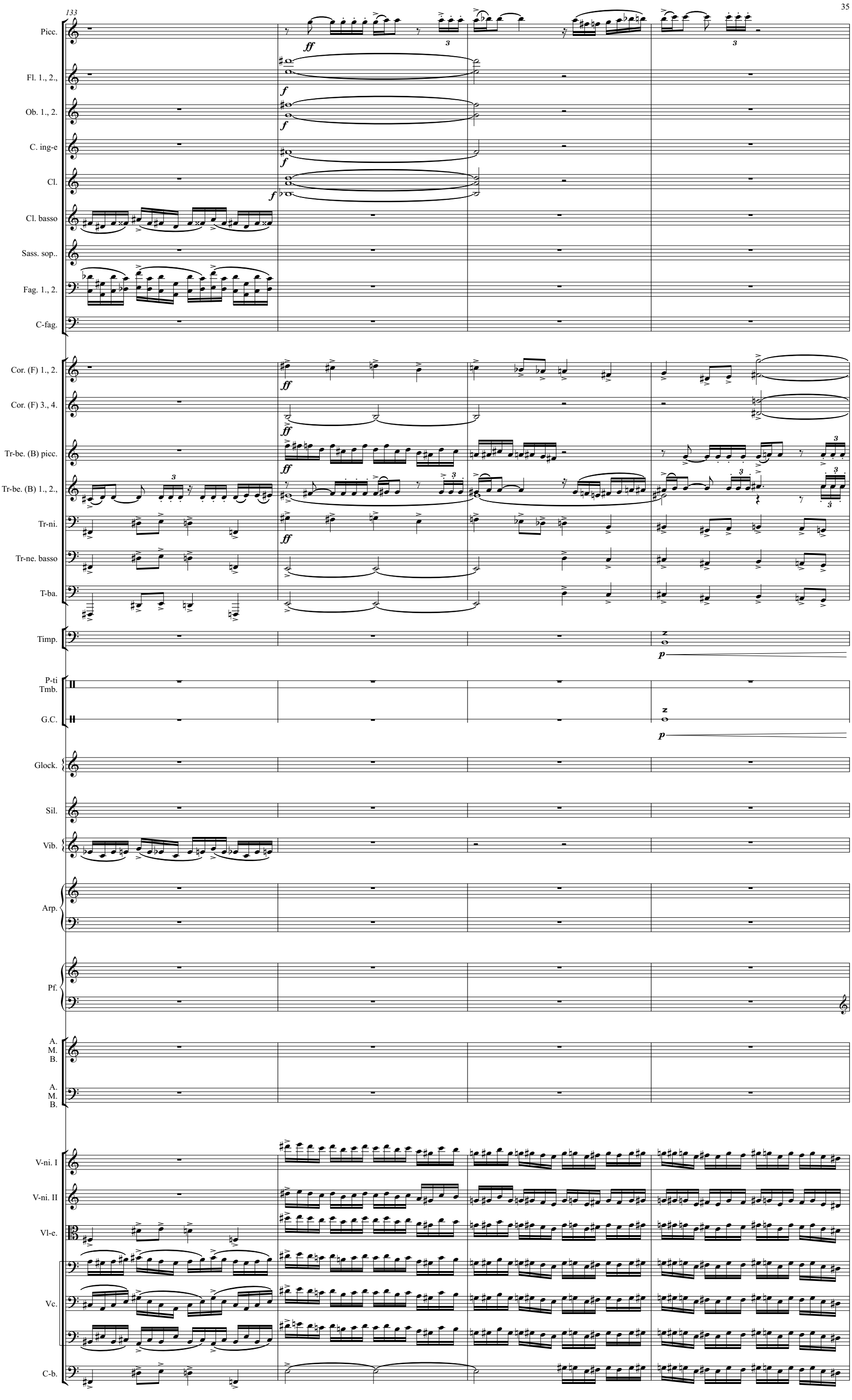

113
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
mf
pp
p
mp

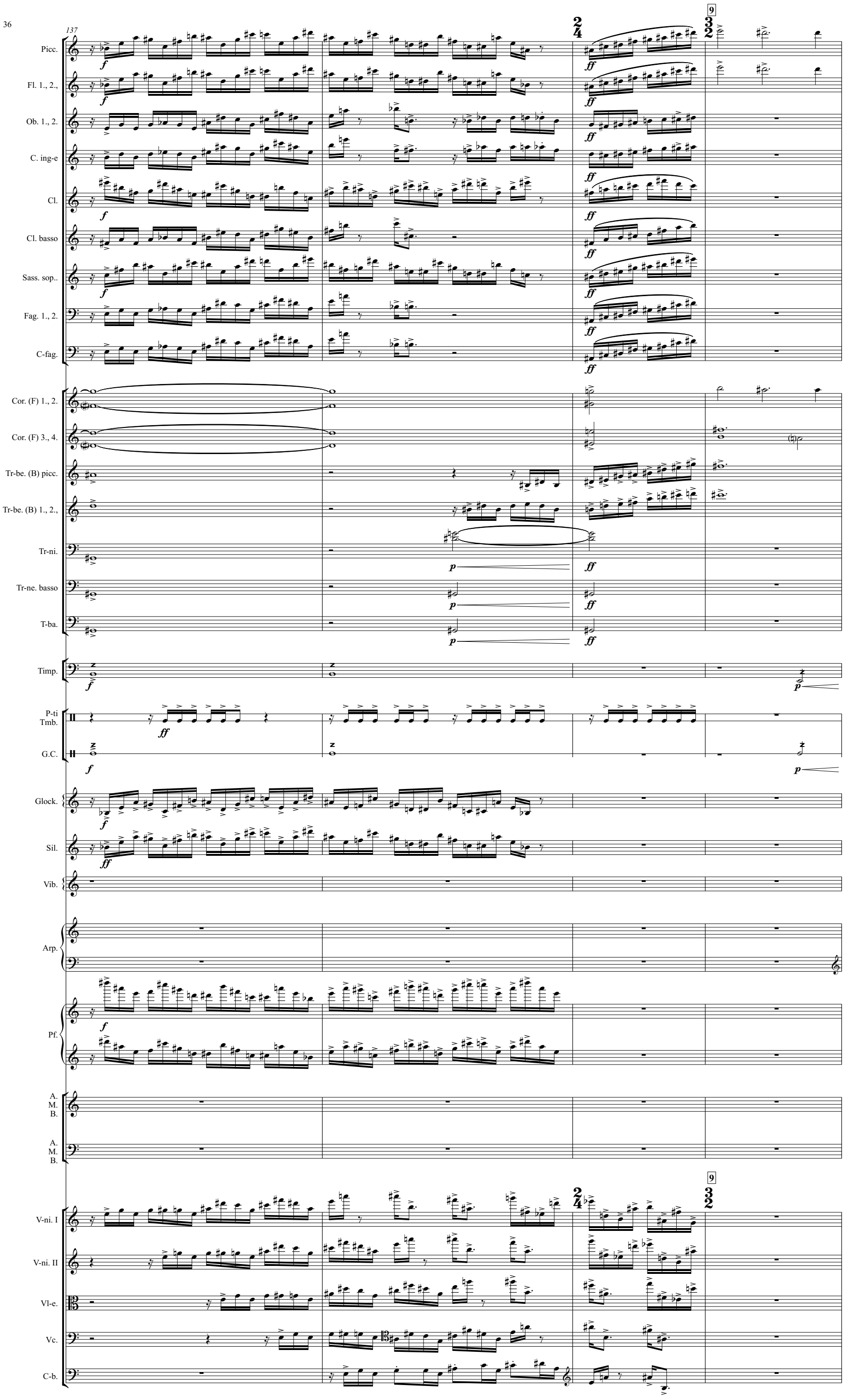

117
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

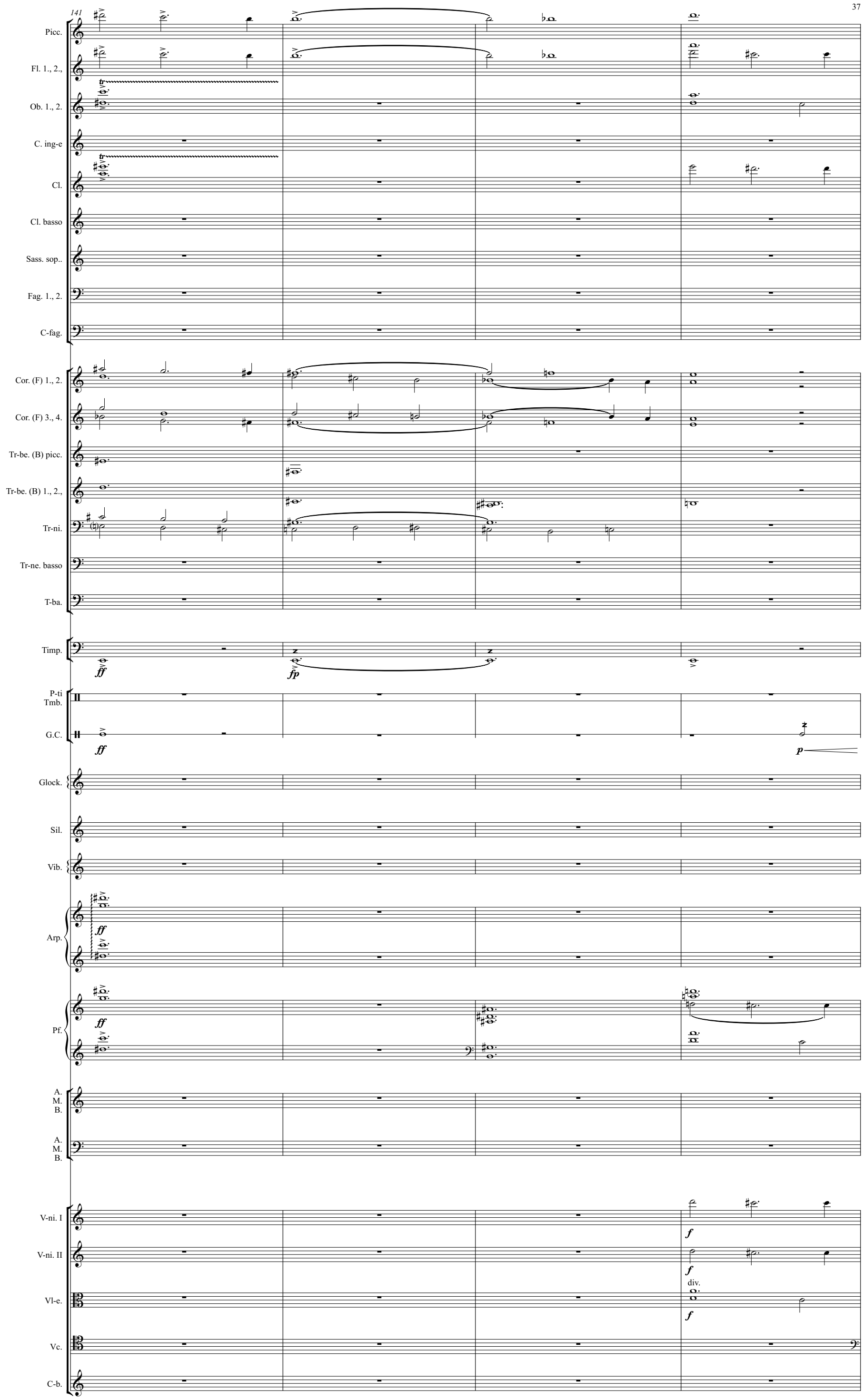

121
8
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
pizz.

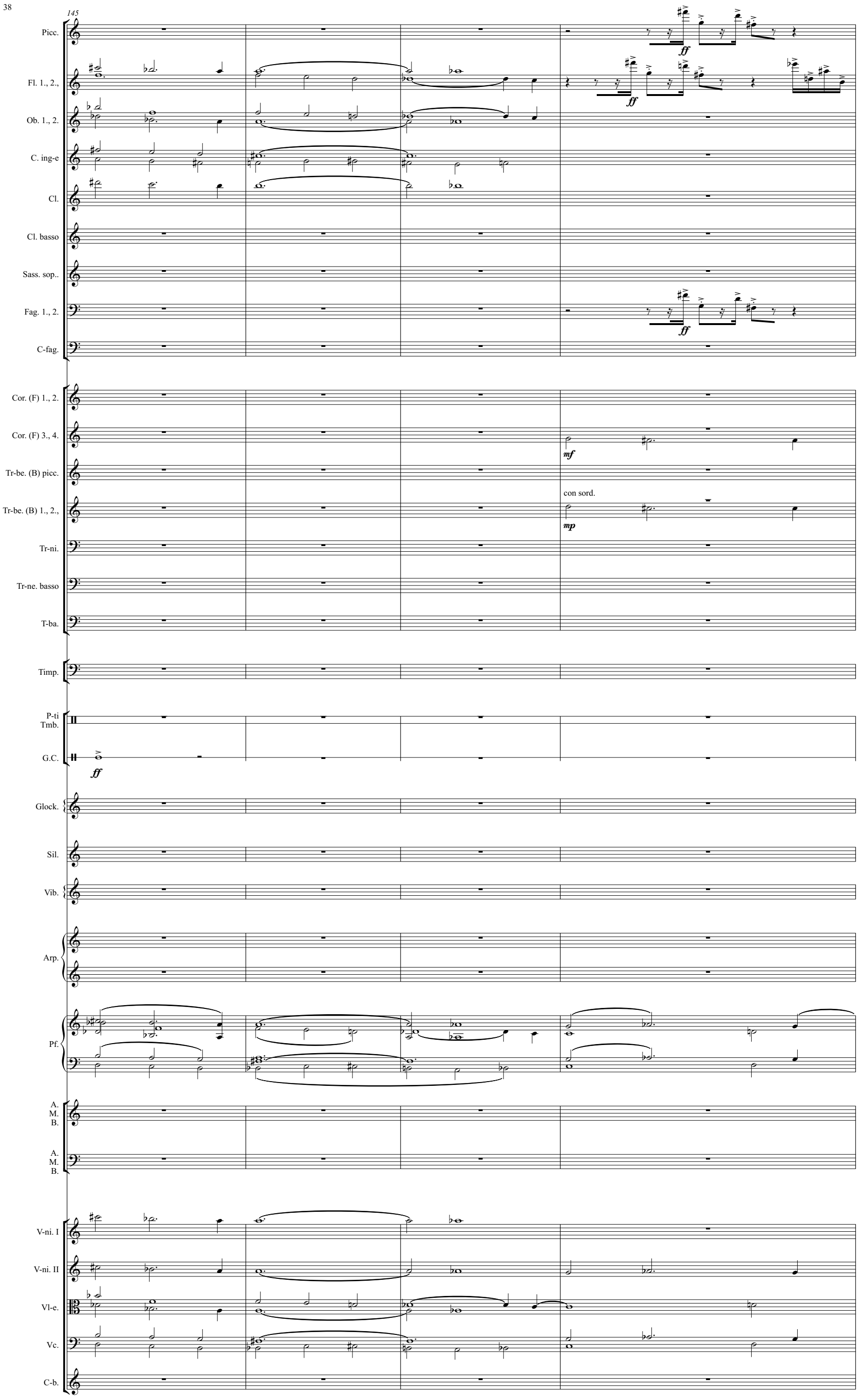

125
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ff
p
f
gliss.


129
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
a3
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
gliss.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
arco
V-c.
C-b.
ff


133
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


137
9
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


141
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
ff
fp
P-ti
Tmb.
G.C.
ff
p
Glock.
Sil.
Vib.
Arp.
ff
Pf.
ff
A.
M.
B.
A.
M.
B.
V-ni. I
f
V-ni. II
f
Vl-e.
div.
f
Vc.
C-b.


145
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
ff
ff
mf
con sord.
mp
ff

149

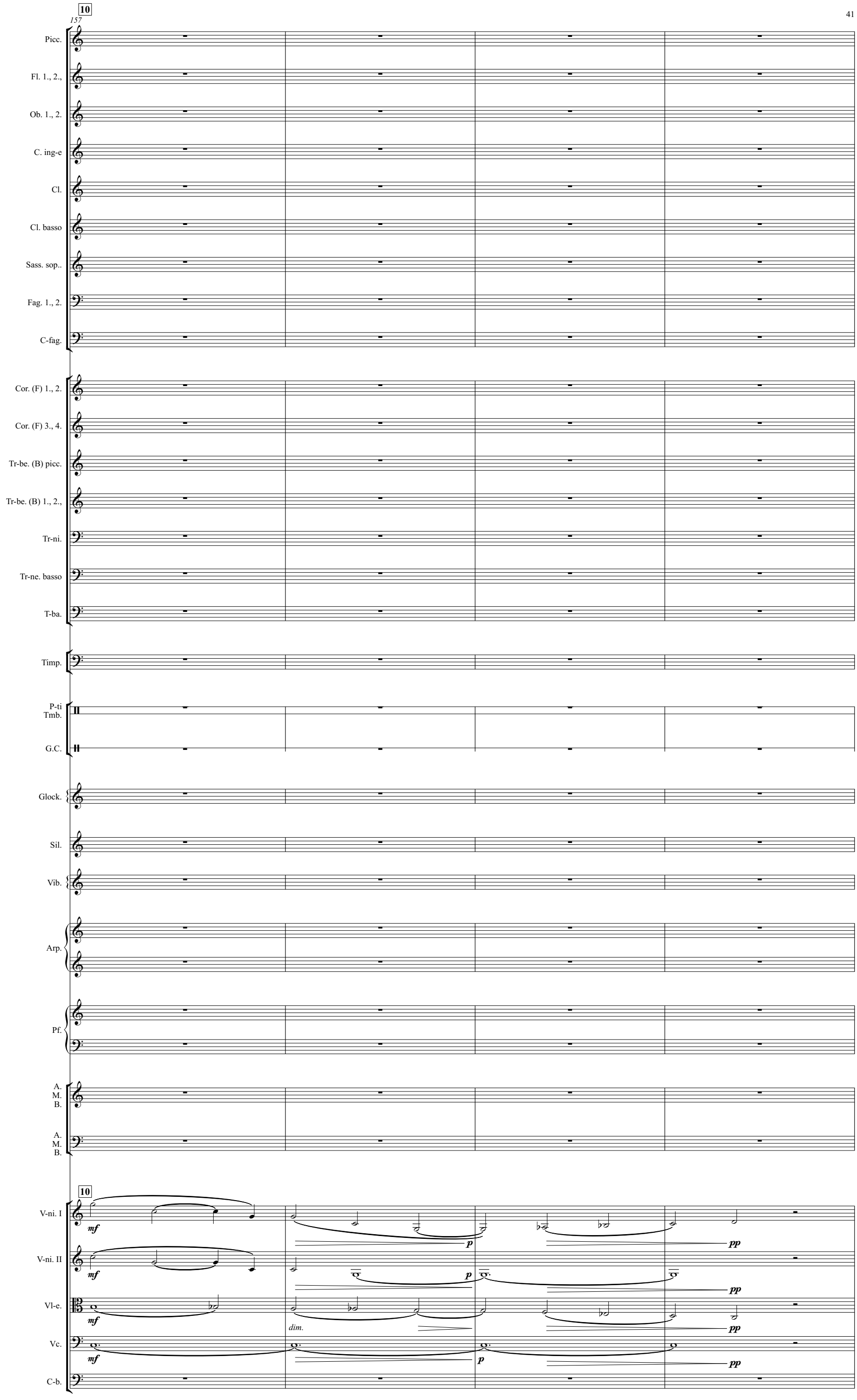
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

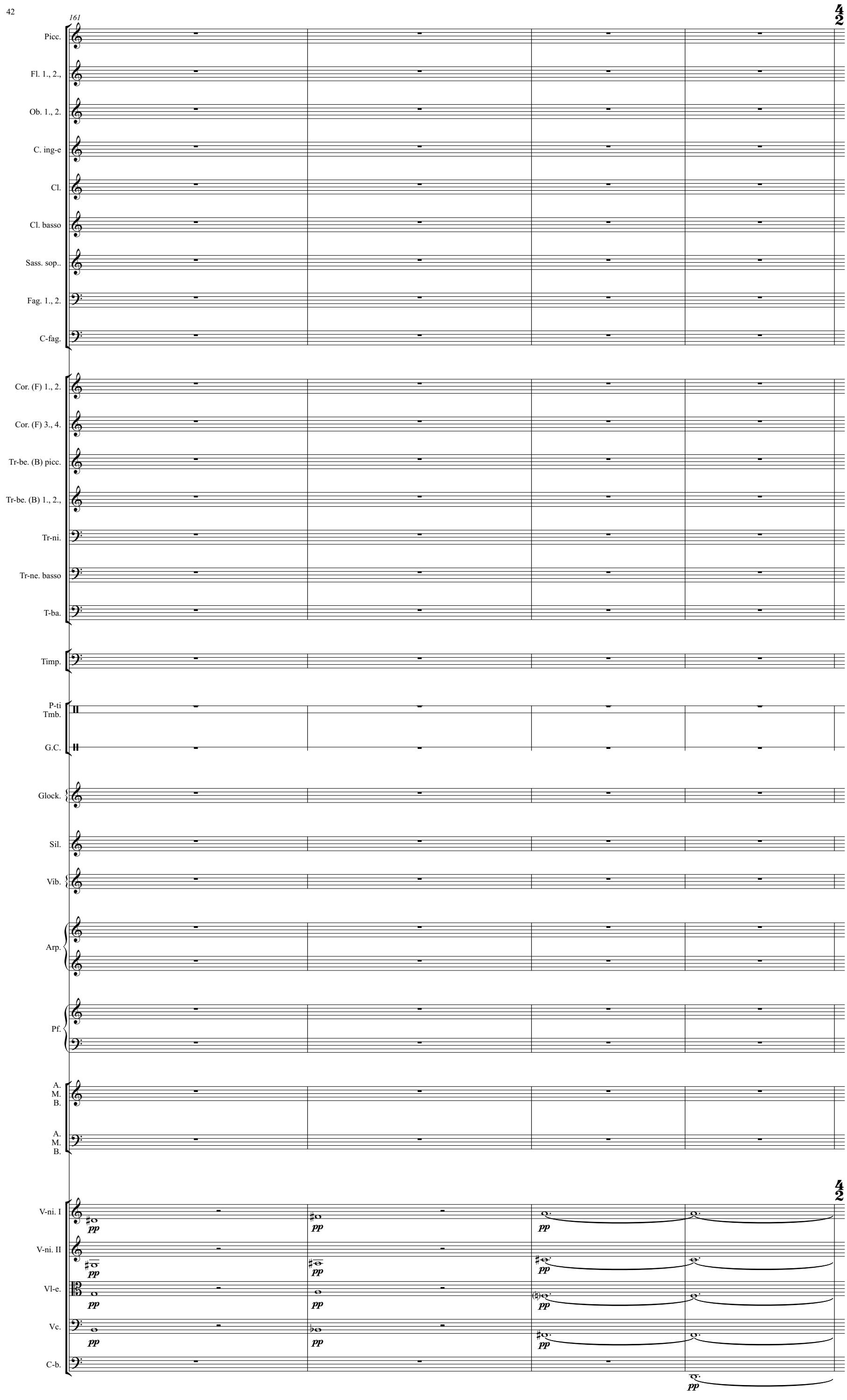
con sord.

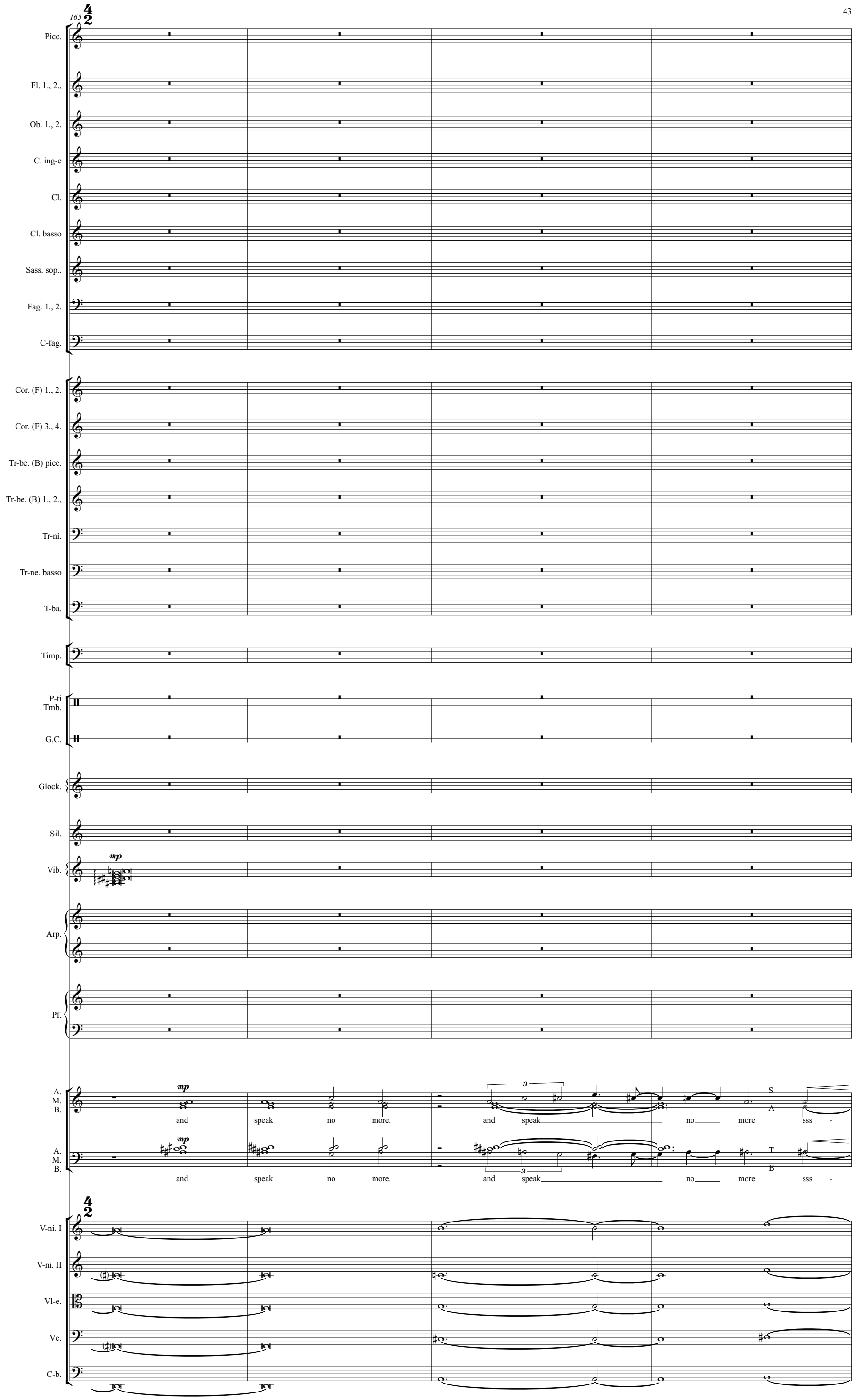
152

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
con sord.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

ff *mf* *mp* *ff* *ff* *p* *f* *p* *ff* *ff* *dim.* *dim.* *dim.* *dim.* *dim.* *ff*


10
157
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
10
V-ni. I
mf
p
pp
V-ni. II
mf
p
pp
Vl-e.
mf
dim.
pp
Vc.
mf
p
pp
C-b.


161
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
pp


165
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
mp
Arp.
Pf.
A.
M.
B.
mp
and speak no more, and speak no more sss -
S
A
A.
M.
B.
mp
and speak no more, and speak no more sss -
T
B
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

169

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.

Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.

Timp.

P-ti
Tmb.
G.C.

Glock.
Sil.
Vib.
Arp.

una corda

Pf.

Ped.

A.
M.
B.

sem - - - per sem - per sem - per

sem - - - - - - per

sem - - - per, sem - per sem - per

sem - - - - - -

A.
M.
B.

V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

171

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

sem - per sem - per

em - - - per

per, sem - per sem - per

--em - - - per

sem - - - per sem - per sem - per

em - - per

sem - - - - per, sem - per sem - per

em - - per

A.
M.
B.

V-ni. I

V-ni. II

Vl-e.

Vc.

C-b.

173

11

Picc.

Fl. 1., 2.,

Ob. 1., 2.

C. ing-e

Cl.

Cl. basso

Sass. sop..

Fag. 1., 2.

C-fag.

Cor. (F) 1., 2.

Cor. (F) 3., 4.

Tr-be. (B) picc.

Tr-be. (B) 1., 2.,

Tr-ni.

Tr-ne. basso

T-ba.

Timp.

P-ti
Tmb.

G.C.

Glock.

Sil.

Vib.

Arp.

Pf.

A.
M.
B.

sub *f* sem - per sem - per sem - per sem - per sem - per sem - per sem - per sem - per

sem - per sem - per sem - per sem - per sem - per sem - per sem - per sem - per

A.
M.
B.

sub *f* sem - per sem - per sem - per sem - per sem - per sem - per sem - per sem - per

sem - per sem - per sem - per sem - per sem - per sem - per sem - per sem - per

11

V-ni. I

V-ni. II

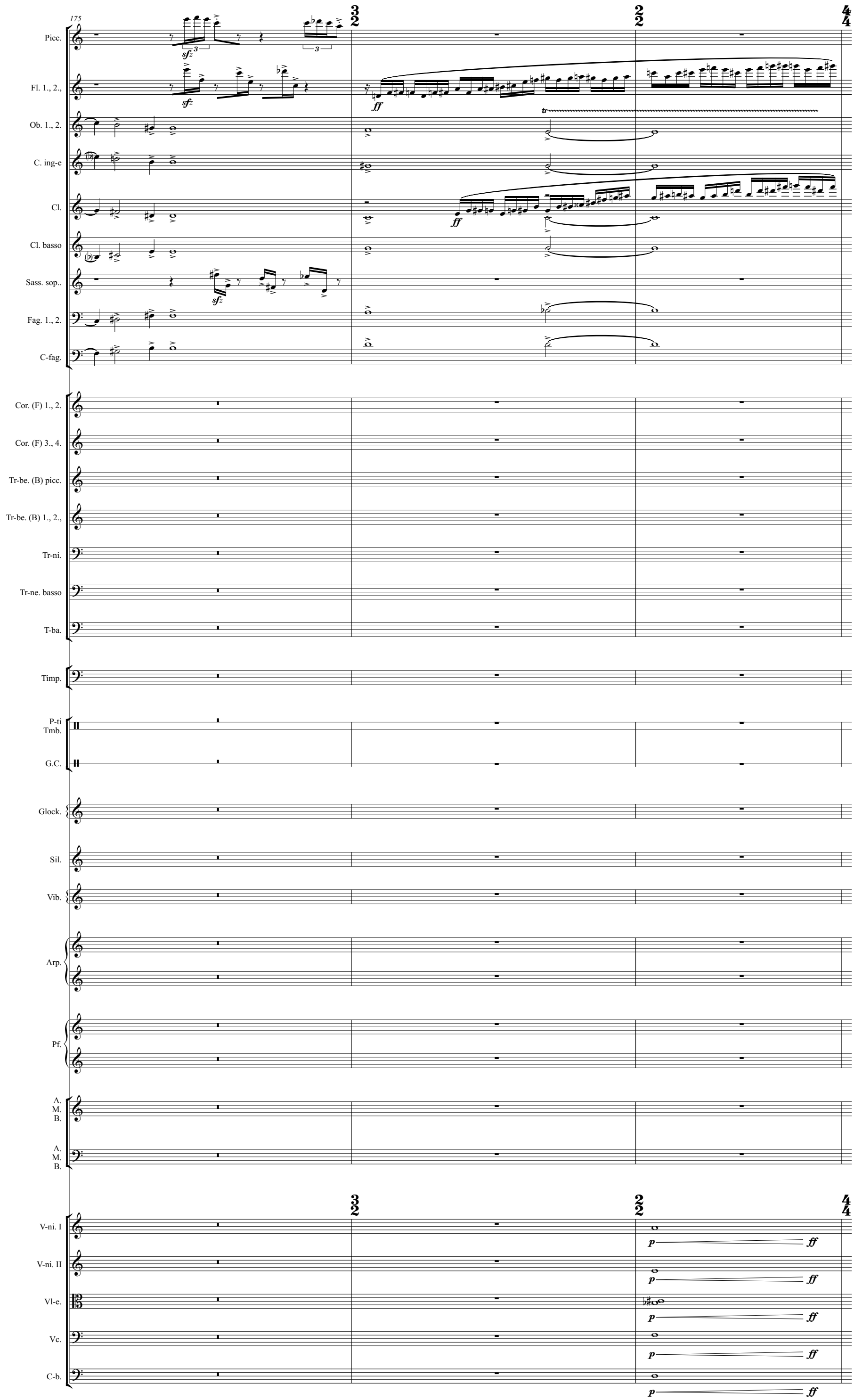
Vl-e.

Vc.

C-b.

tr

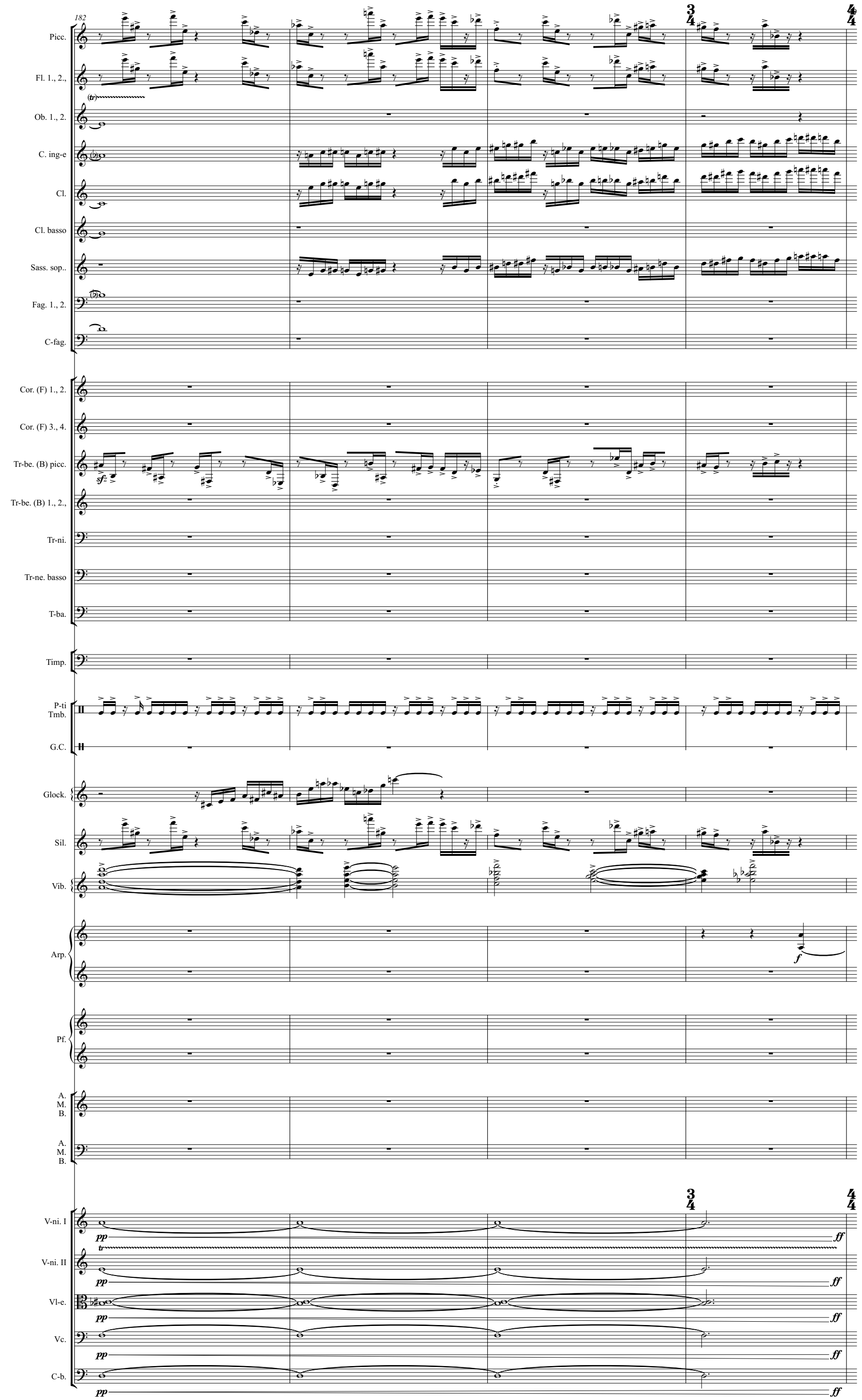
ff

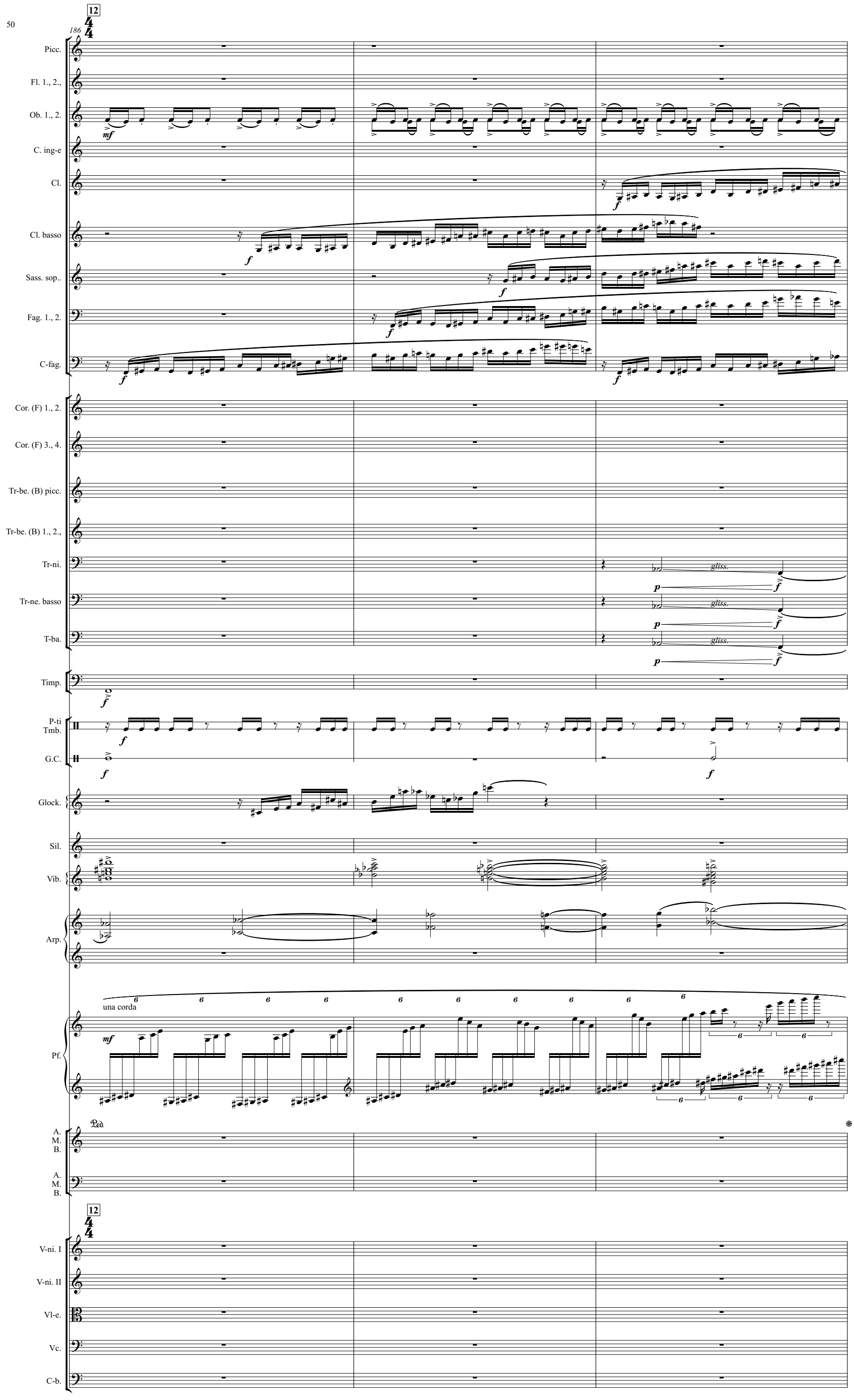

175
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
sfz
ff
tr
p
ff

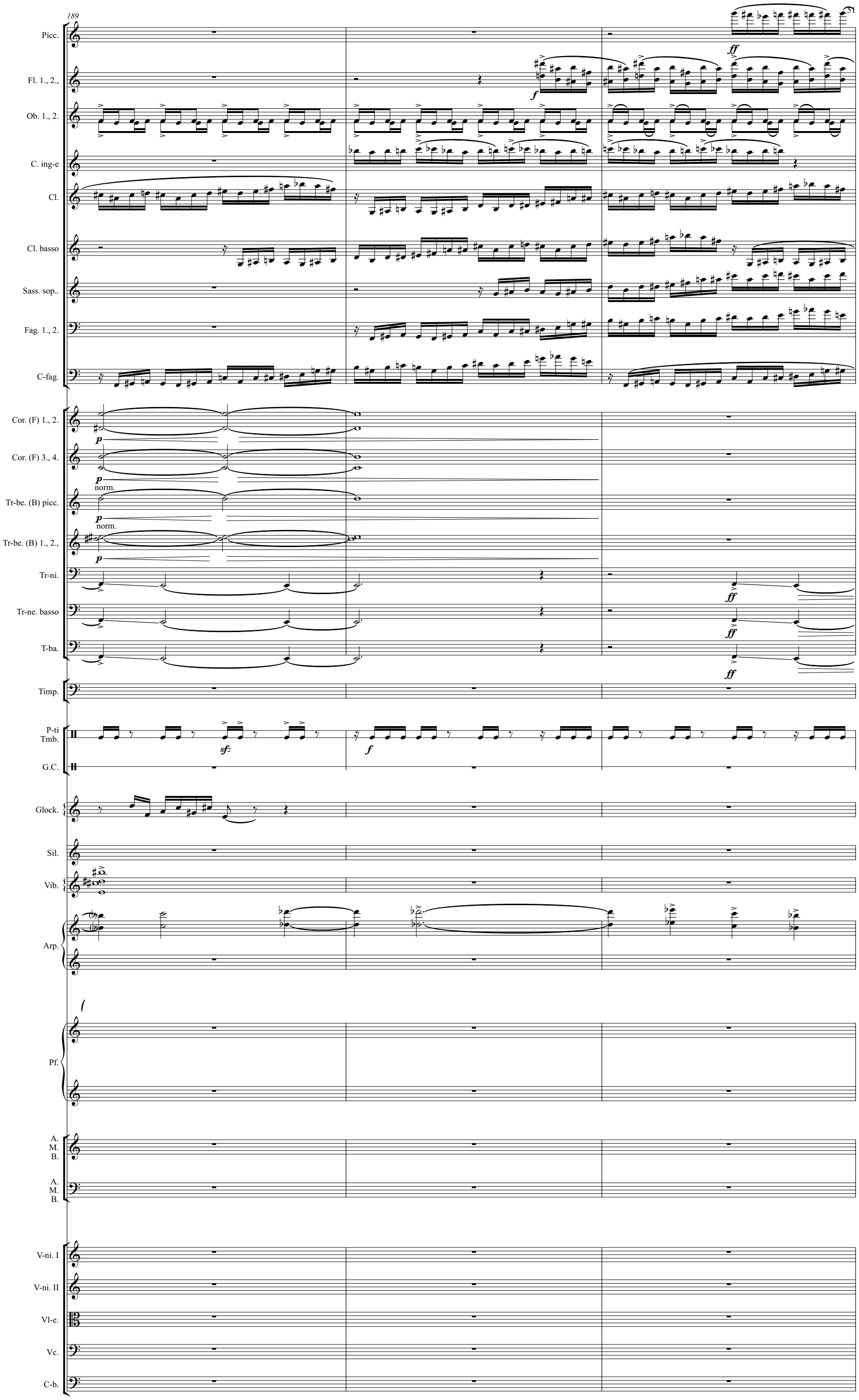
178

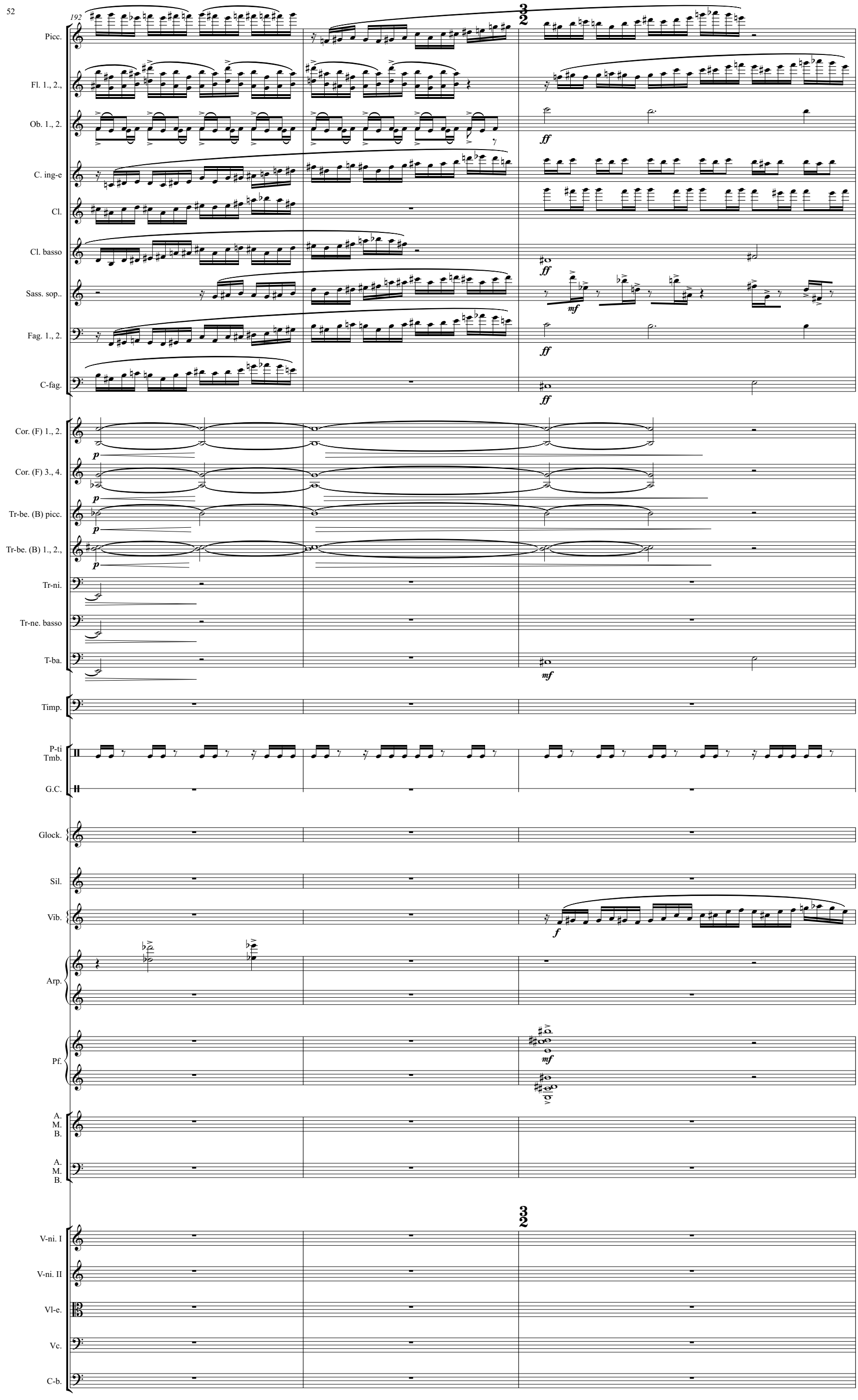
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

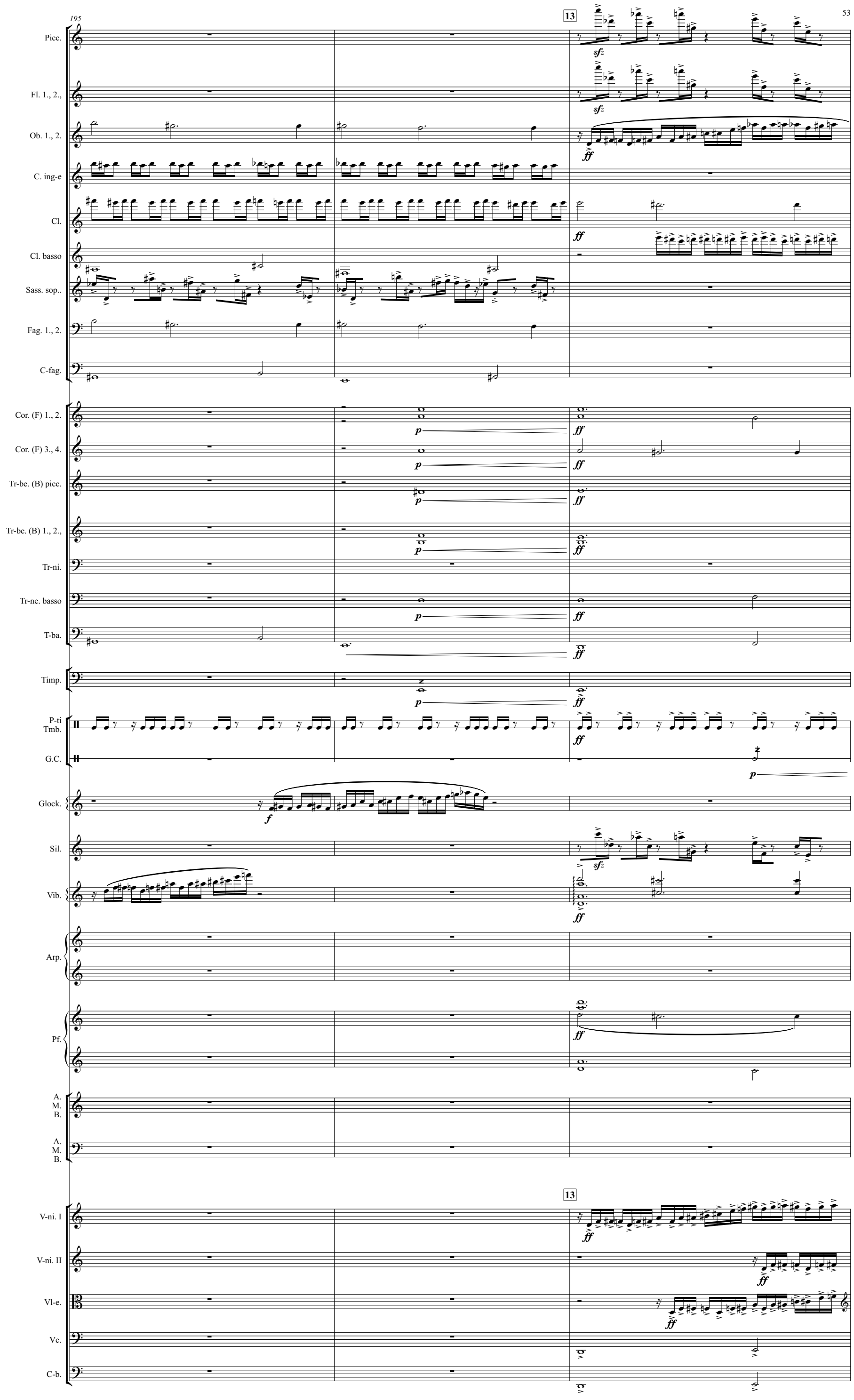
ff *sfz* *mf* *f* *tr* *mf non legato*


182
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
pp
ff


186
12
Picc.
Fl. 1., 2.,
Ob. 1., 2.
mf
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
gliss.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
una corda
Pf.
Ped.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


189
51
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
norm.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
f
p
sfz

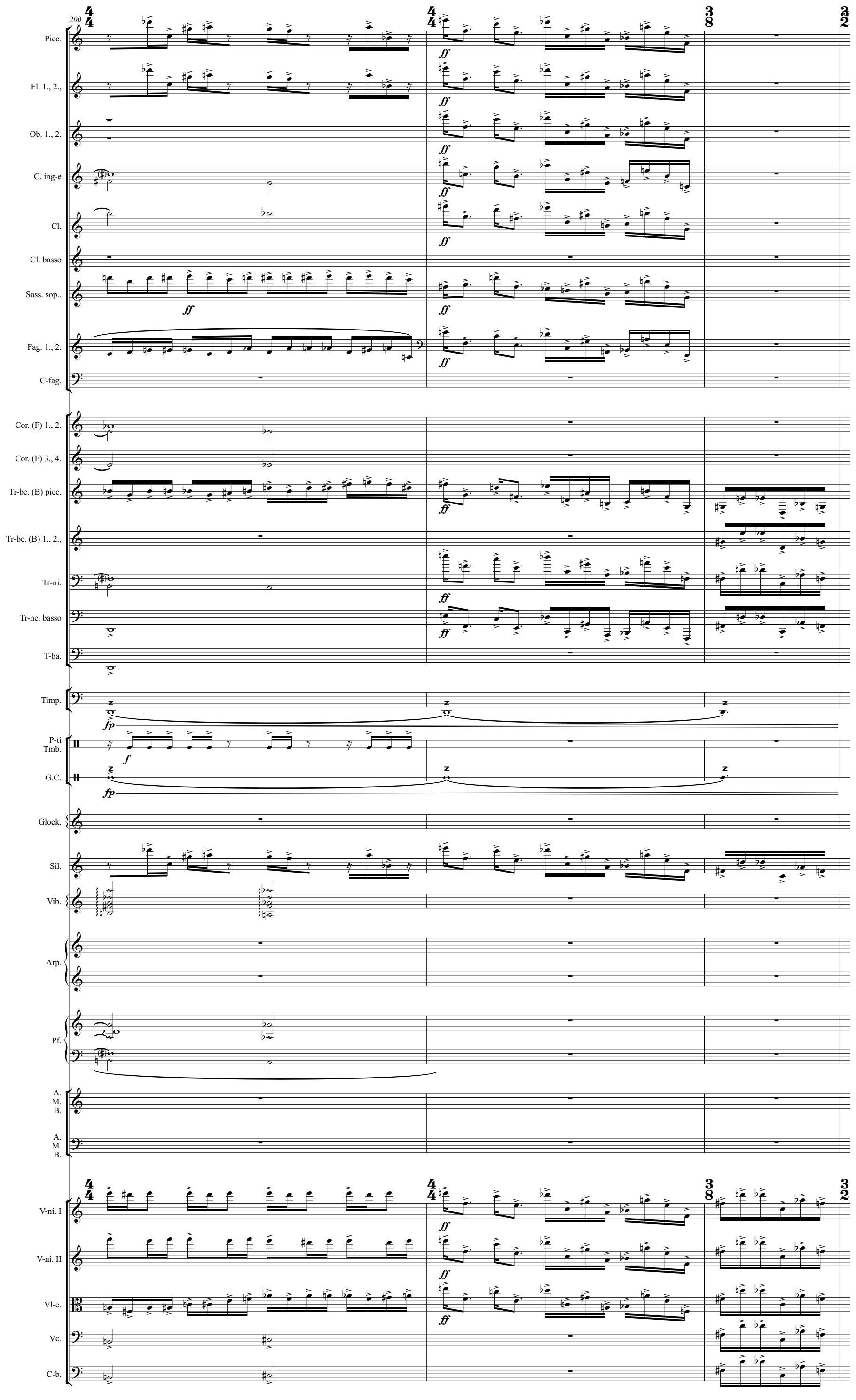

192
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
mf
p
f


195
13
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
13
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

198

Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

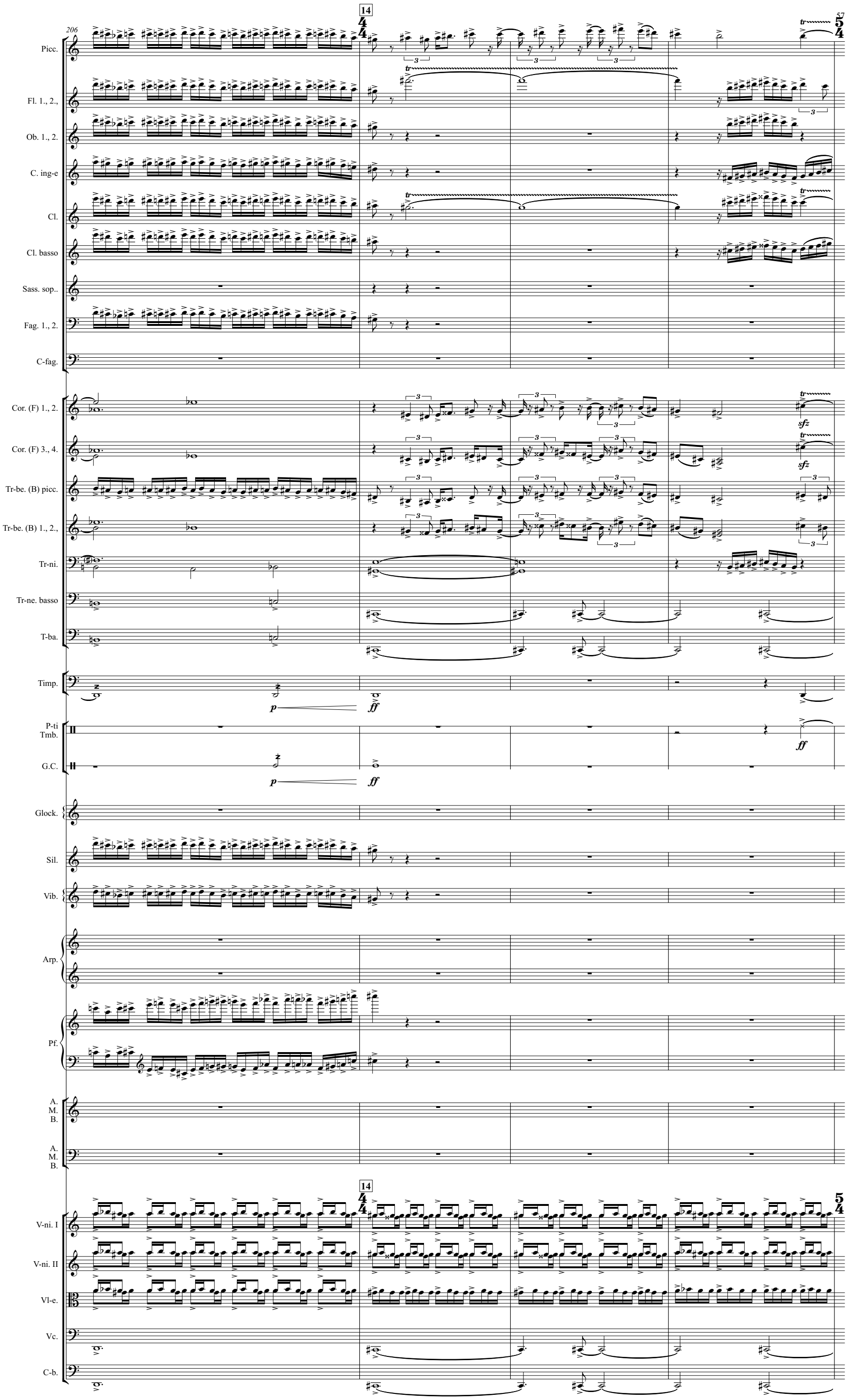
ff *p*

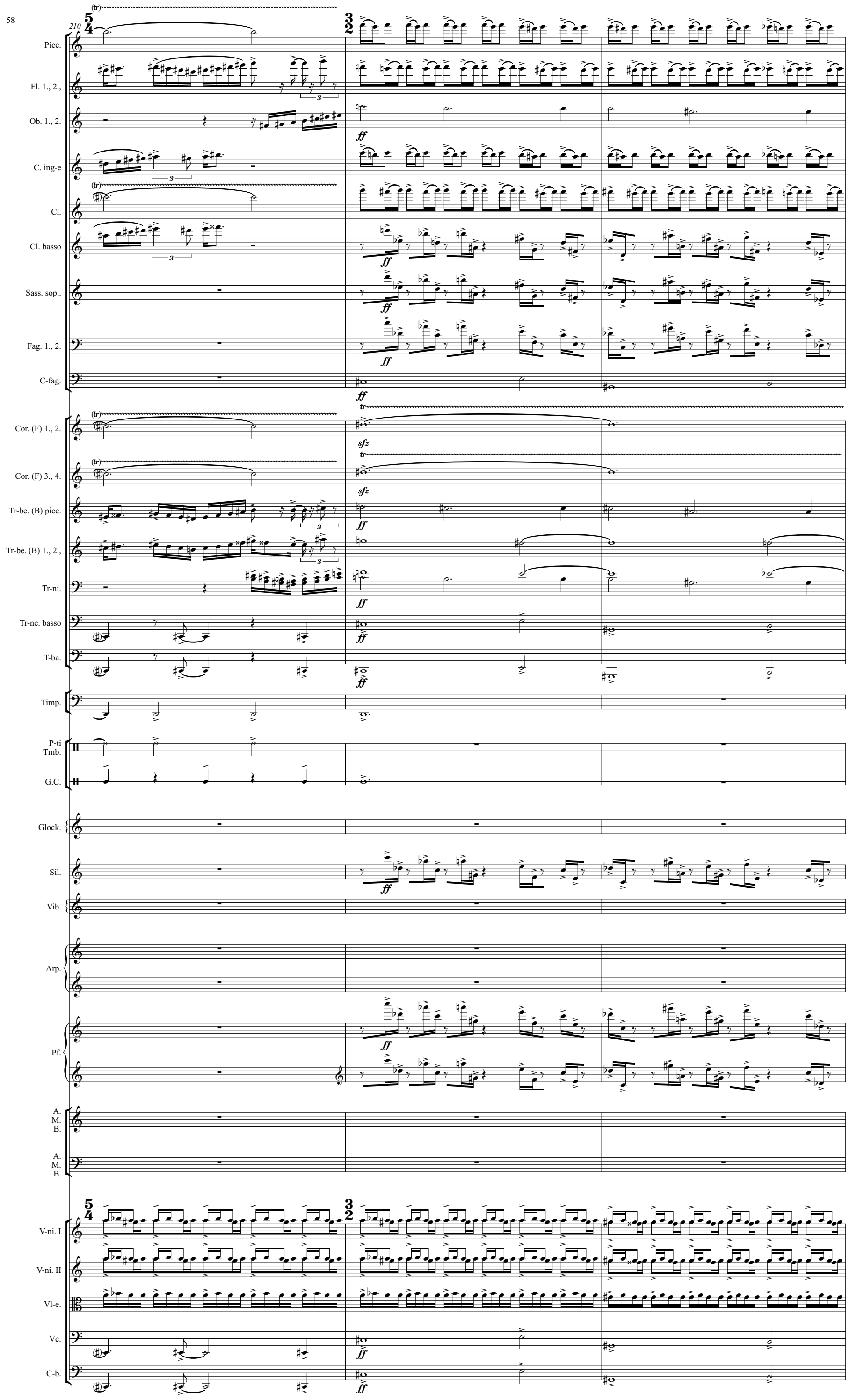

200
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
fp
f

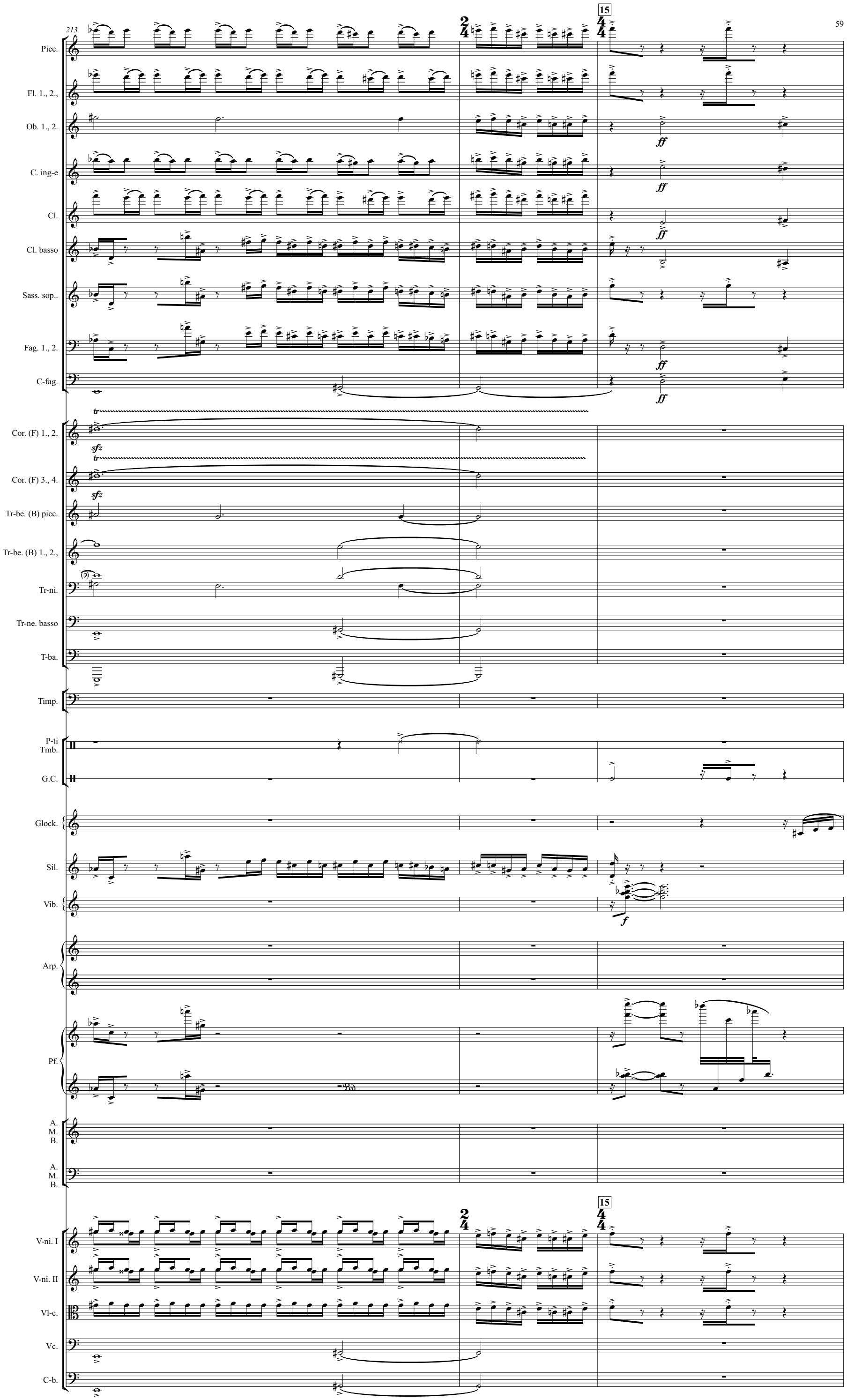
203

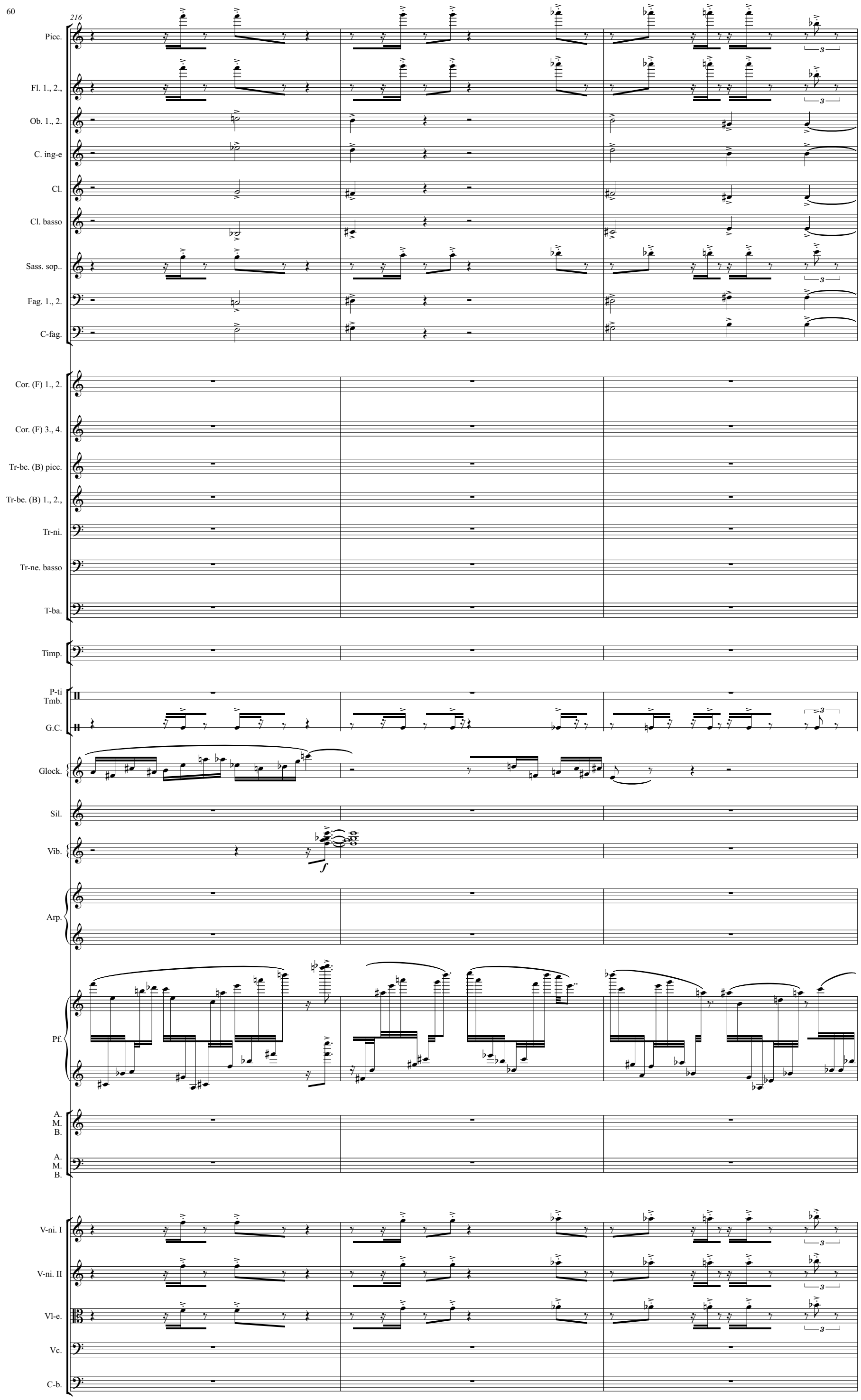
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

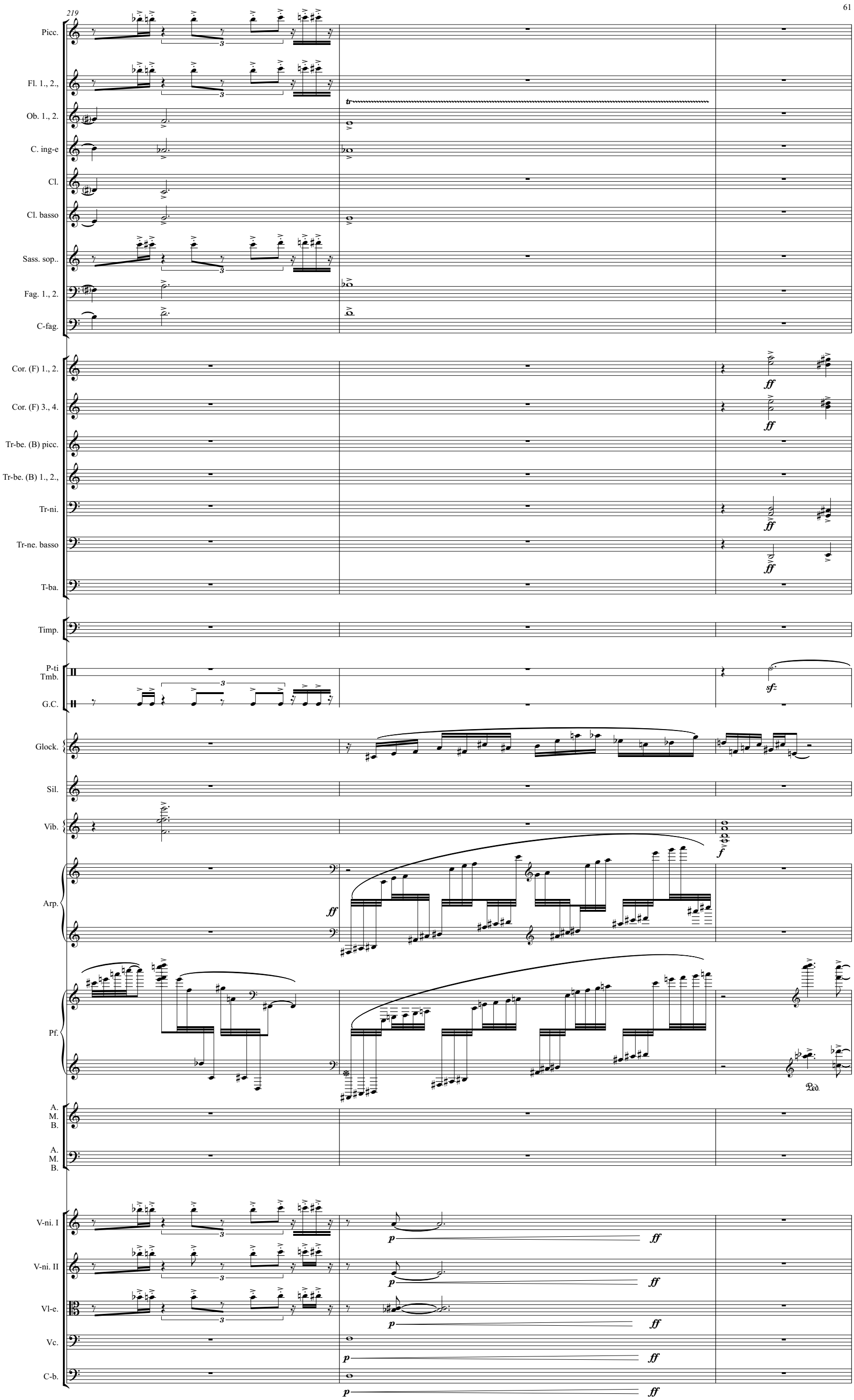
ff *non legato*

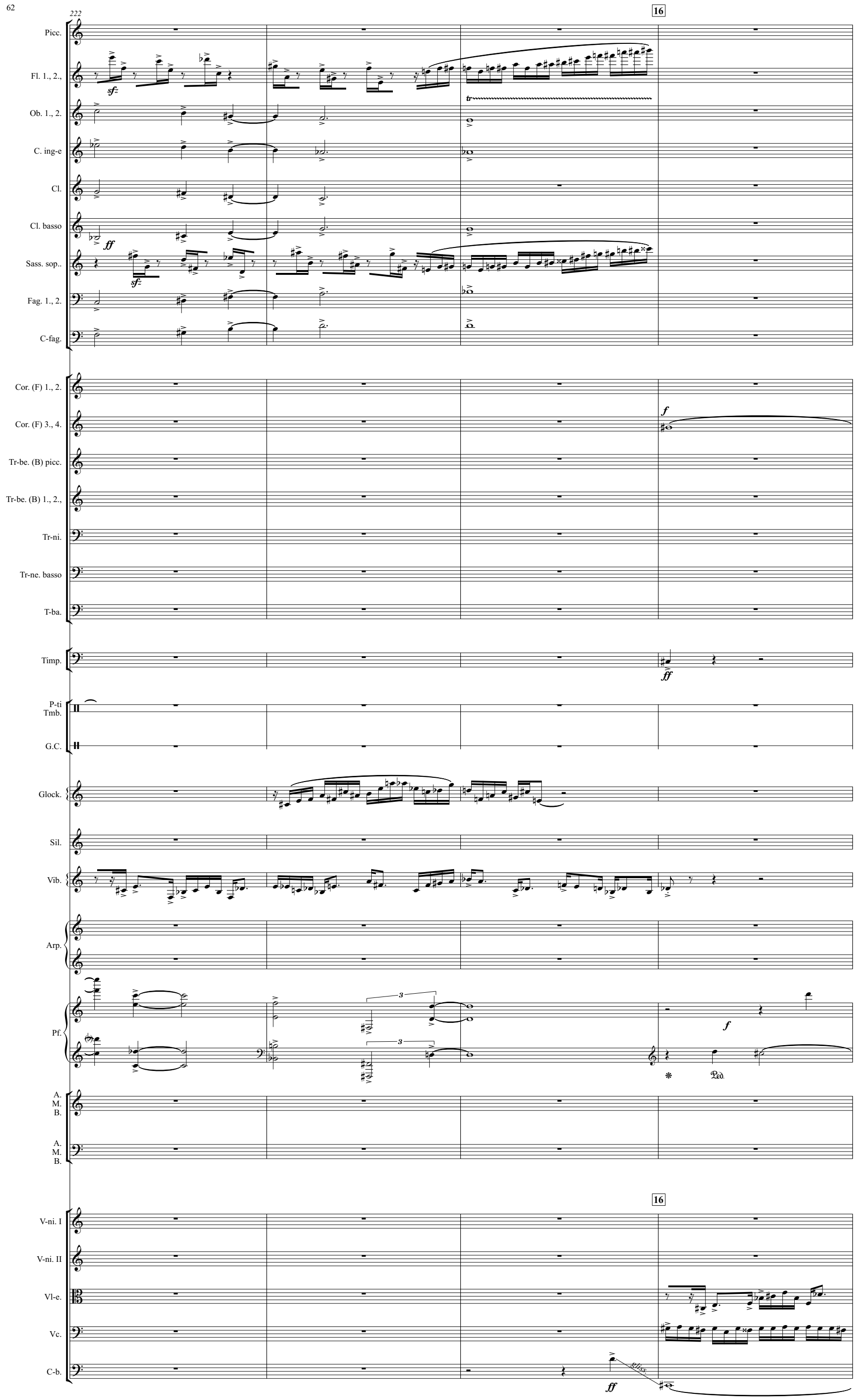

206
14
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
p
ff
sfz

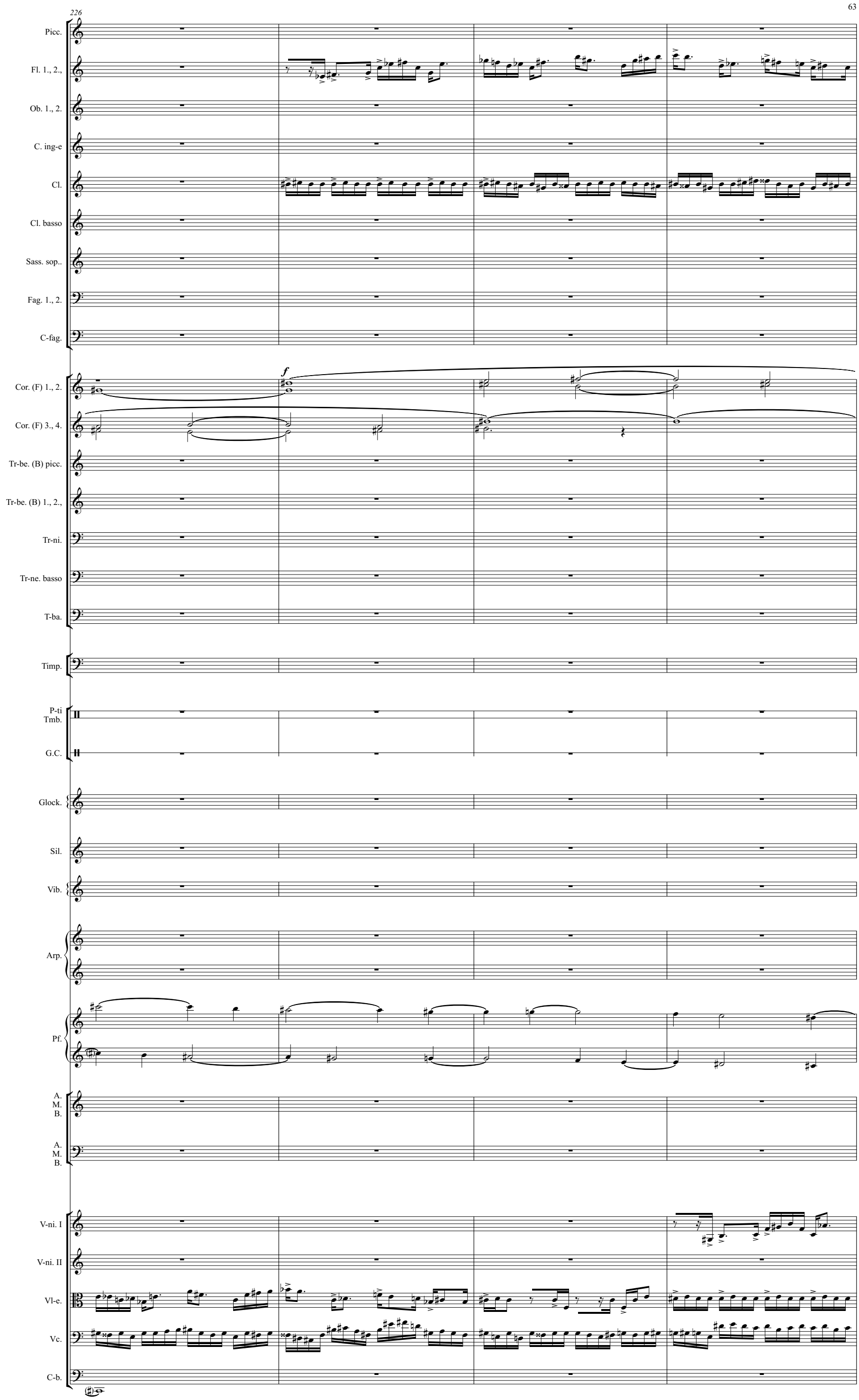

210
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

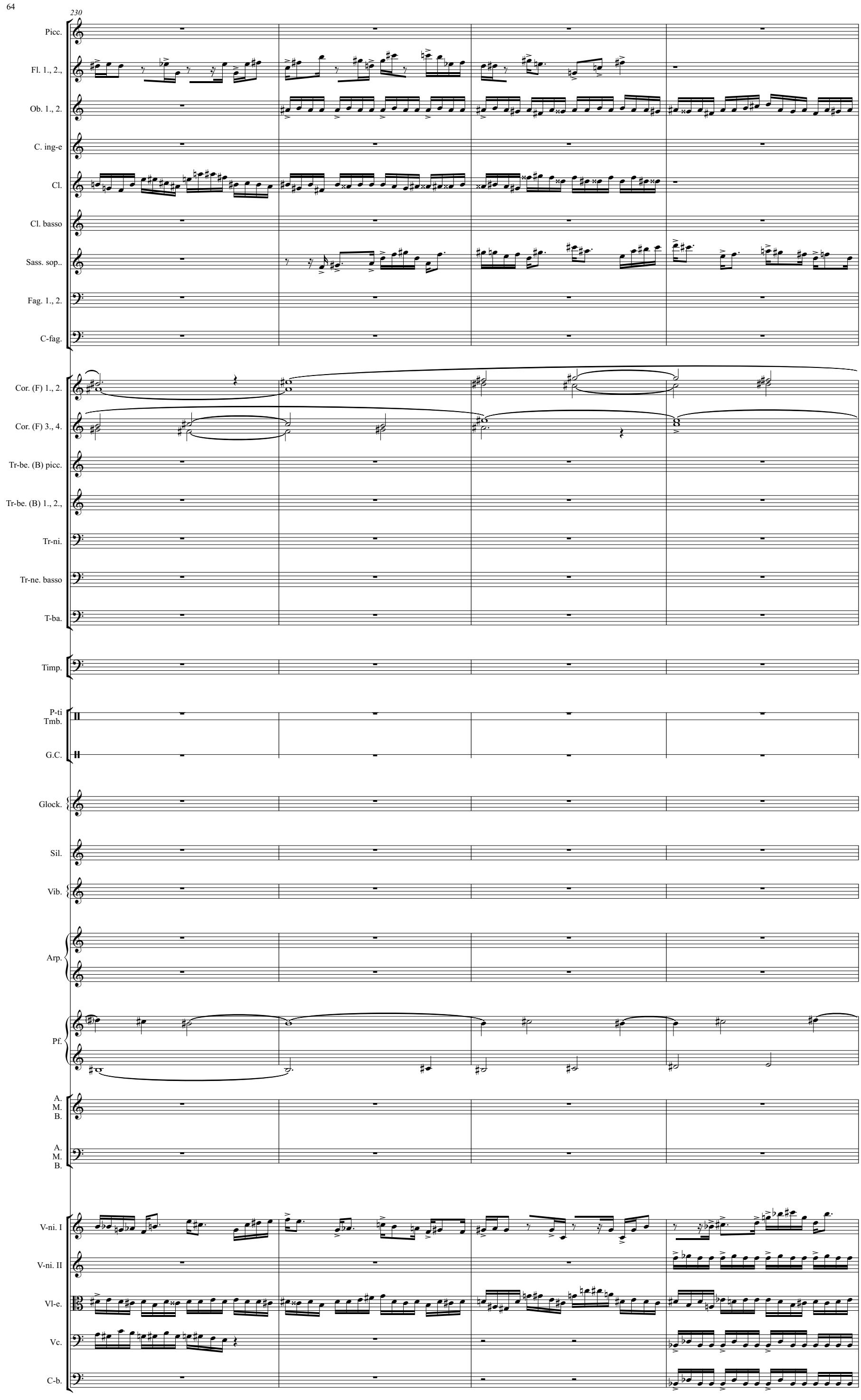

213
15
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


216
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
f
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


219
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
tr
ff
sfz
f
p
Ped.


222
16
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
16
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
sfz
ff
tr
f
ff
3
Ped.
ff
ellise.


226
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
f


230
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

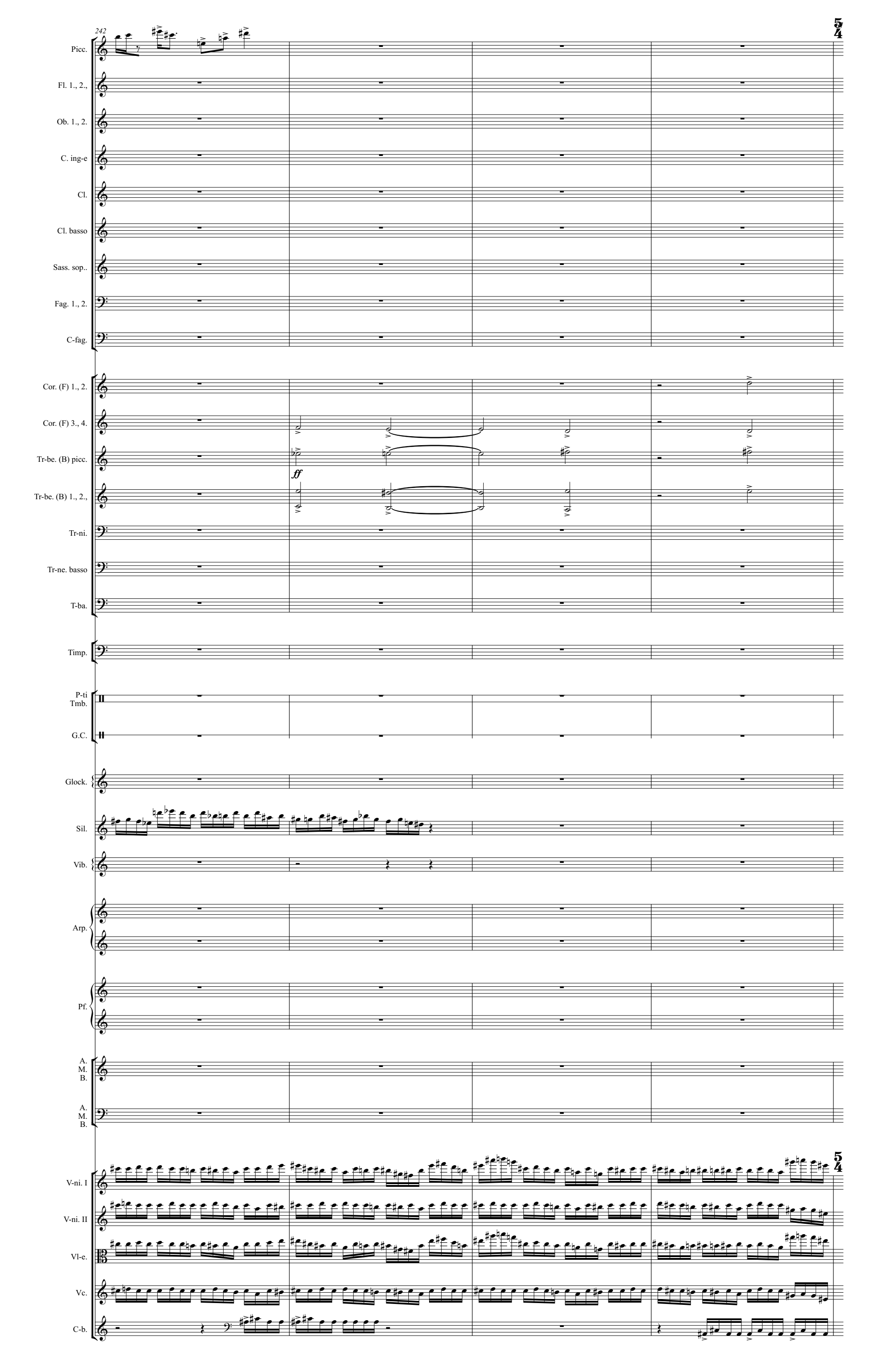
234

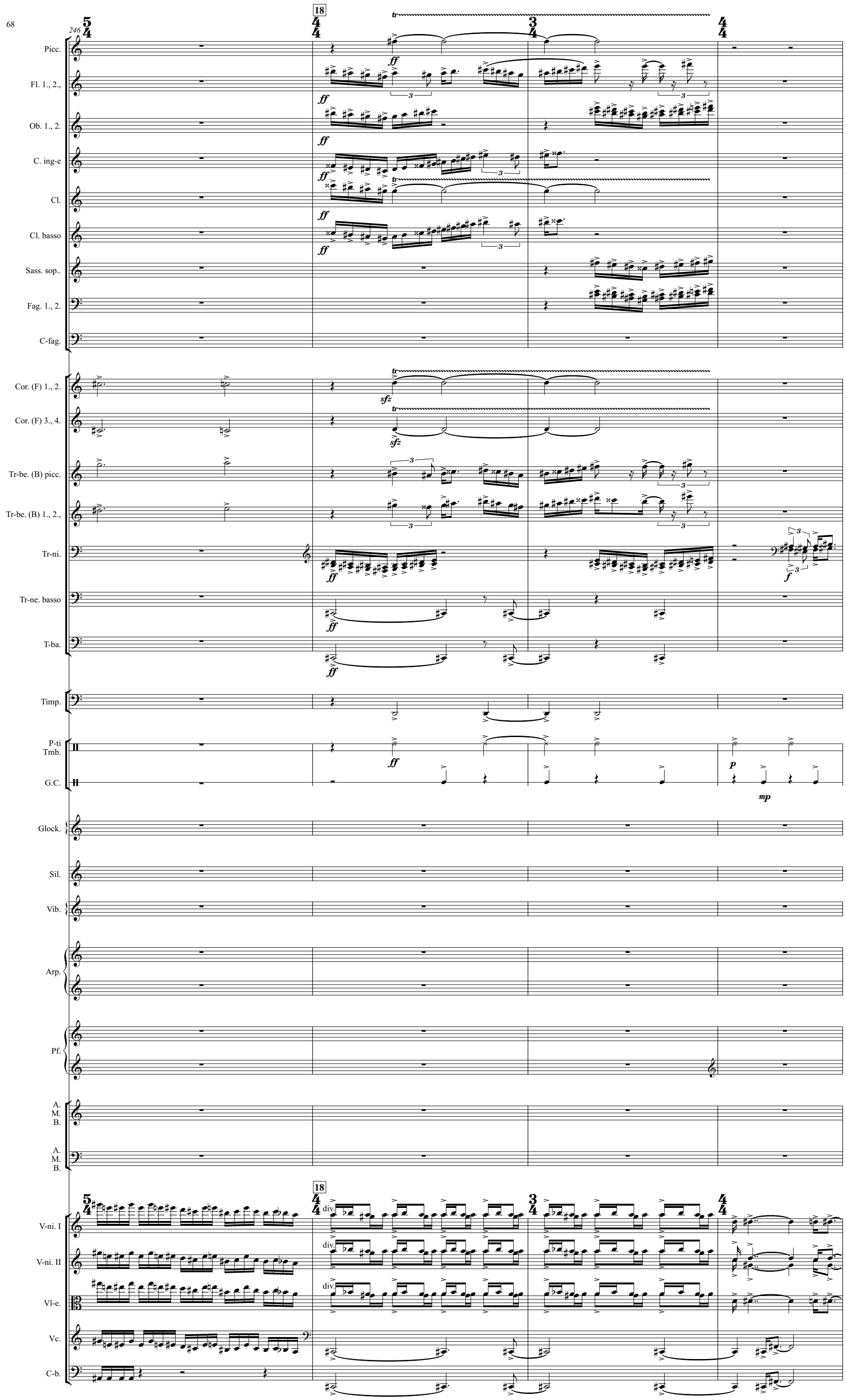
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
a3
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
f
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

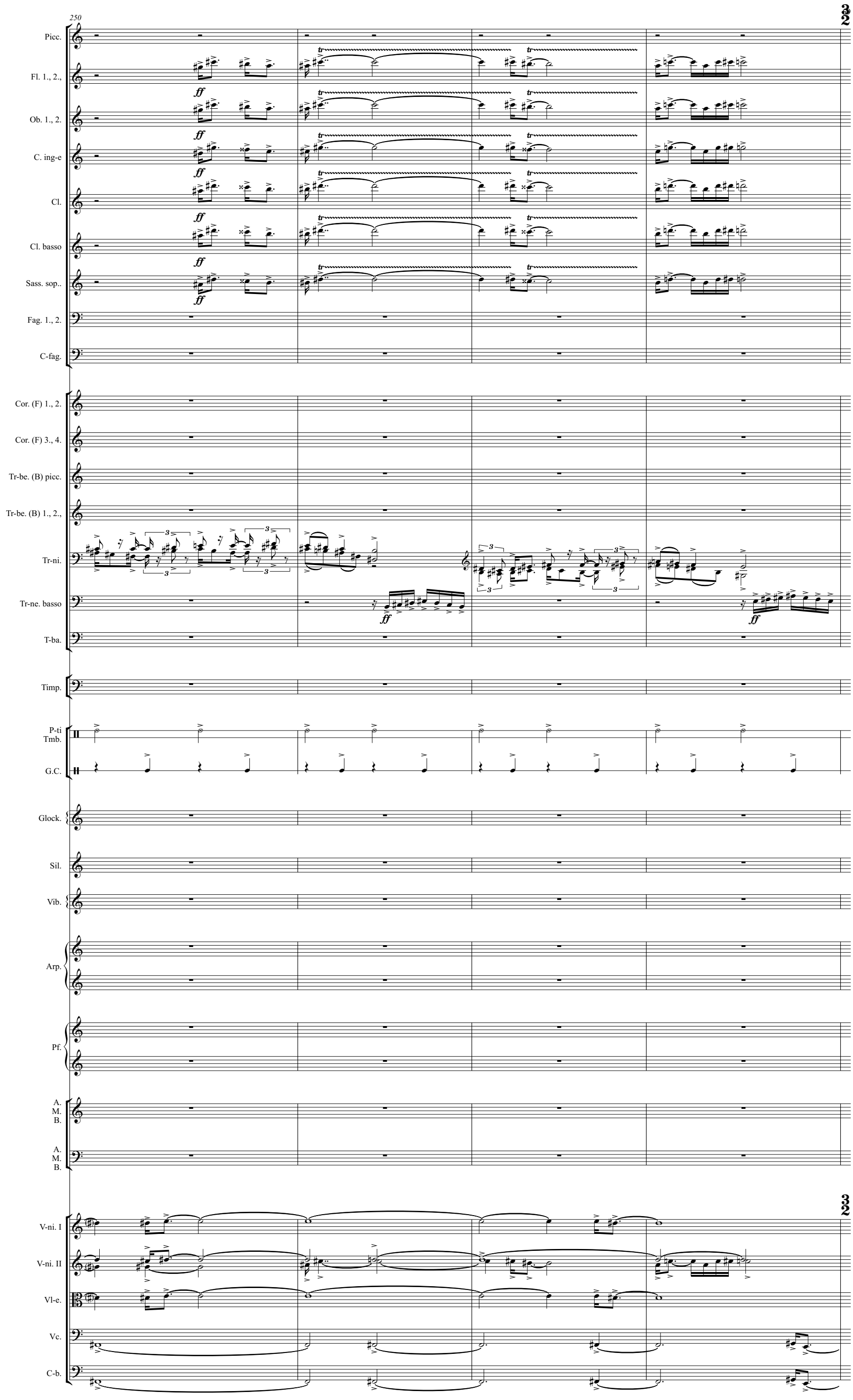
238

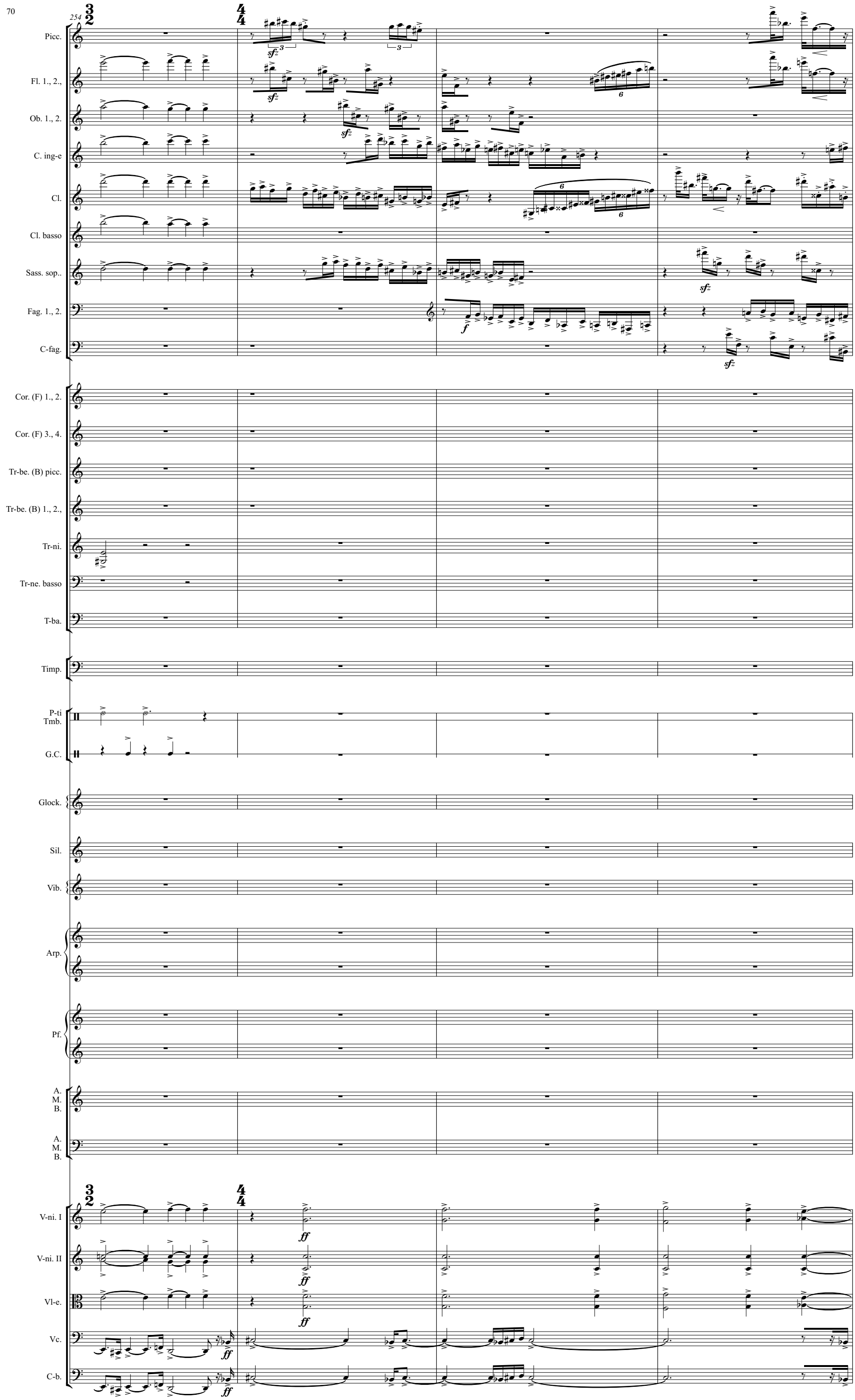
17

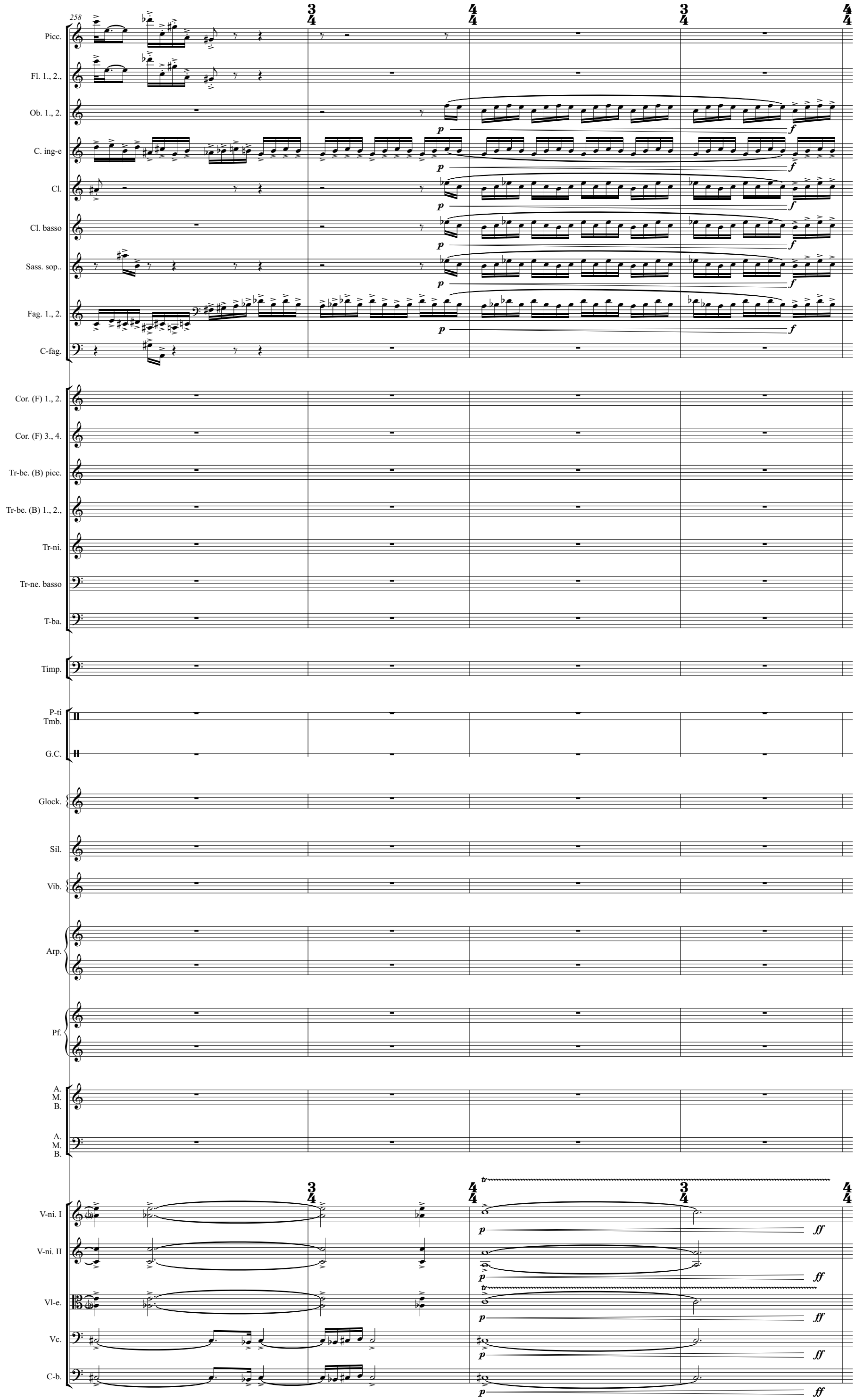
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

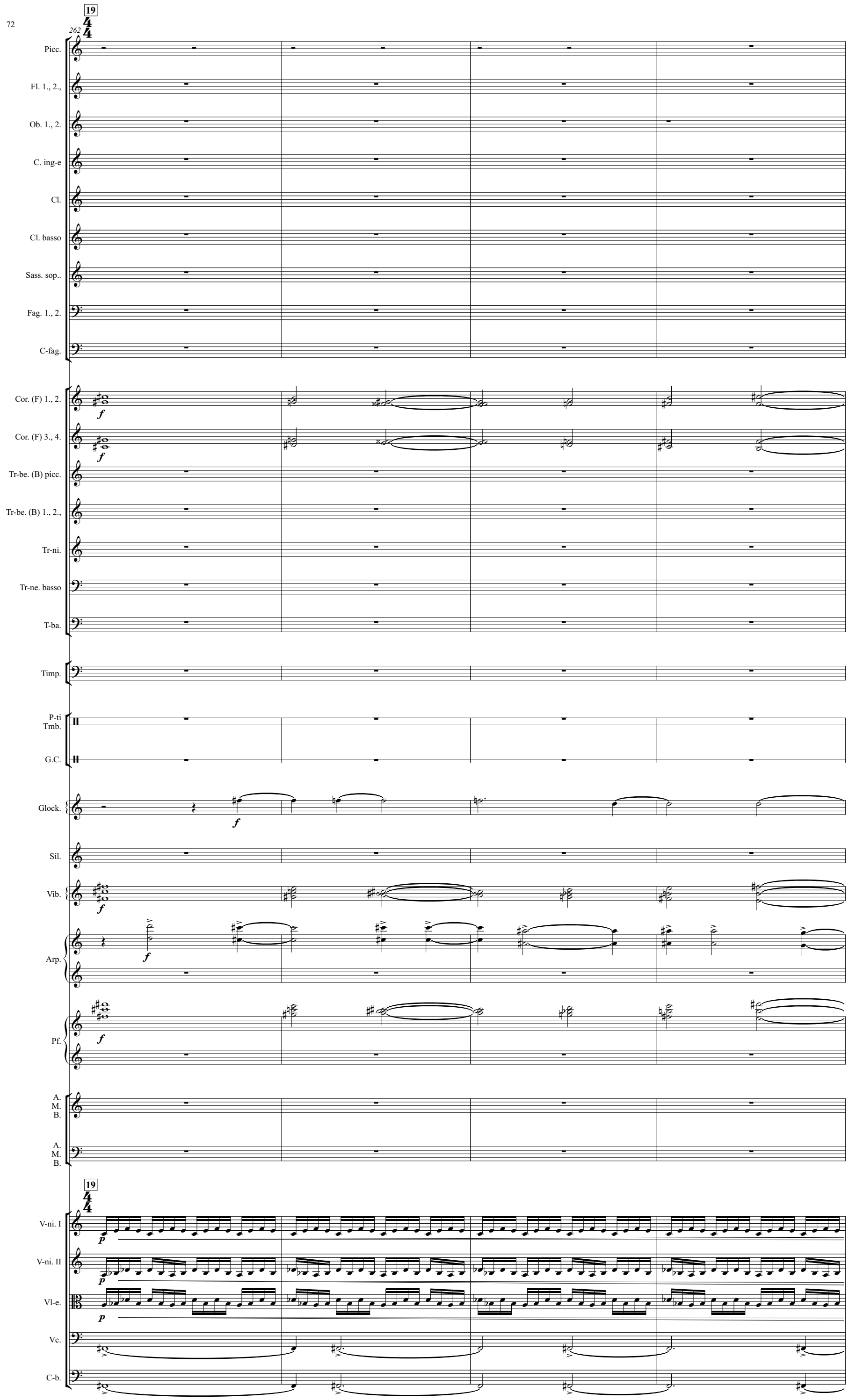

242
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
ff
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


246
18
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
div.


250
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
tr
3


254
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


258
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
p
f
ff
tr

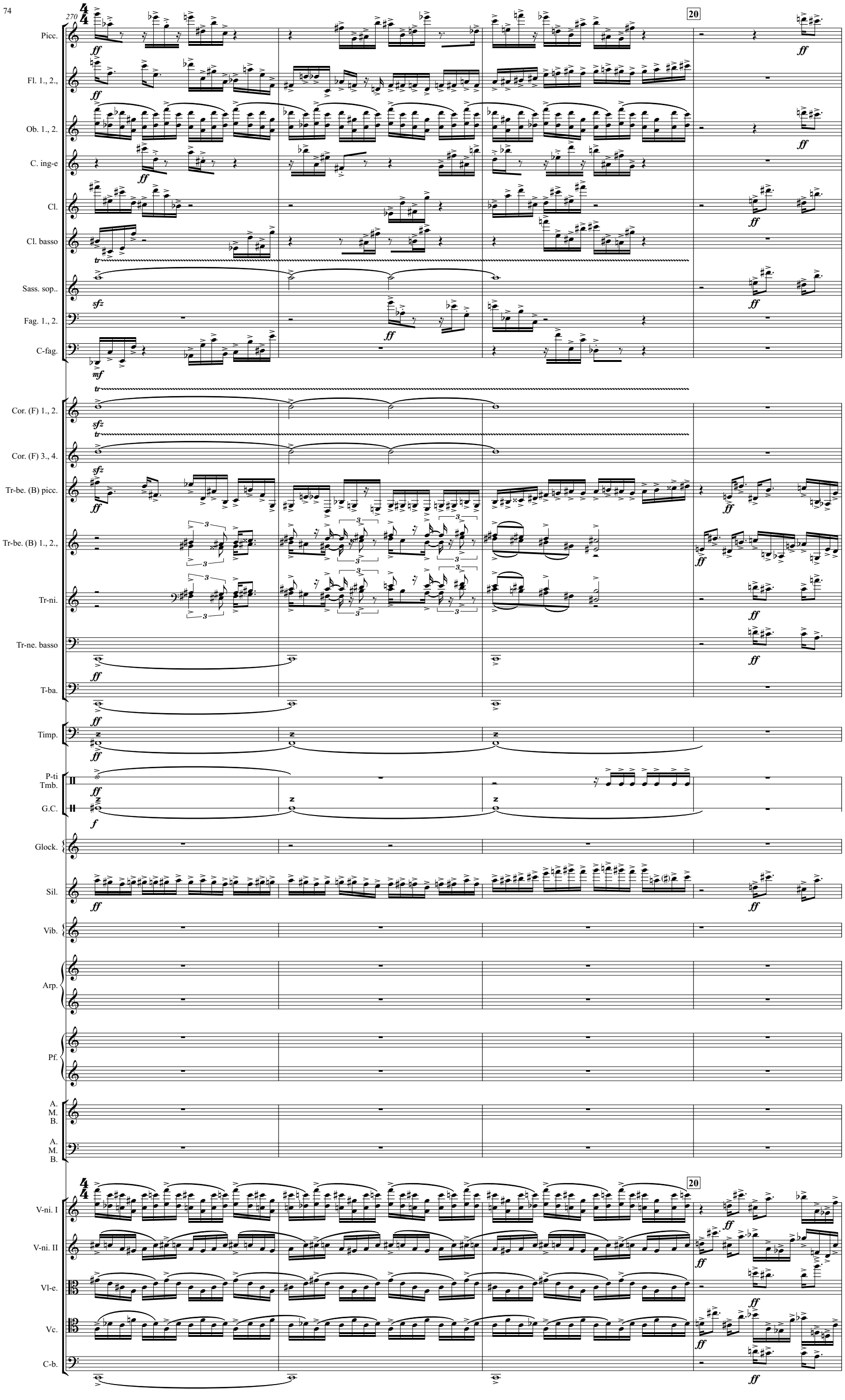

19
262
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
19
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

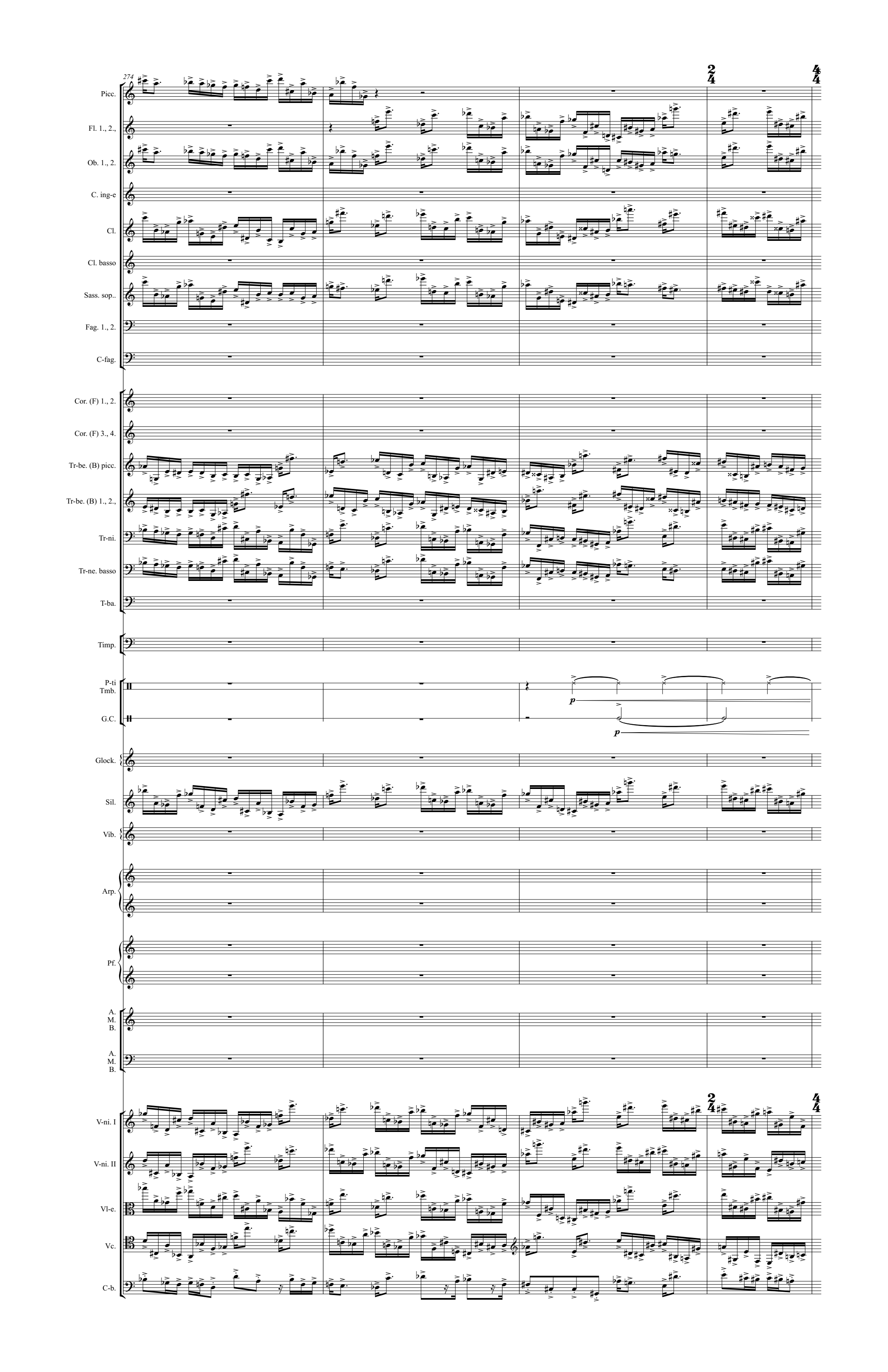
266

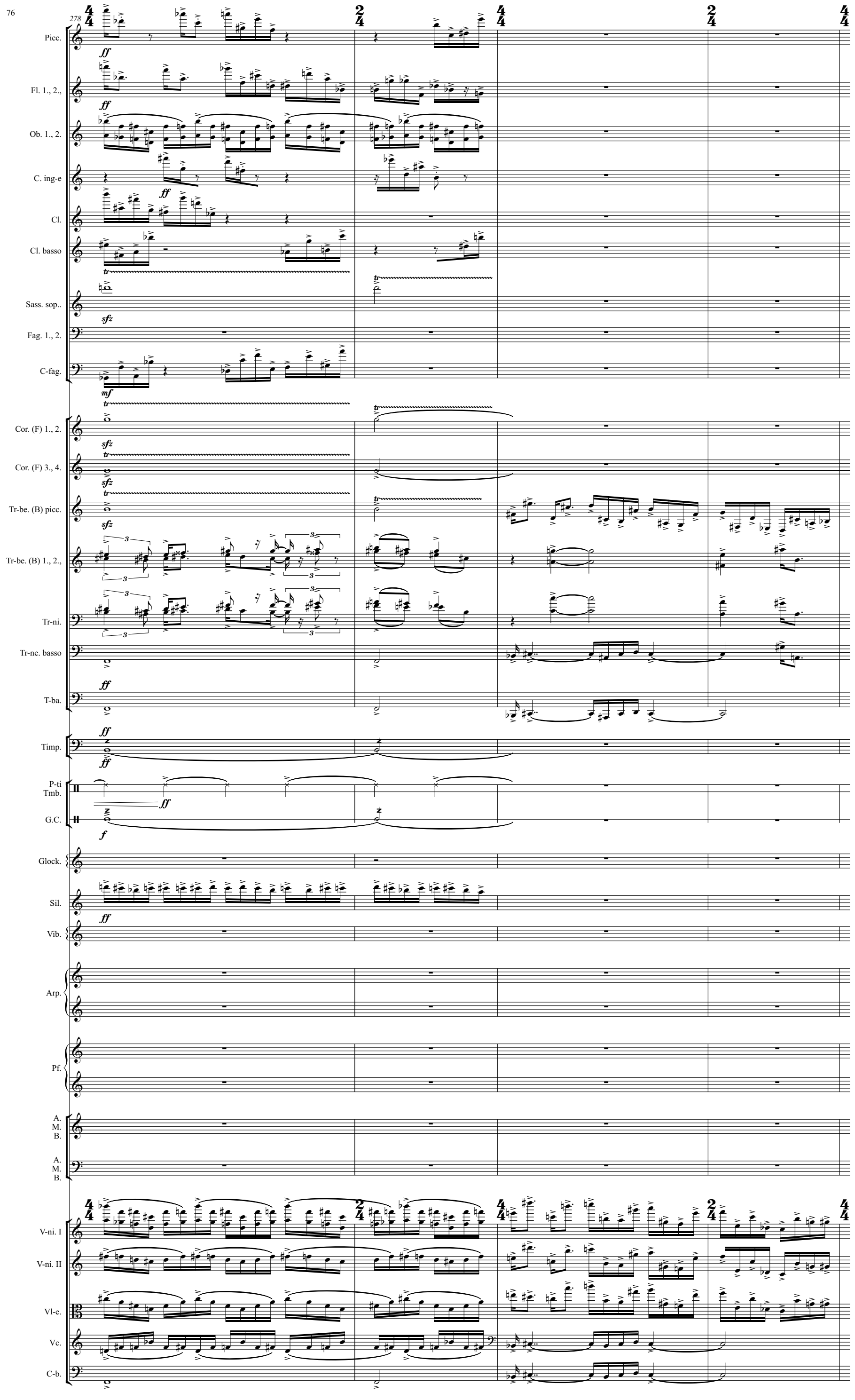
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

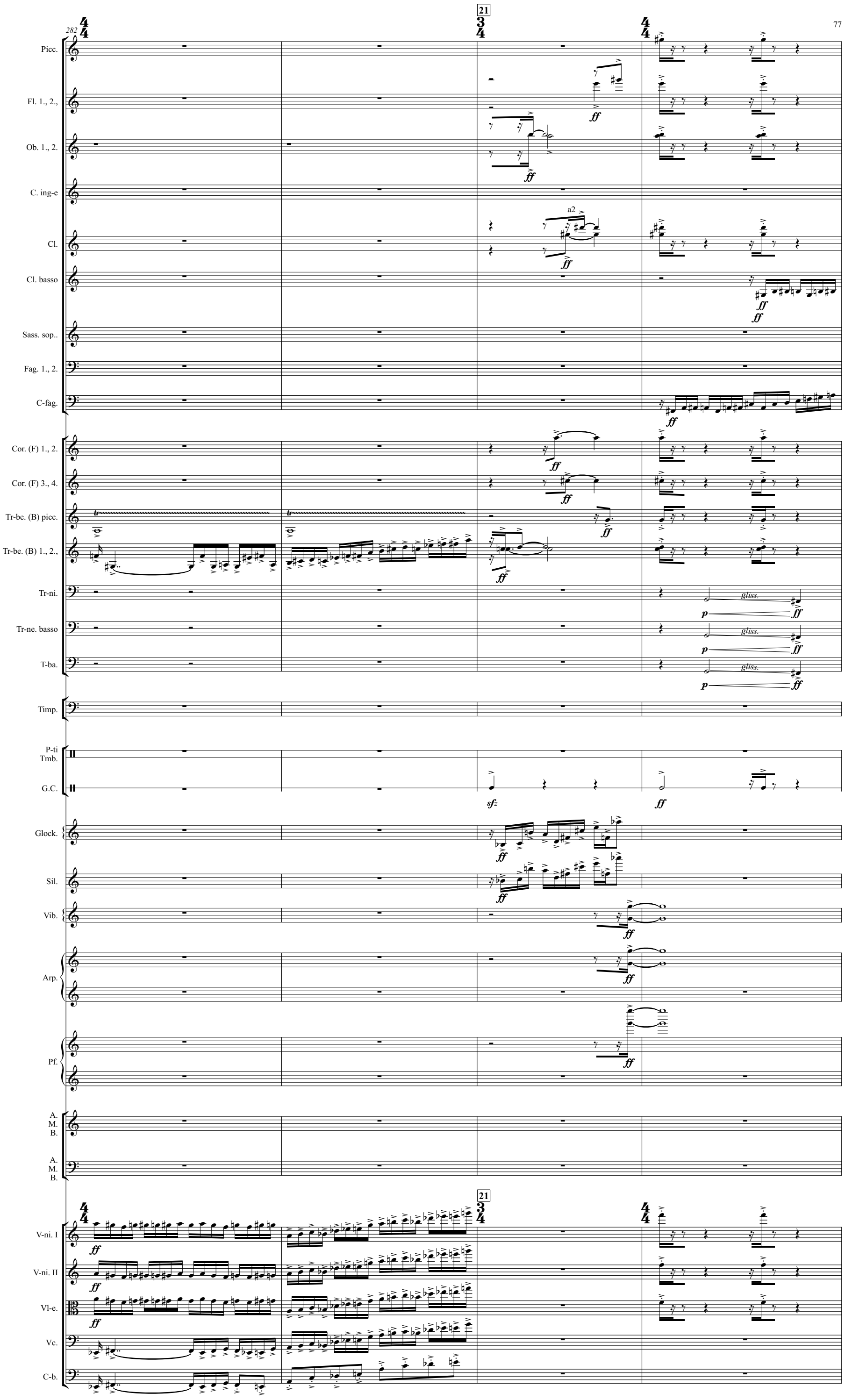
3/4 4/4

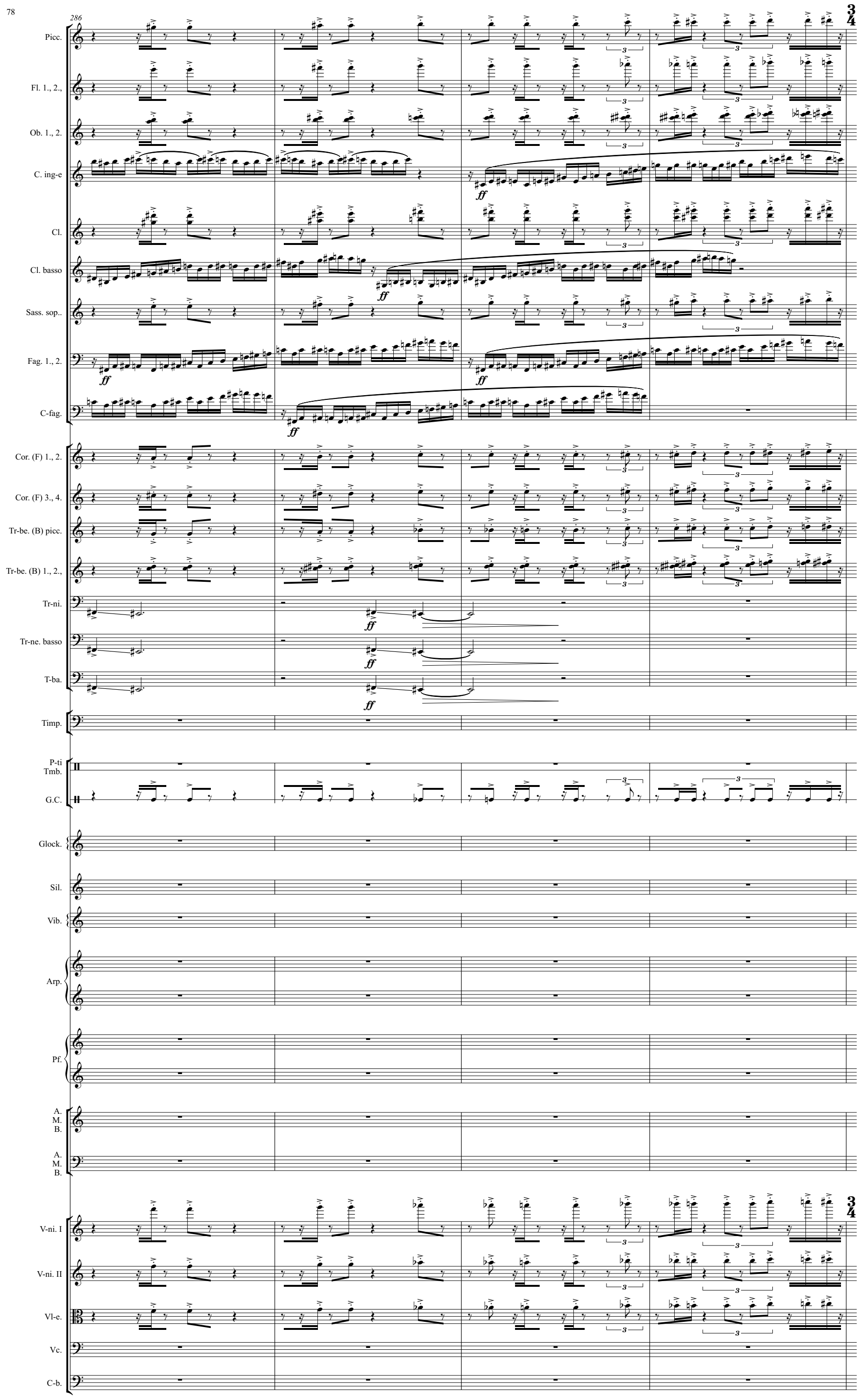
ff

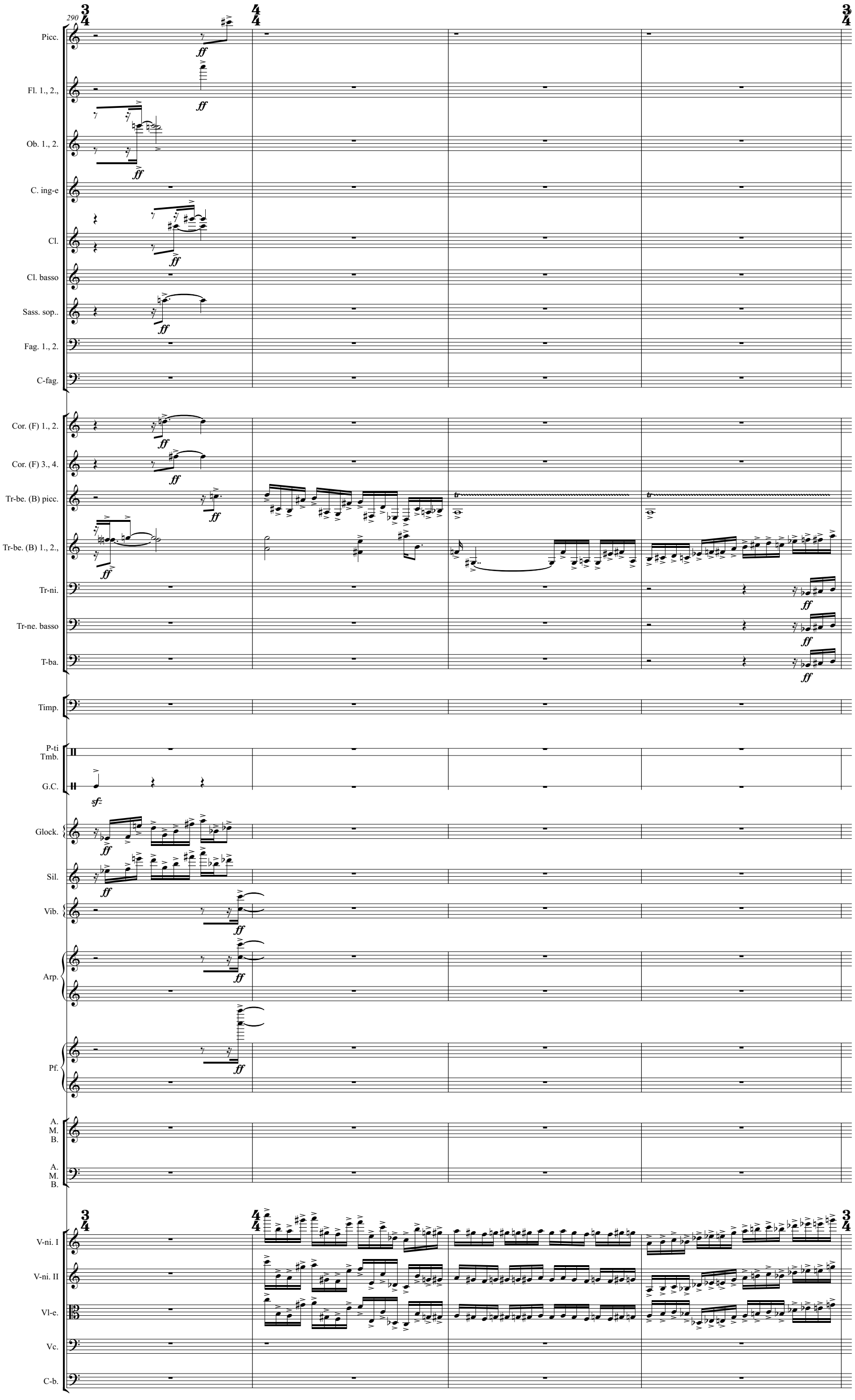

270
20
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

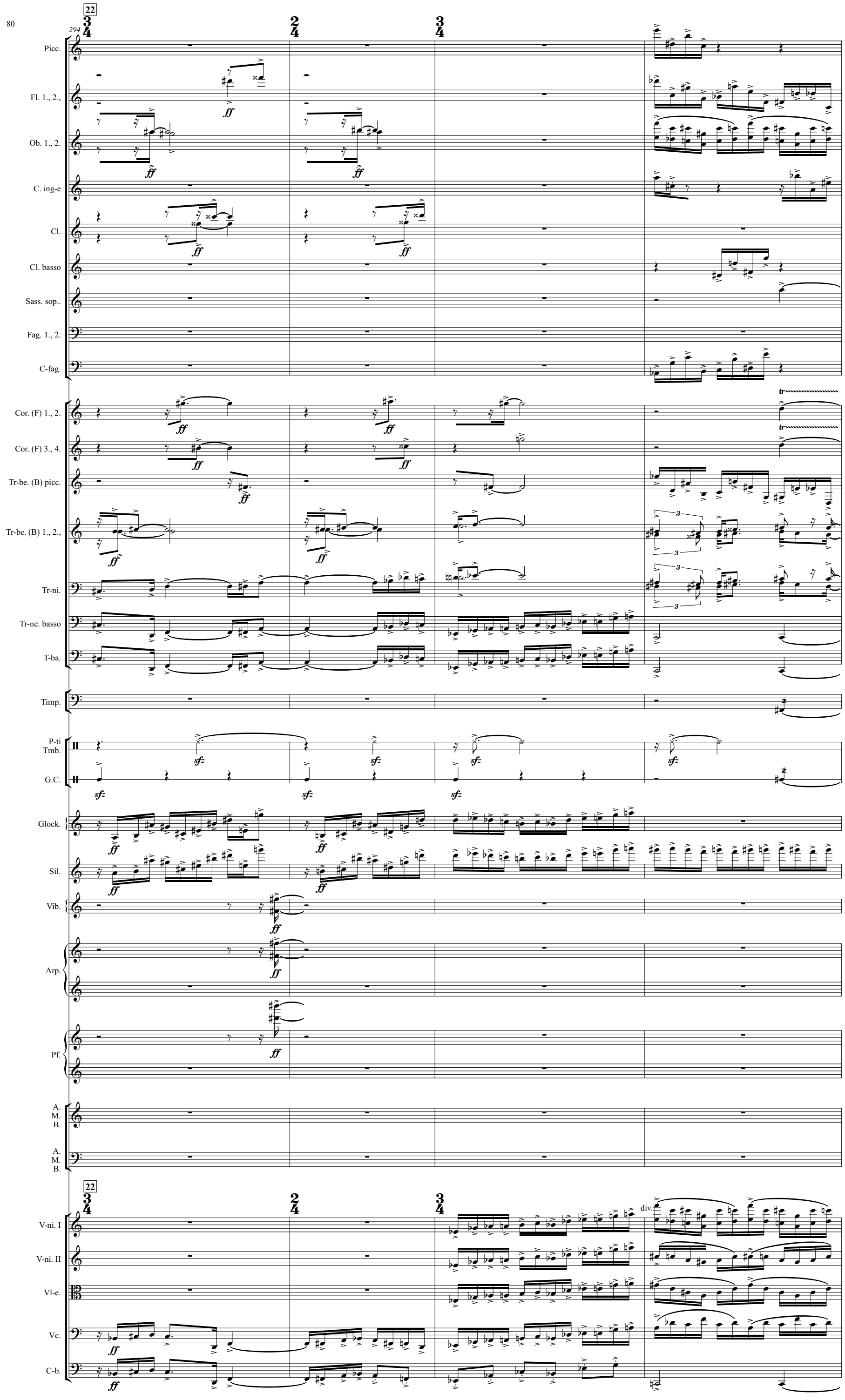

274
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
p
p

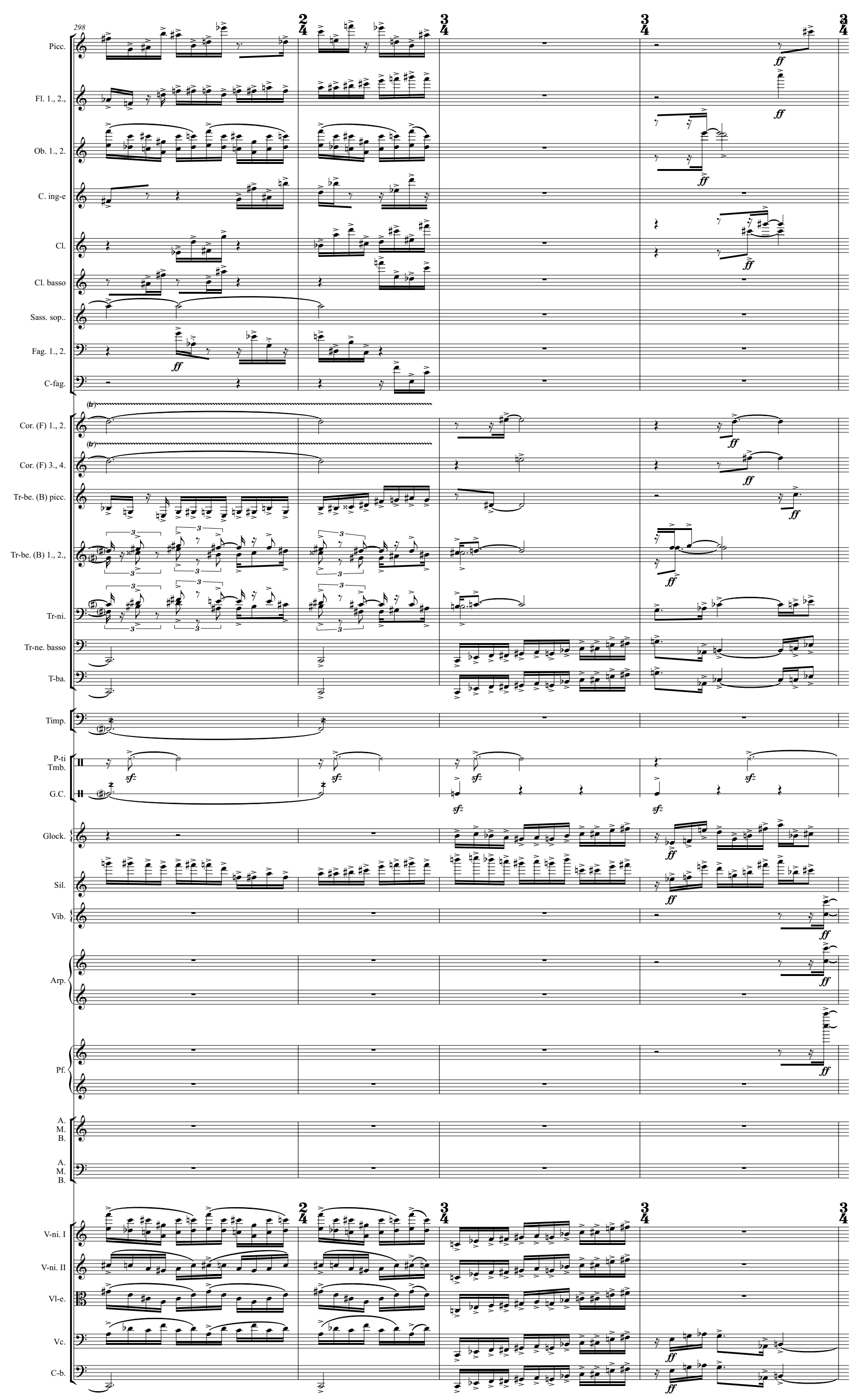

278
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


282
21
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
a2
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
gliss.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


286
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff


290
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


22
294
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
div.

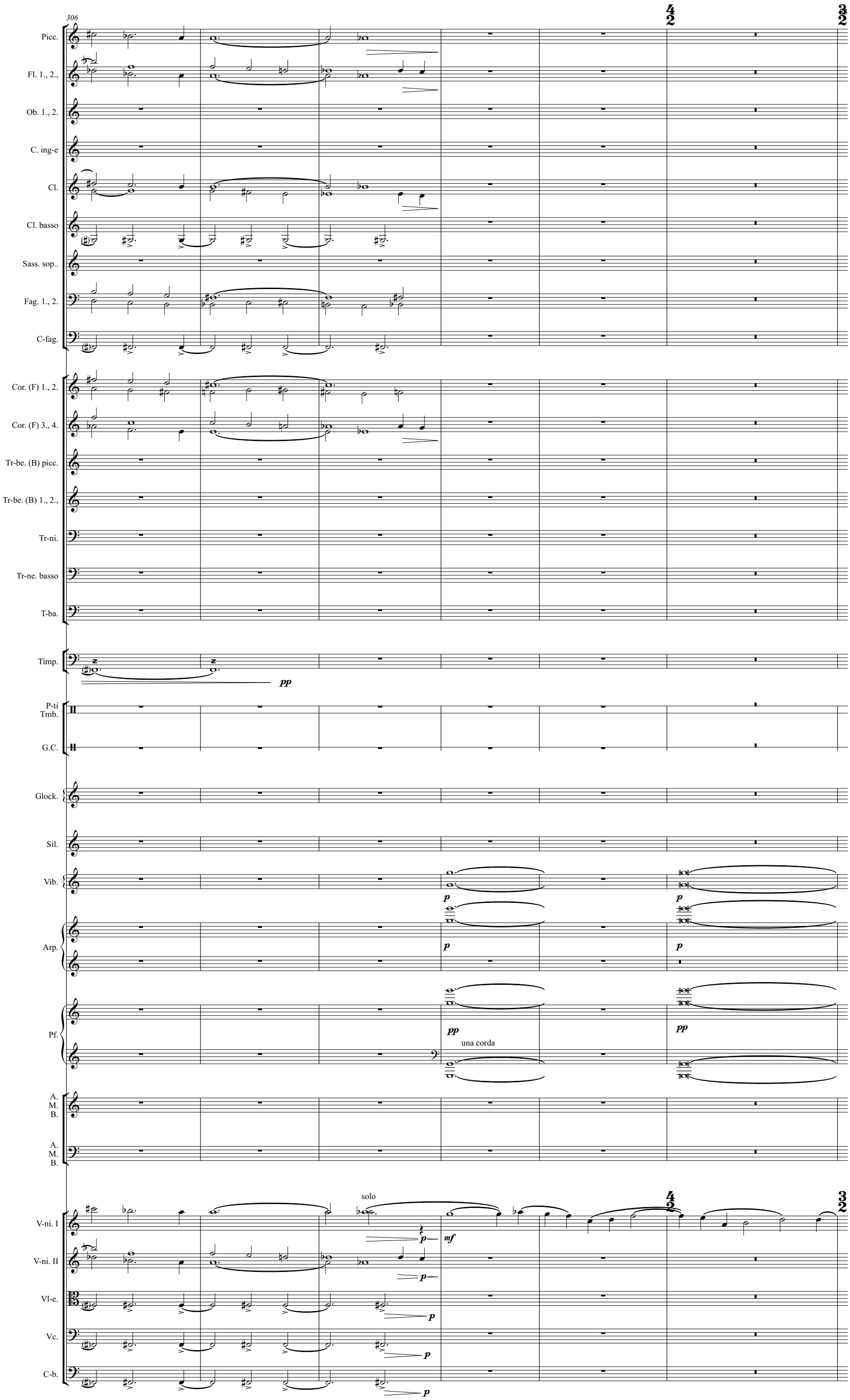

298
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A. M. B.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
ff
sfz
(tr)

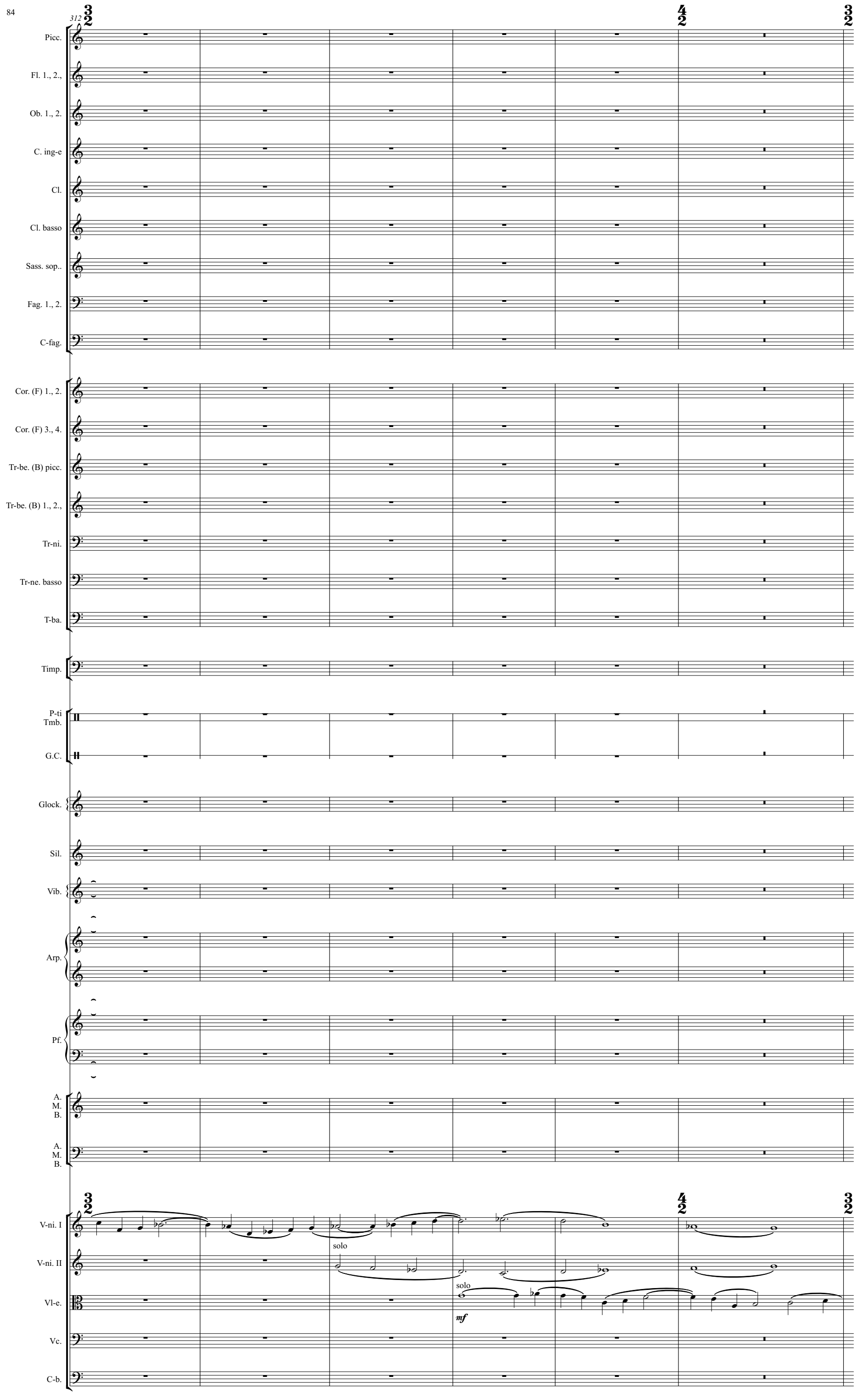
302

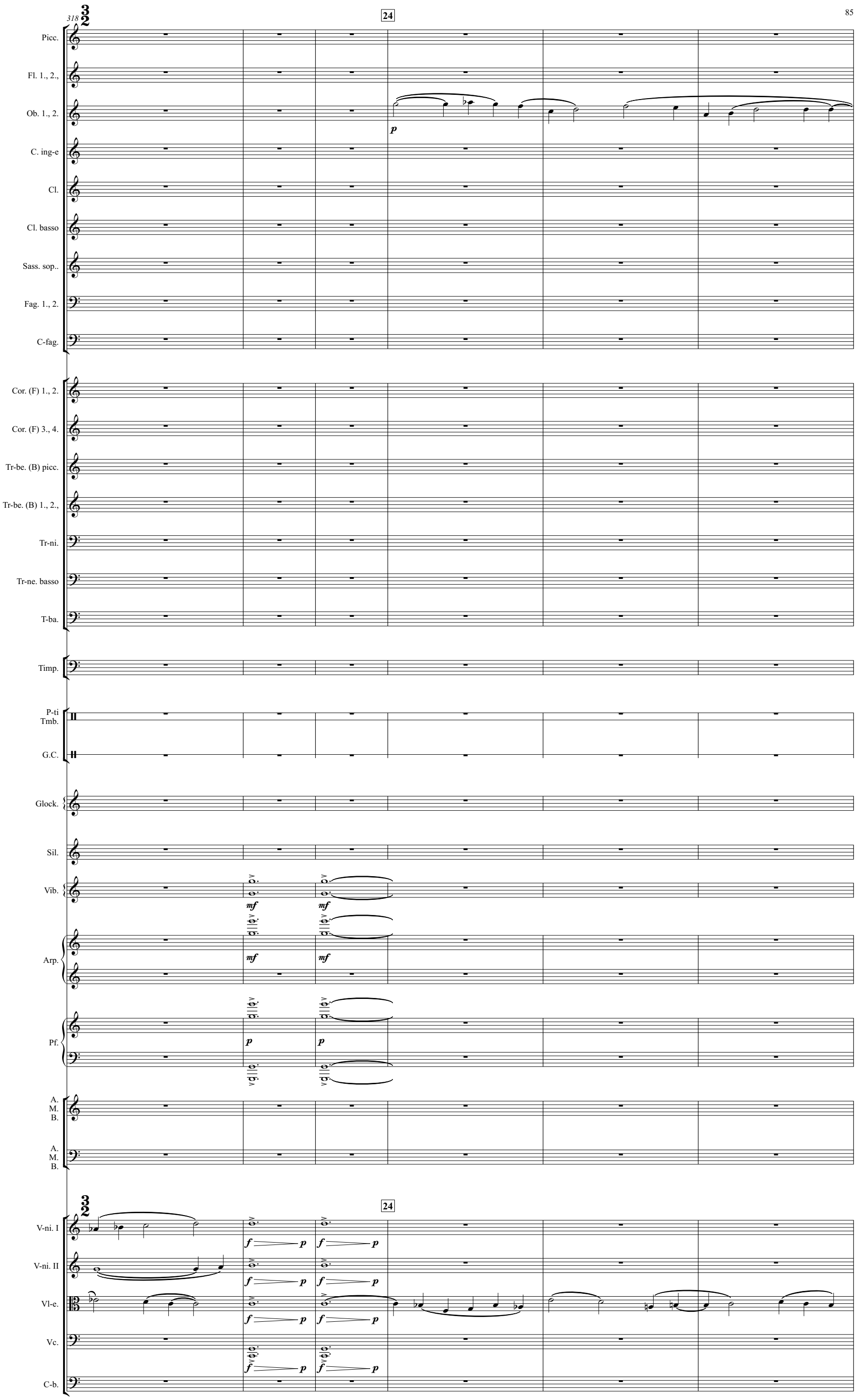
23

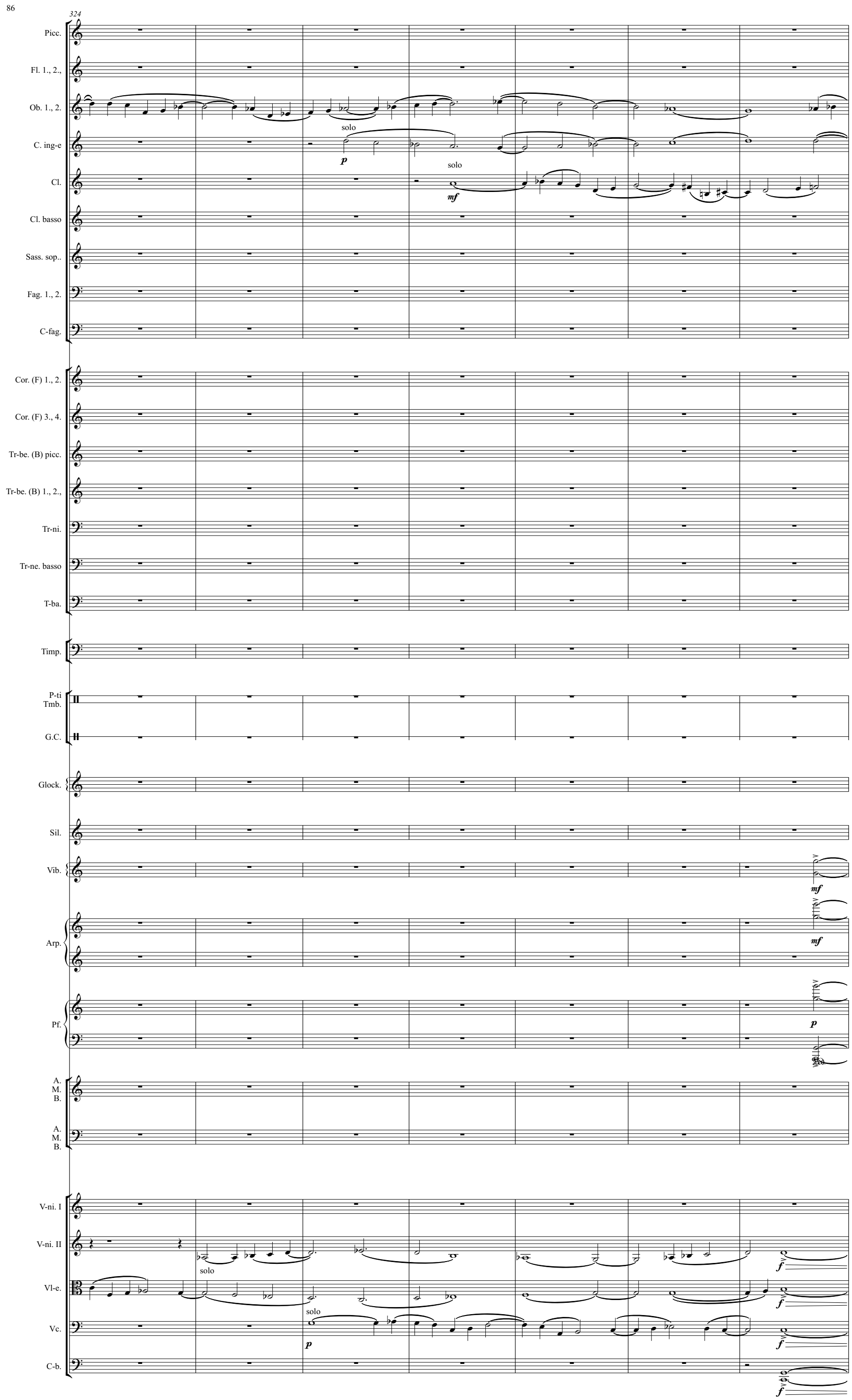
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

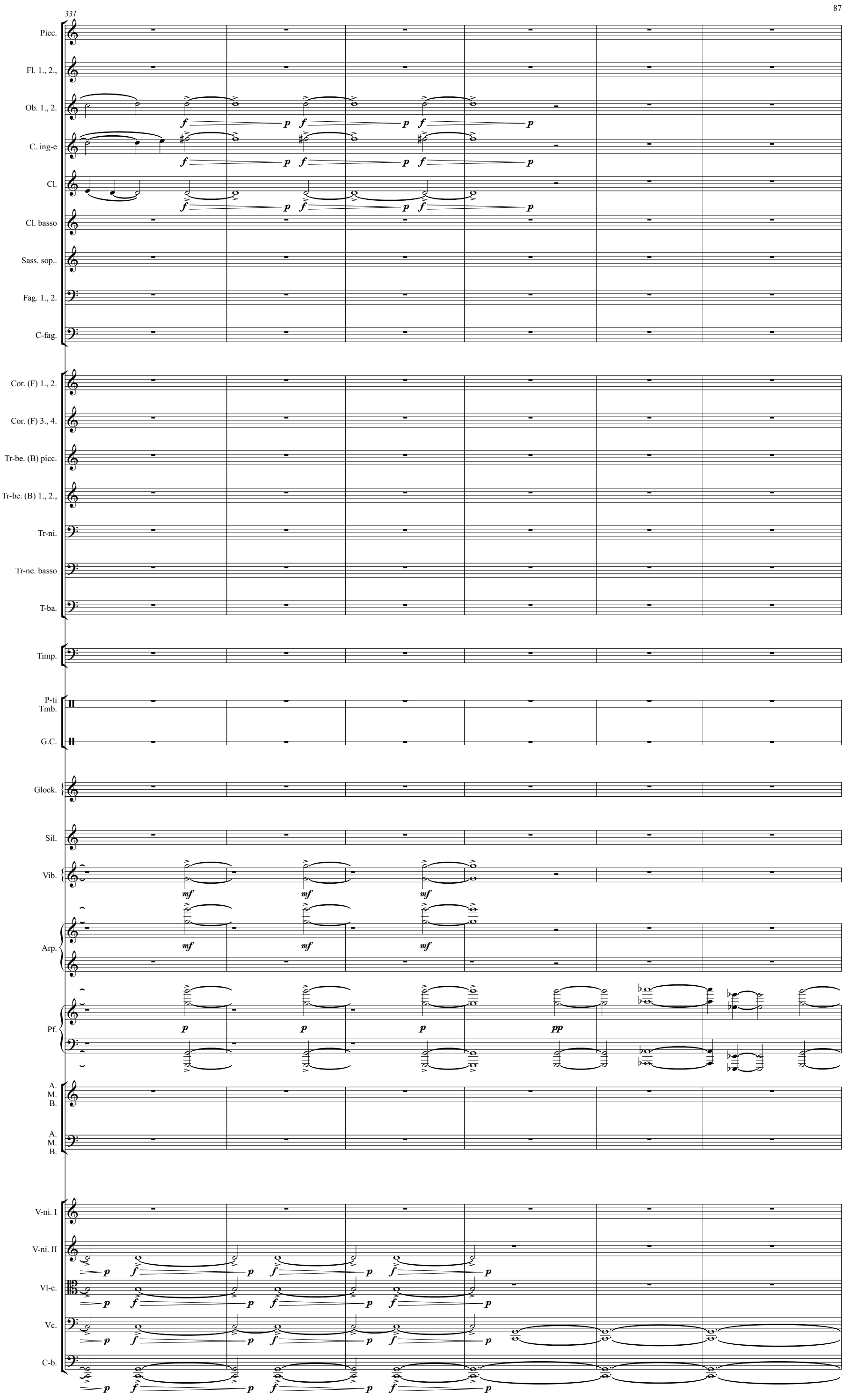
ff
sfz

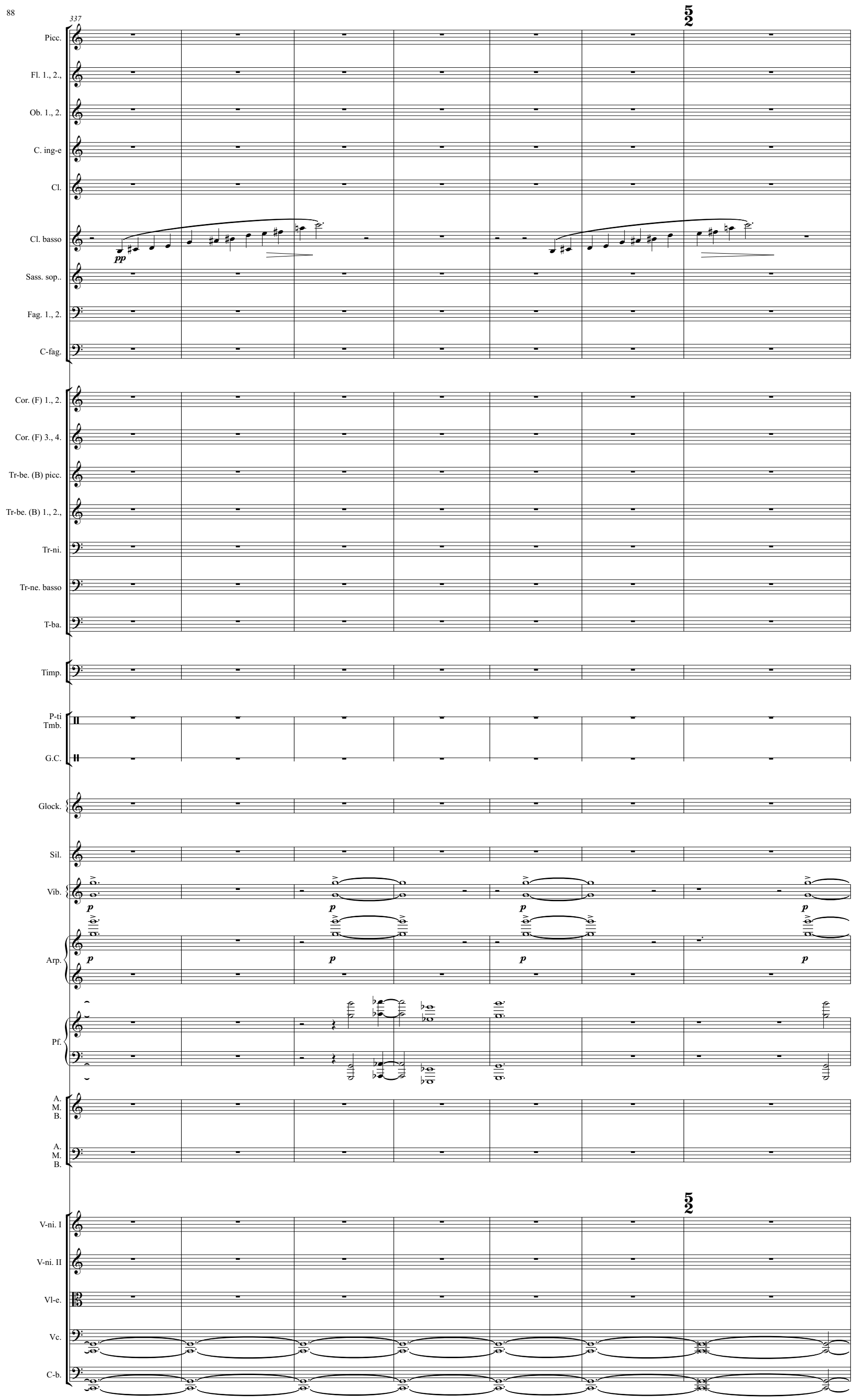

306
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
pp
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
p
Arp.
p
Pf.
pp
una corda
A.
M.
B.
A.
M.
B.
solo
V-ni. I
p
mf
V-ni. II
p
Vl-e.
p
Vc.
p
C-b.
p

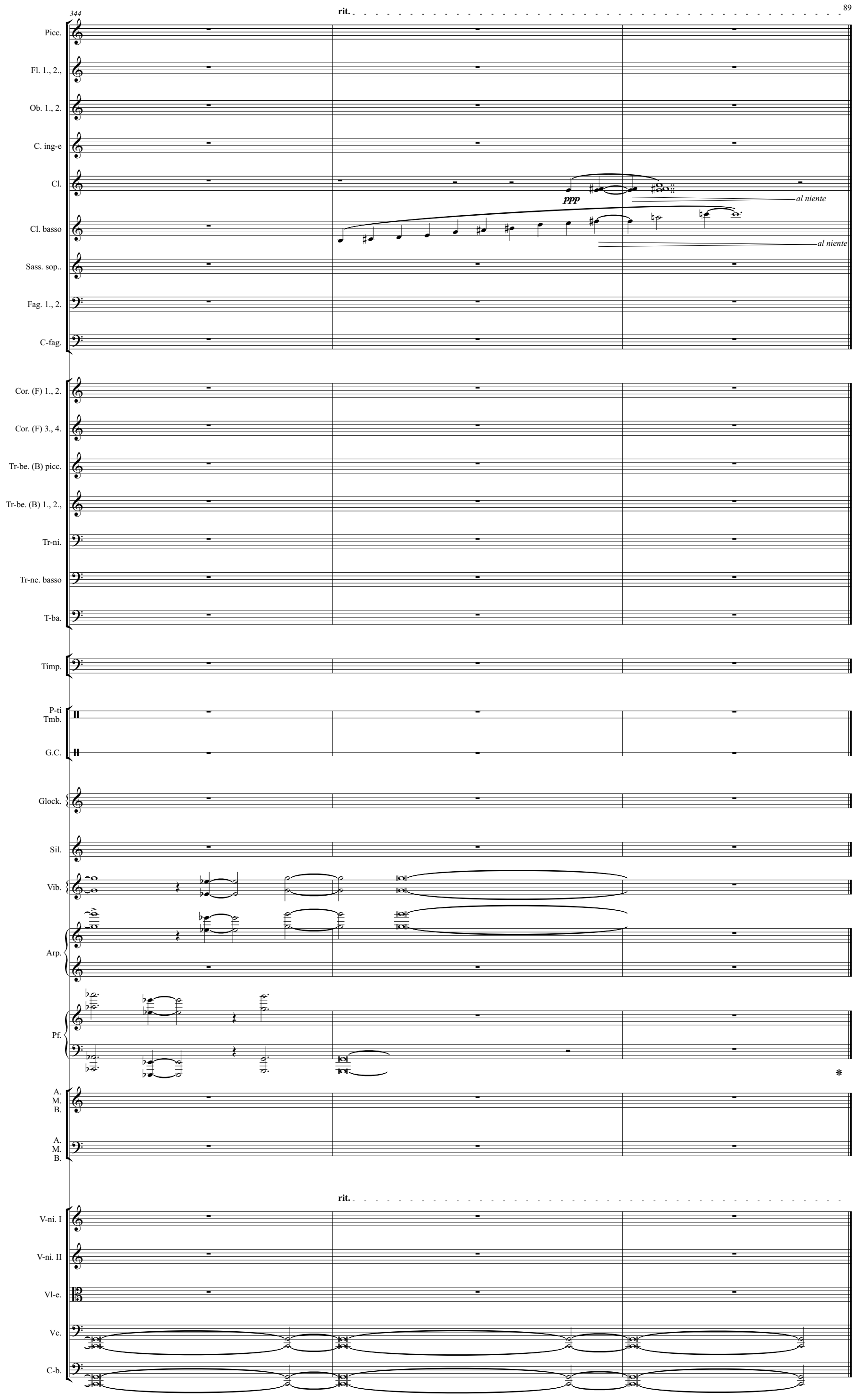

312
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
solo
V-ni. II
solo
Vl-e.
mf
Vc.
C-b.


318
24
Picc.
Fl. 1., 2.,
Ob. 1., 2.
p
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
mf
mf
Arp.
mf
mf
Pf.
p
p
A.
M.
B.
A.
M.
B.
24
V-ni. I
f
p
f
p
V-ni. II
f
p
f
p
Vl-e.
f
p
f
p
Vc.
f
p
f
p
C-b.


324
Picc.
Fl. 1., 2.,
Ob. 1., 2.
solo
C. ing-e
p
solo
Cl.
mf
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
mf
Arp.
mf
Pf.
p
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
solo
f
Vl-e.
f
solo
Vc.
p
f
C-b.
f


331
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.
f
p
mf
pp


337
52
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
pp
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti Tmb.
G.C.
Glock.
Sil.
Vib.
p
Arp.
Pf.
A. M. B.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.


344
rit.
Picc.
Fl. 1., 2.,
Ob. 1., 2.
C. ing-e
Cl.
ppp
al niente
Cl. basso
al niente
Sass. sop..
Fag. 1., 2.
C-fag.
Cor. (F) 1., 2.
Cor. (F) 3., 4.
Tr-be. (B) picc.
Tr-be. (B) 1., 2.,
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G.C.
Glock.
Sil.
Vib.
Arp.
Pf.
A.
M.
B.
A.
M.
B.
rit.
V-ni. I
V-ni. II
Vl-e.
Vc.
C-b.

II.

Lukáš Janata

Chorale

Coro

Hap - py the man whose wish and care, a few pa - ter - nal ac - res bound. Con - tent to

breathe his na - tive air his na - - tive air, In his own ground. Whose

herds with herds with milk whose fields with bread, whose flocks sup - ply him with at - tire, whose

trees in sum - mer yield him shade In win - ter fire. Blest, who can un - con -

cern'd - ly find, Hours, days and years slide soft a - way, In health of bo - dy, peace of mind, Qui - et by day. Sound

sleep by night stu - dy and ease, to - ge - ther mixed; sweet sweet re - cre - a - tion:

And in - no - cence, which most does please, With me - di - ta - tion. Thus let me live, un - seen, un - known;

thus un - la - men - ted let me die; steal from the world, and not a stone, and not a stone Tell where I

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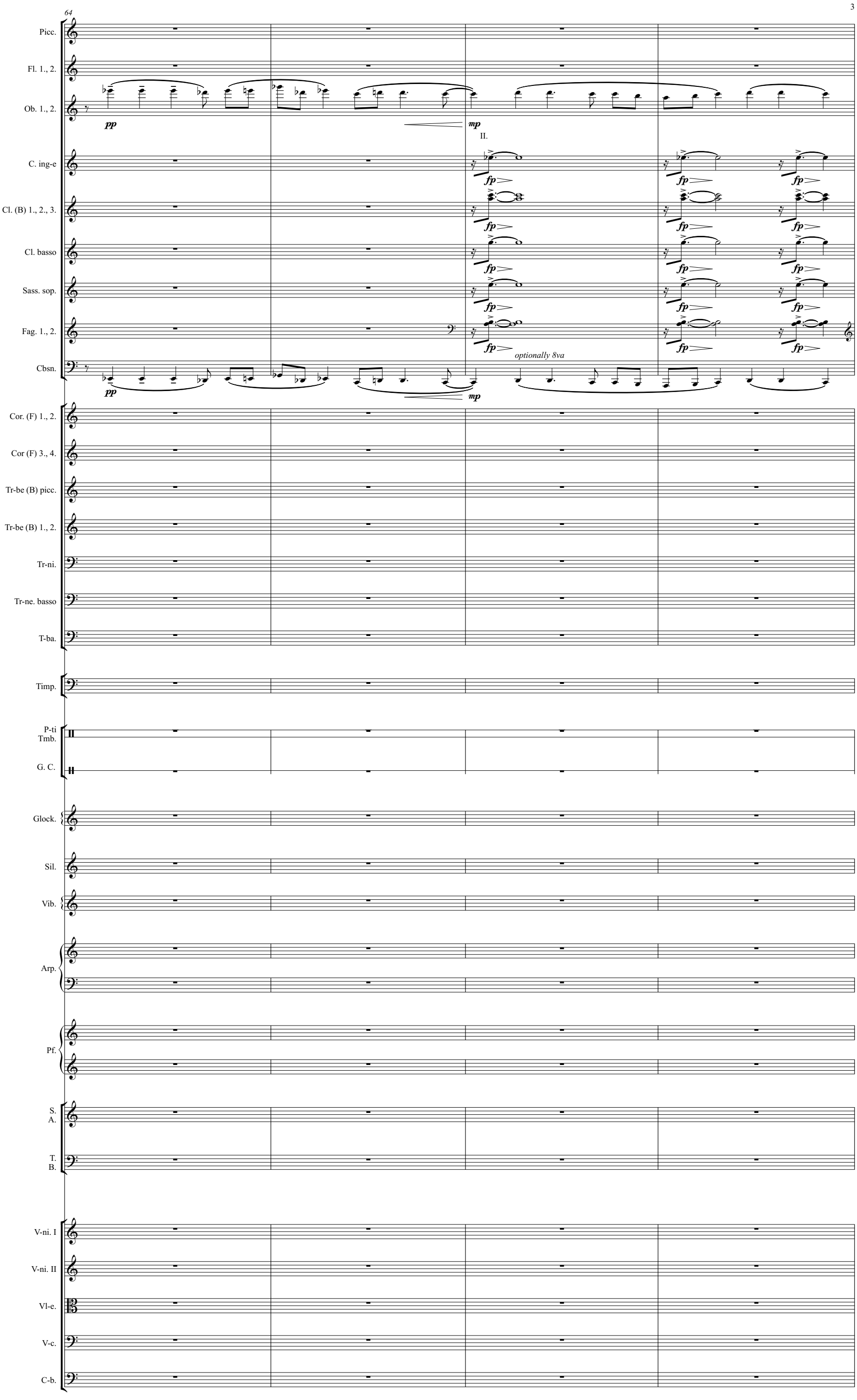
A tempo
ca. ♩=70

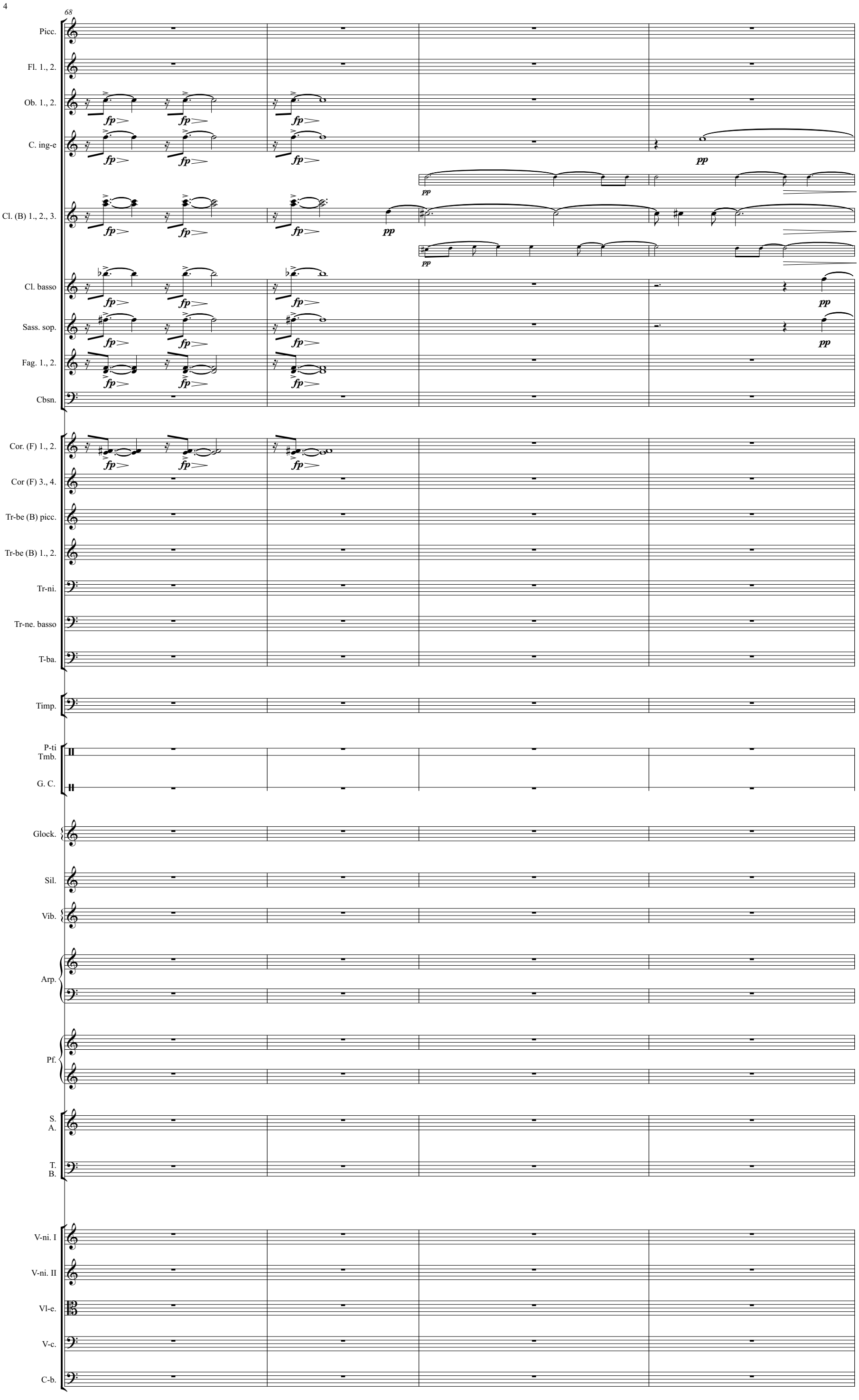
60

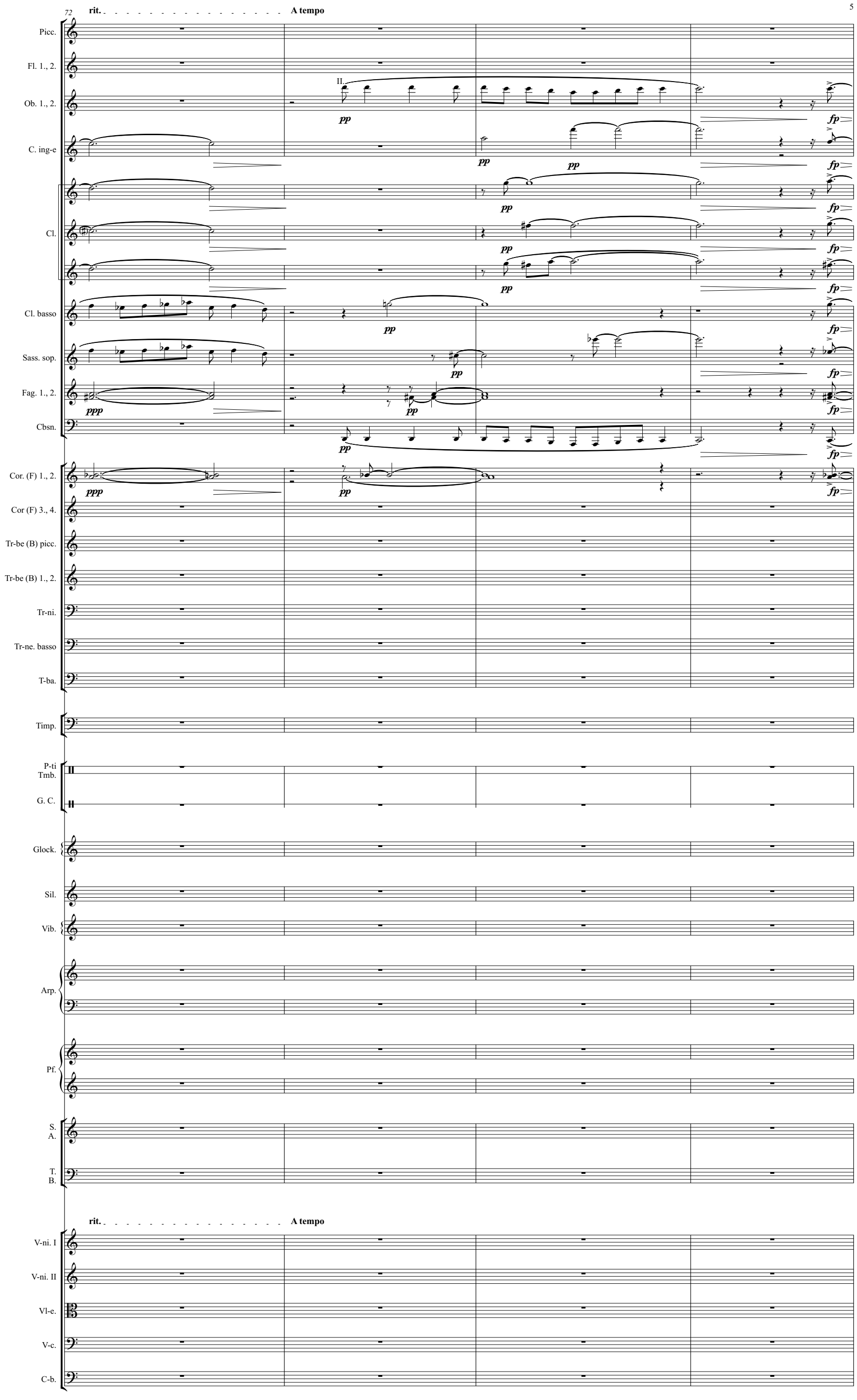
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
lie.
T.
B.

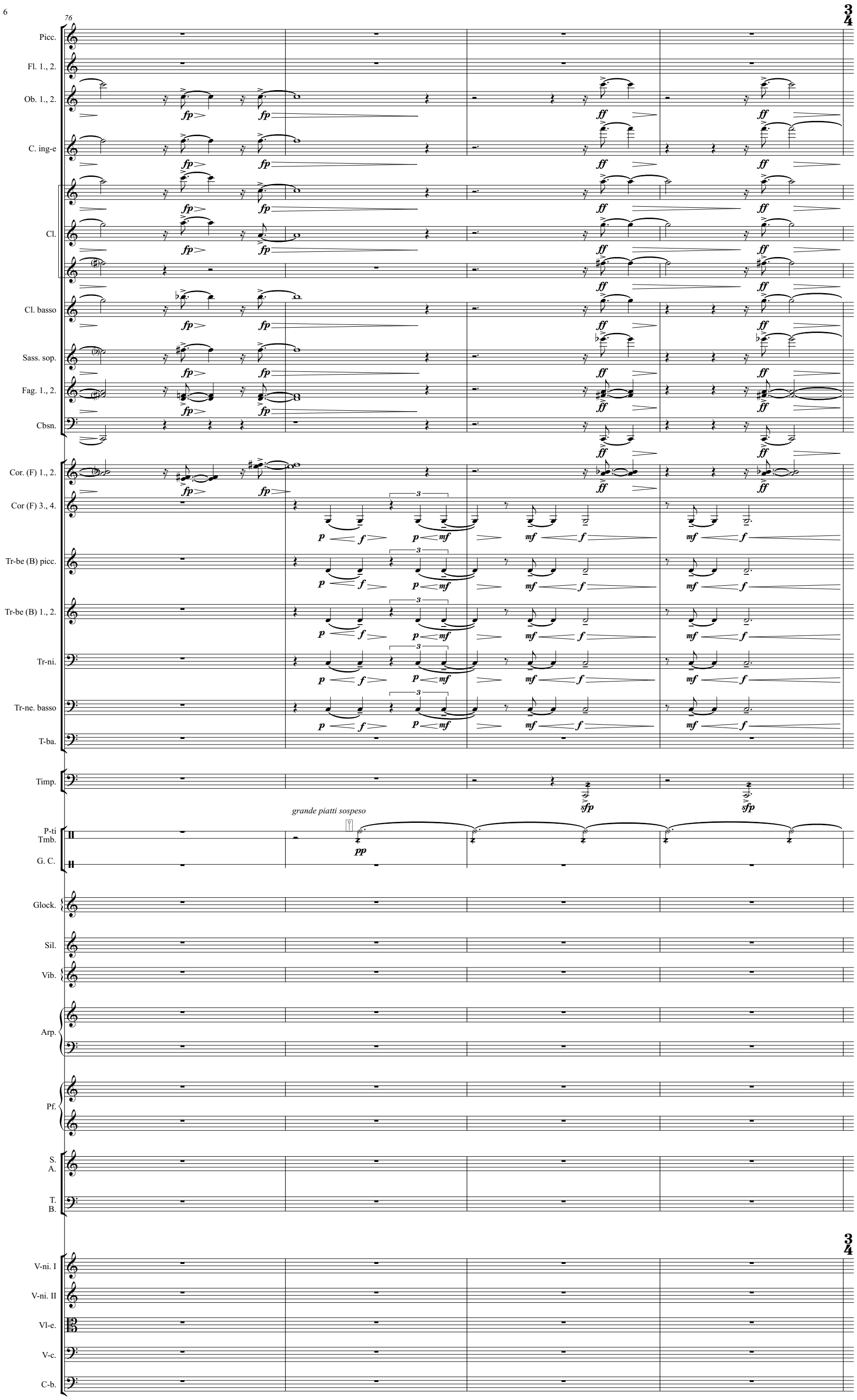
A tempo
ca. ♩=70

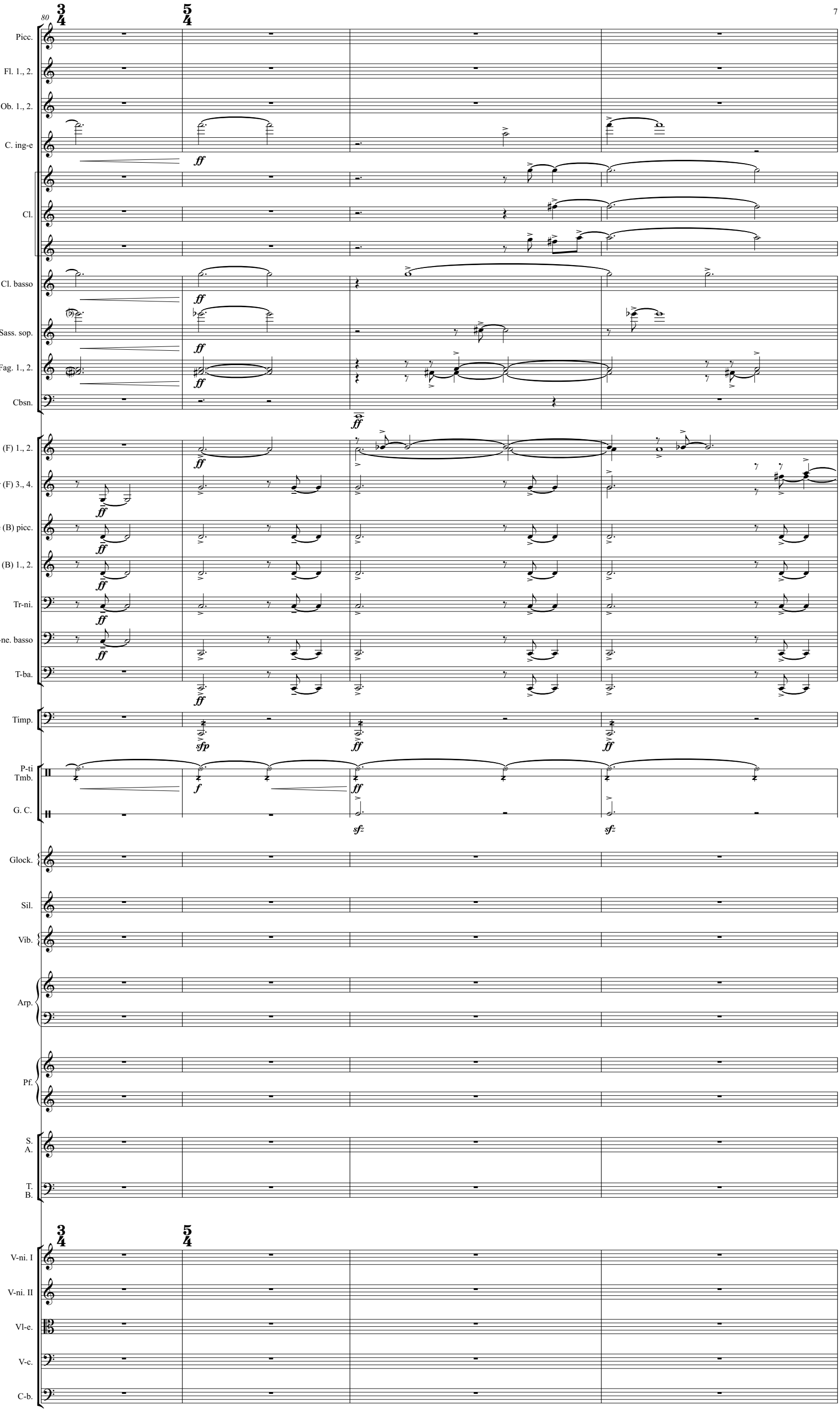
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

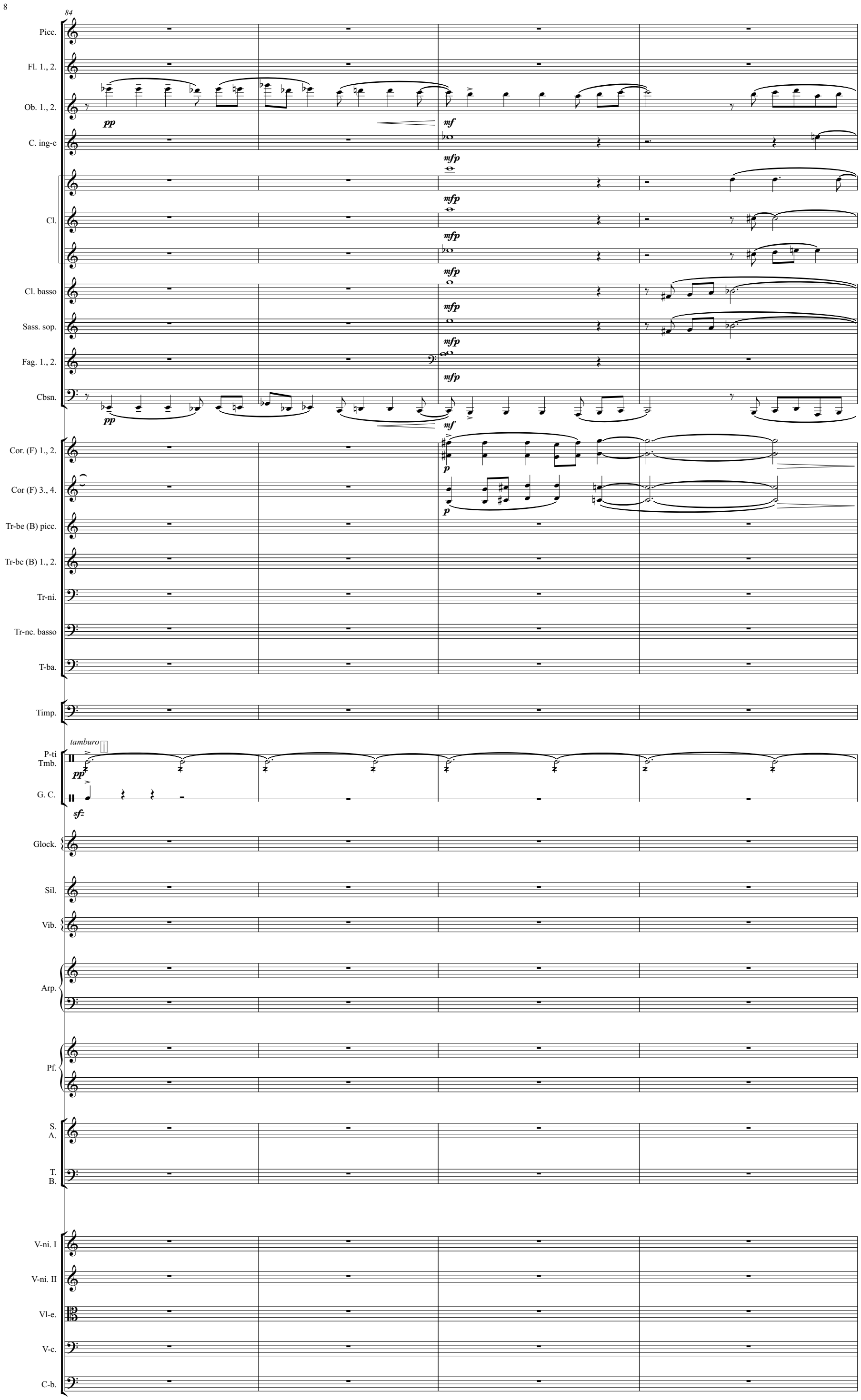

64
Picc.
Fl. 1., 2.
Ob. 1., 2.
pp
mp
II.
C. ing-e
Cl. (B) 1., 2., 3.
Cl. basso
Sass. sop.
Fag. 1., 2.
fp
optionally 8va
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

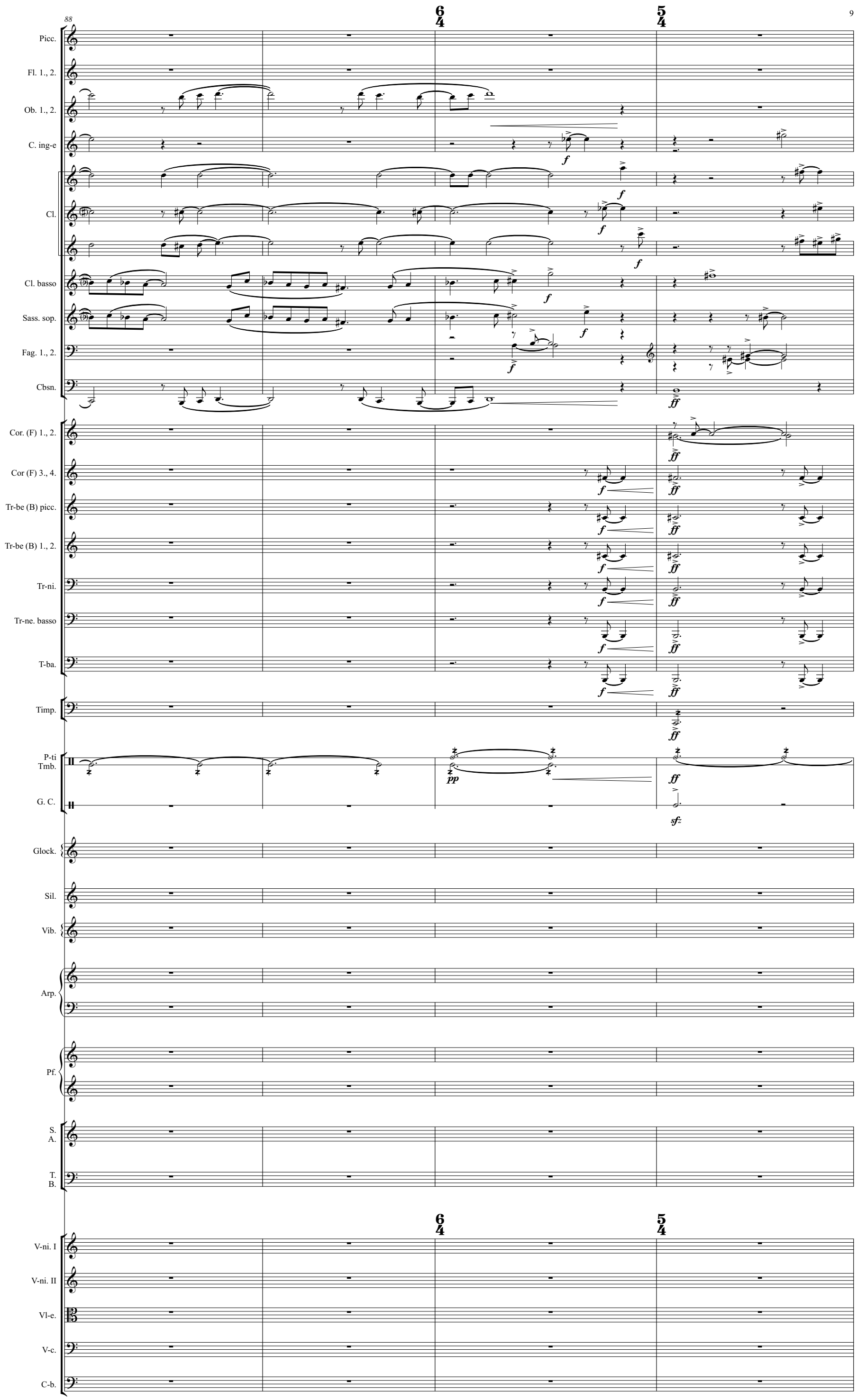

68
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl. (B) 1., 2., 3.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
fp
pp

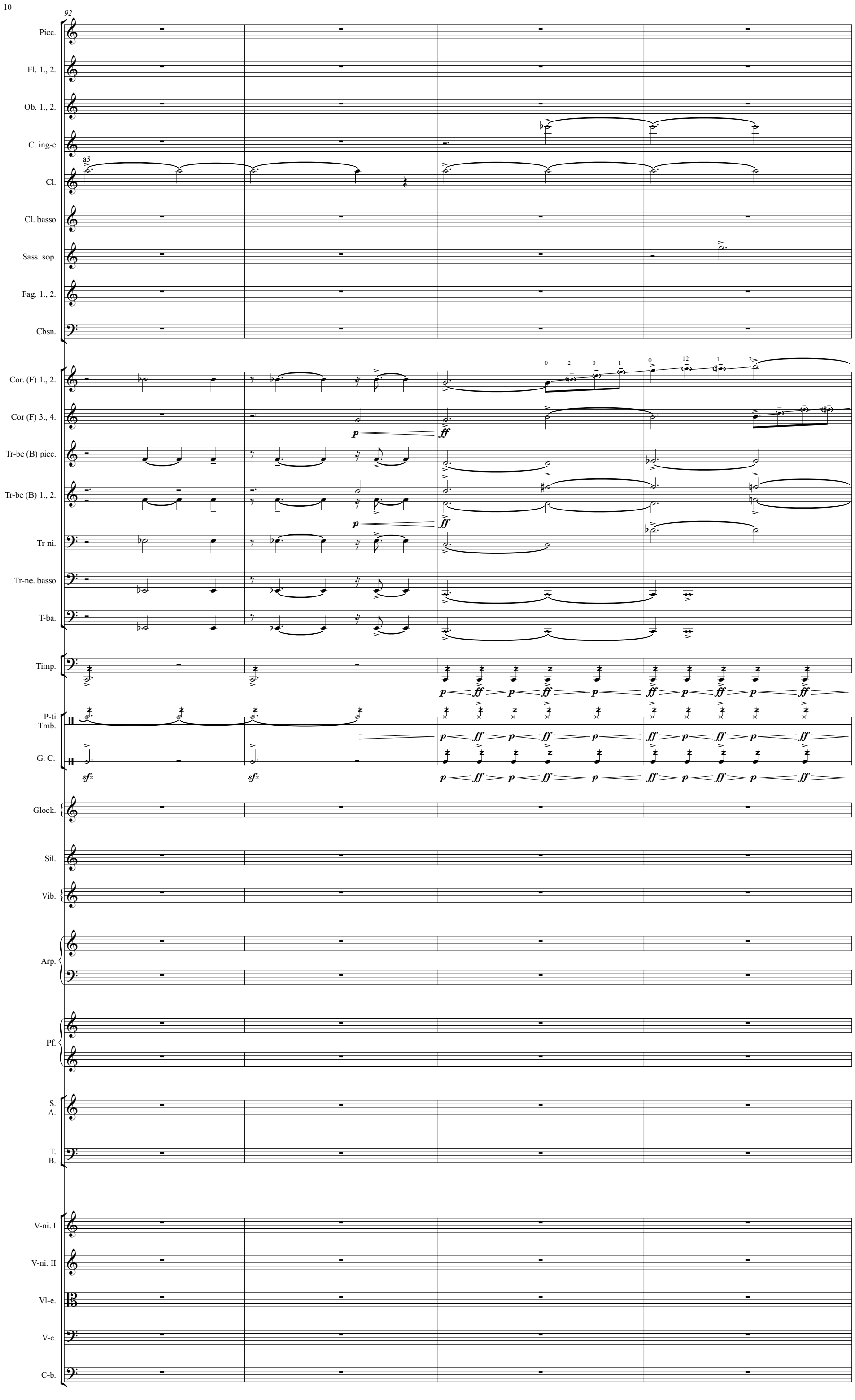

72
rit.
A tempo
Picc.
Fl. 1., 2.
Ob. 1., 2.
II.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
rit.
A tempo
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ppp
pp
fp

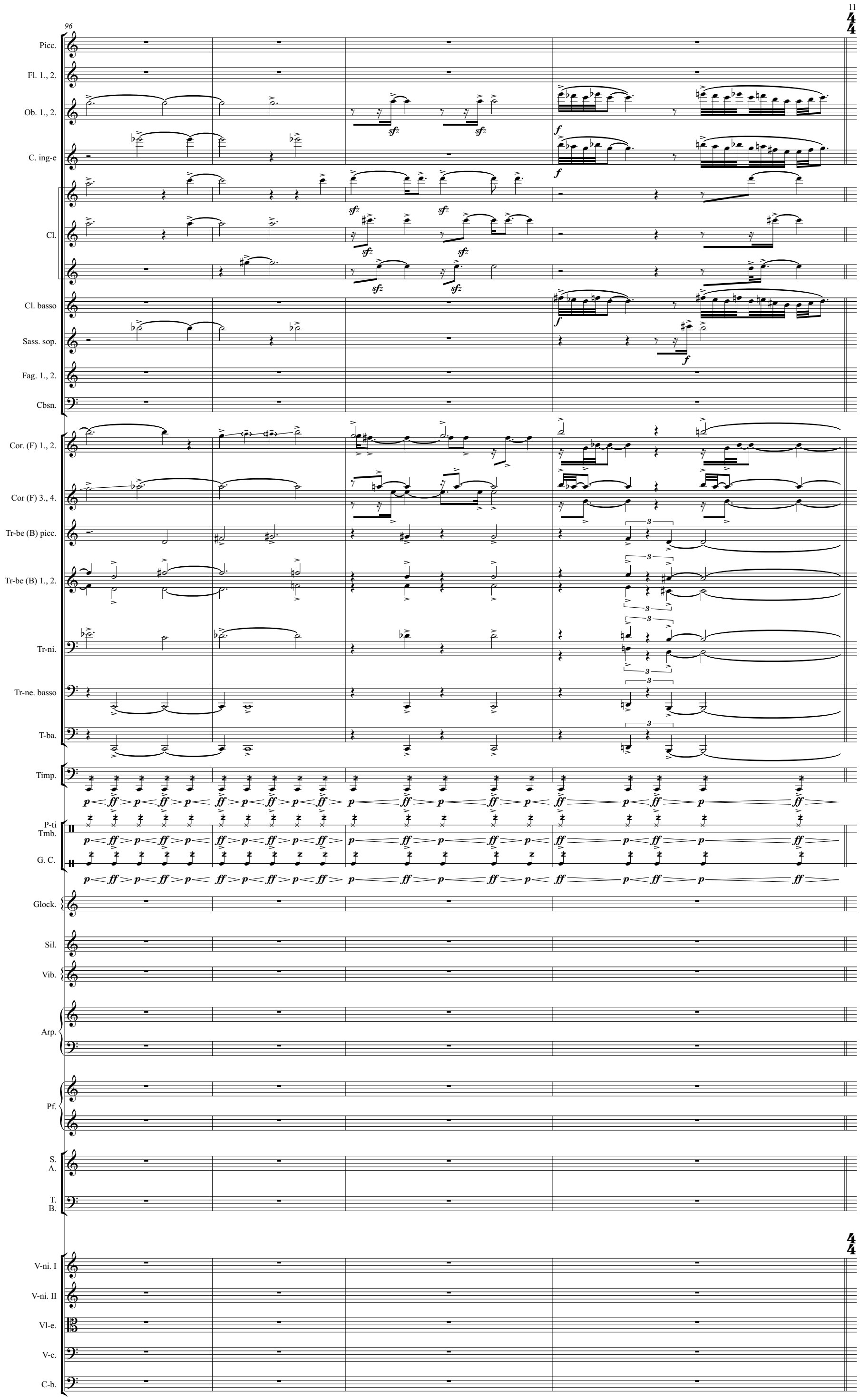

76
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
grande piatti sospeso
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


80
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


84
Picc.
Fl. 1., 2.
Ob. 1., 2.
pp
mf
C. ing-e
mfp
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
p
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
tamburo
P-ti
Tmb.
G. C.
sfz
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


88
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


92
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
a3
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


96
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

Agitato

♩=140

100

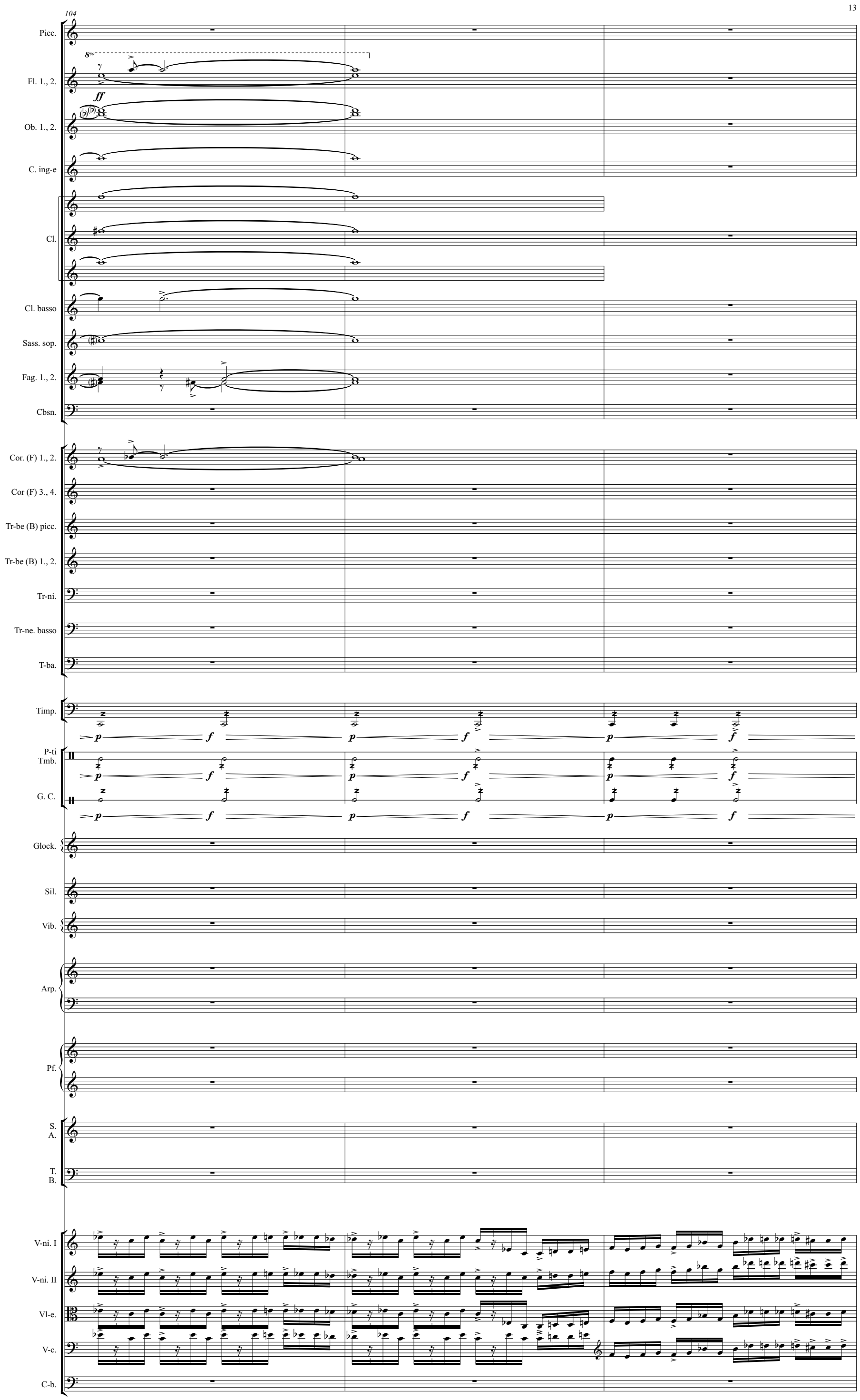
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.

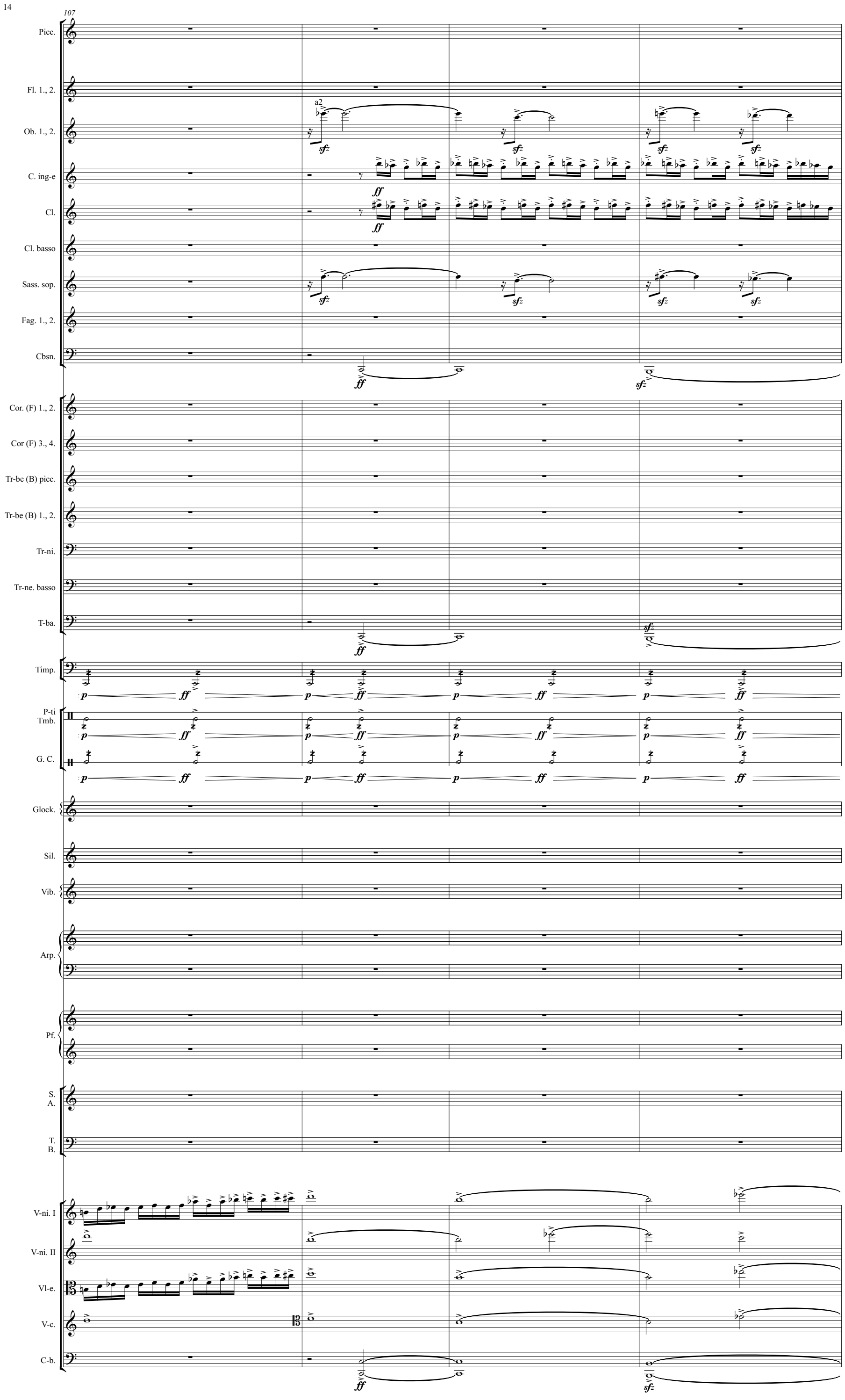
Agitato

♩=140

V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

f *marcato*


104
Picc.
Fl. 1., 2.
ff
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


107
Picc.
Fl. 1., 2.
Ob. 1., 2.
a2
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

111

Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

a2

sfz

p ff

115

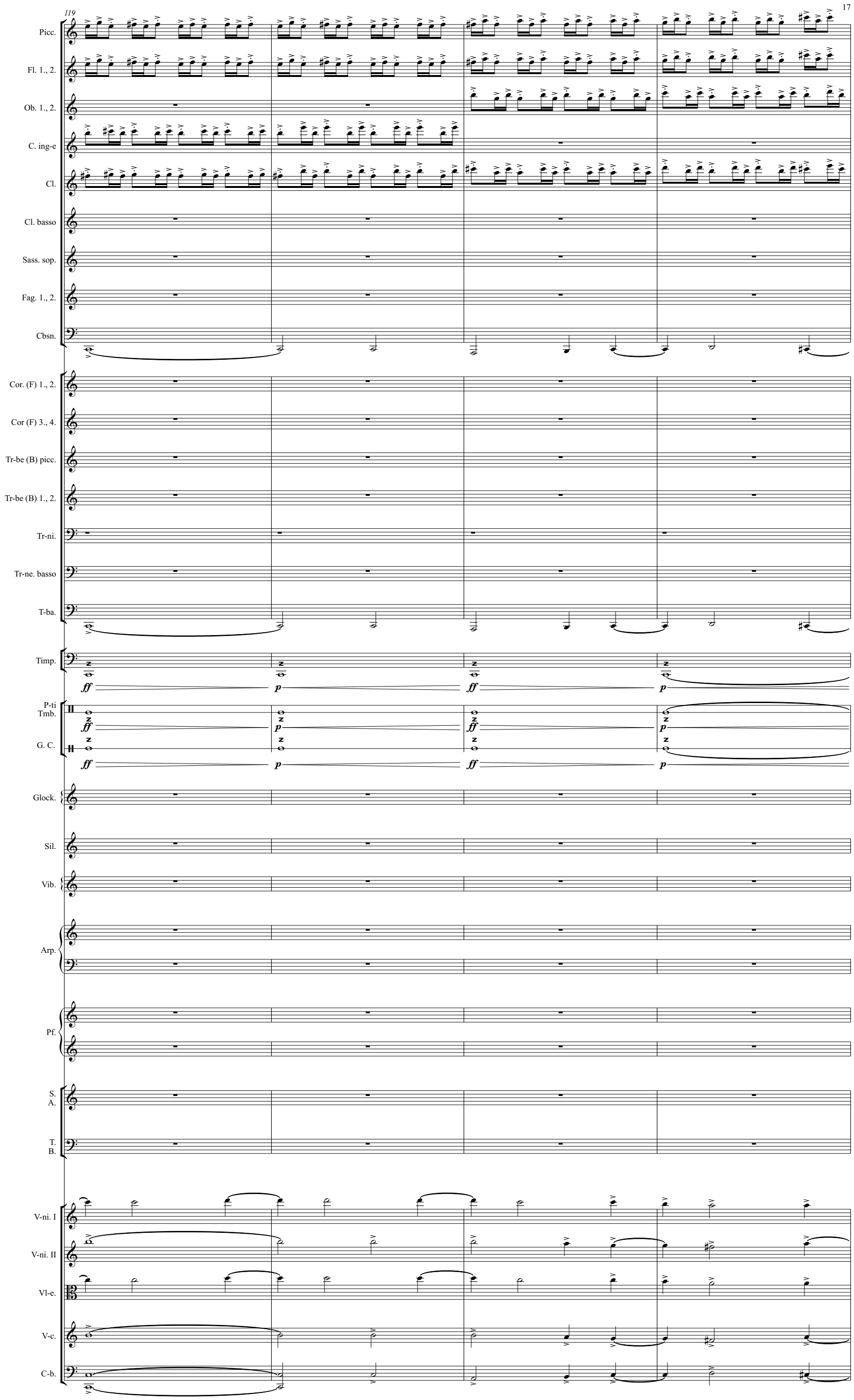
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

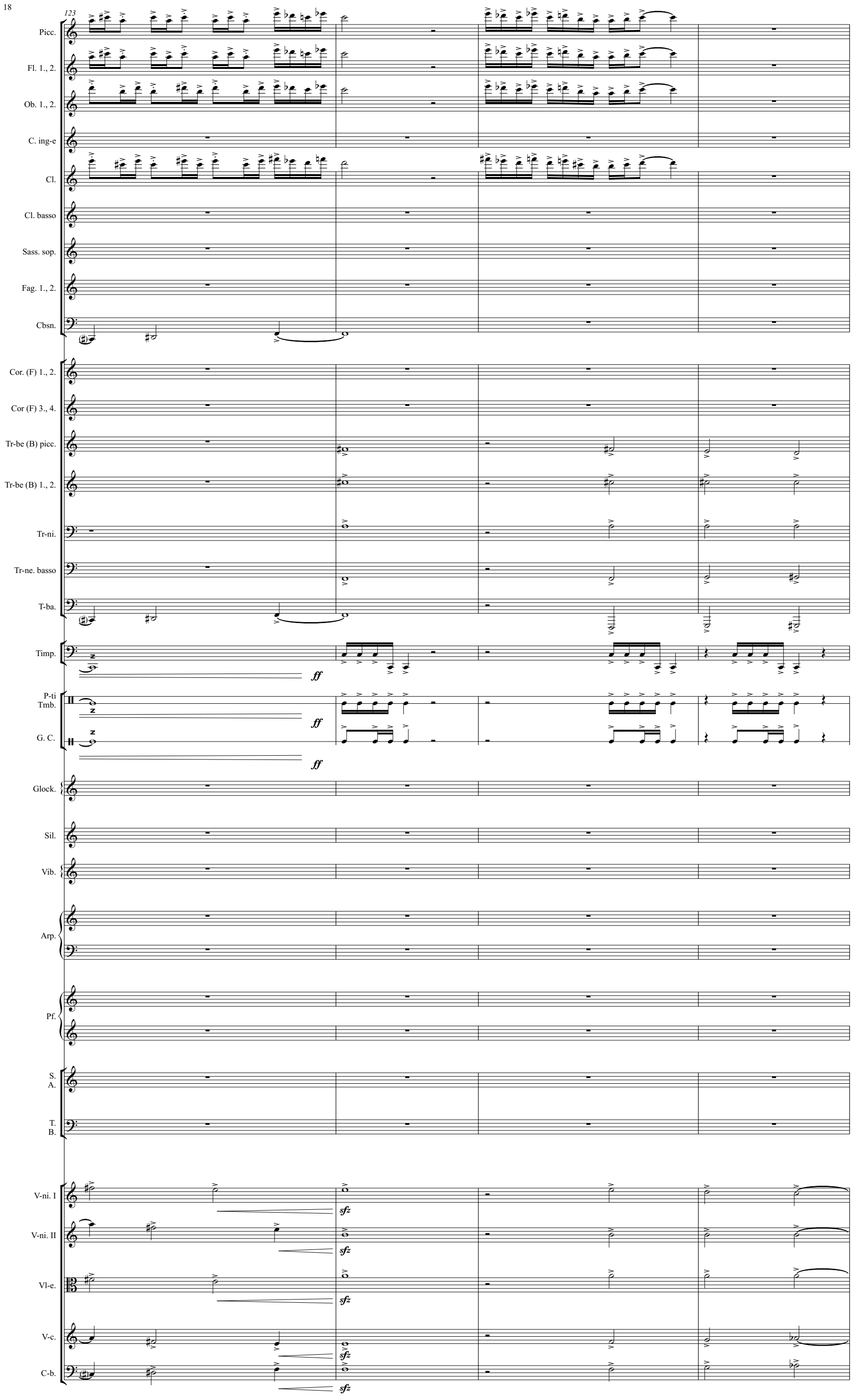
sfz *sfz* *sfz* *sfz*

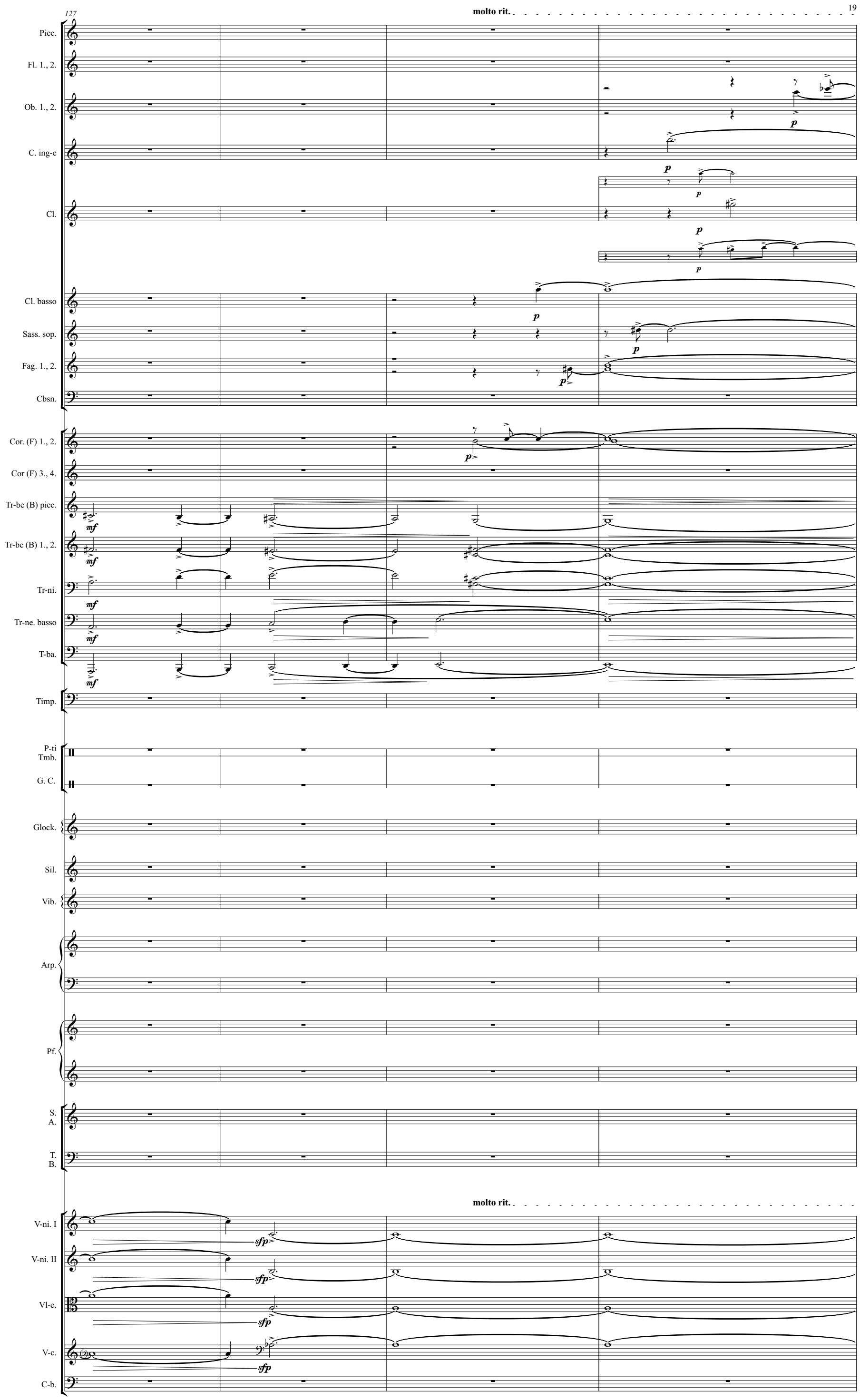
ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*


119
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
ff
p
ff
p
P-ti
Tmb.
ff
p
ff
p
G. C.
ff
p
ff
p
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


123
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
ff
P-ti
Tmb.
G. C.
ff
ff
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
sfz
V-ni. II
sfz
Vl-e.
sfz
V-c.
sfz
C-b.
sfz


127
molto rit.
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
molto rit.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

131

A primo

ca. ♩=70

Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.

II.

fp *fp* *fp* *fp*

pp *pp* *pp*

mp *mp*

pp

fp *fp* *fp* *fp*

pp

ff *f* *mp*

sfz *f*

Db,C,Bb Eb,Fb,G,A

mp

mf

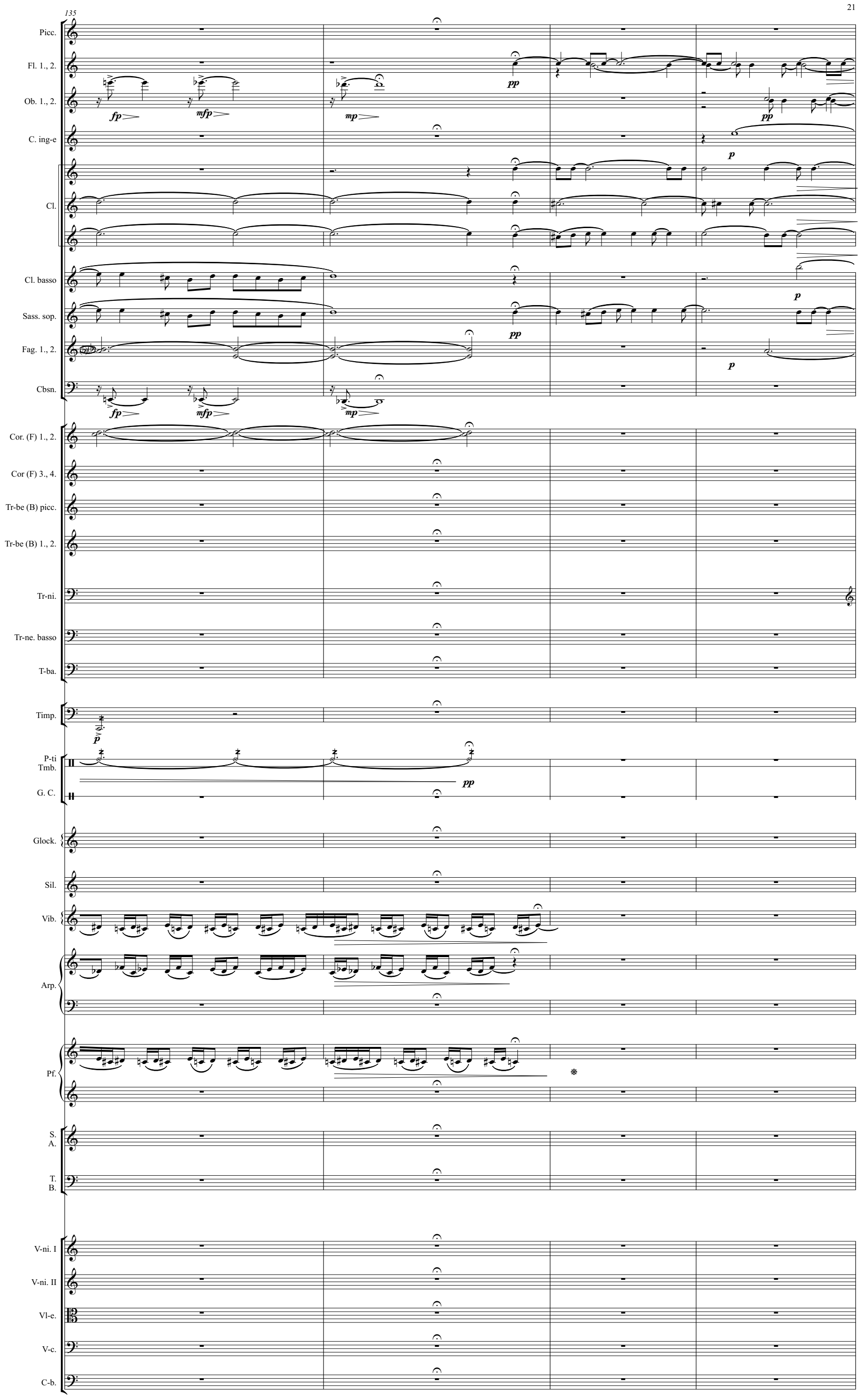
una corda

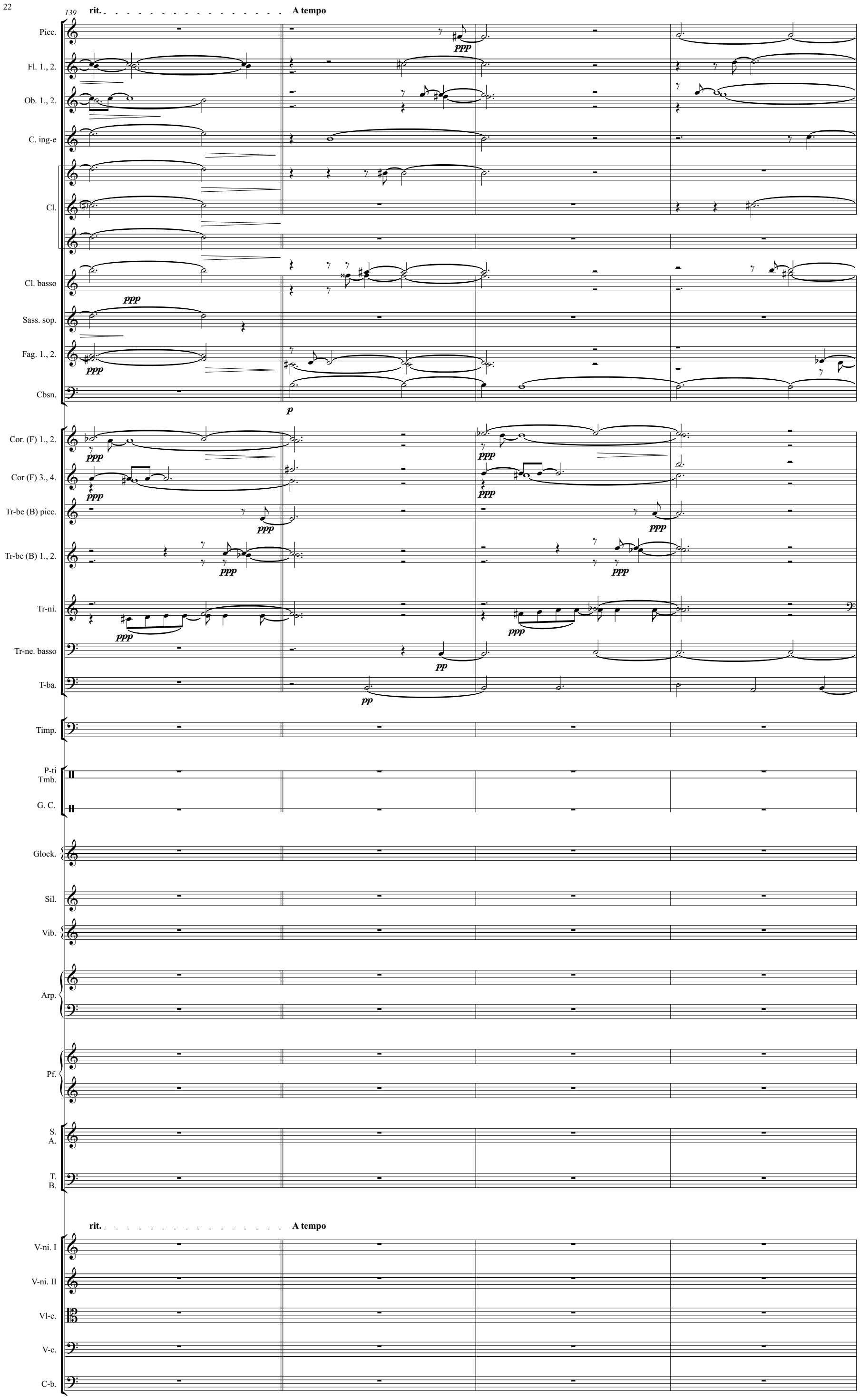
p

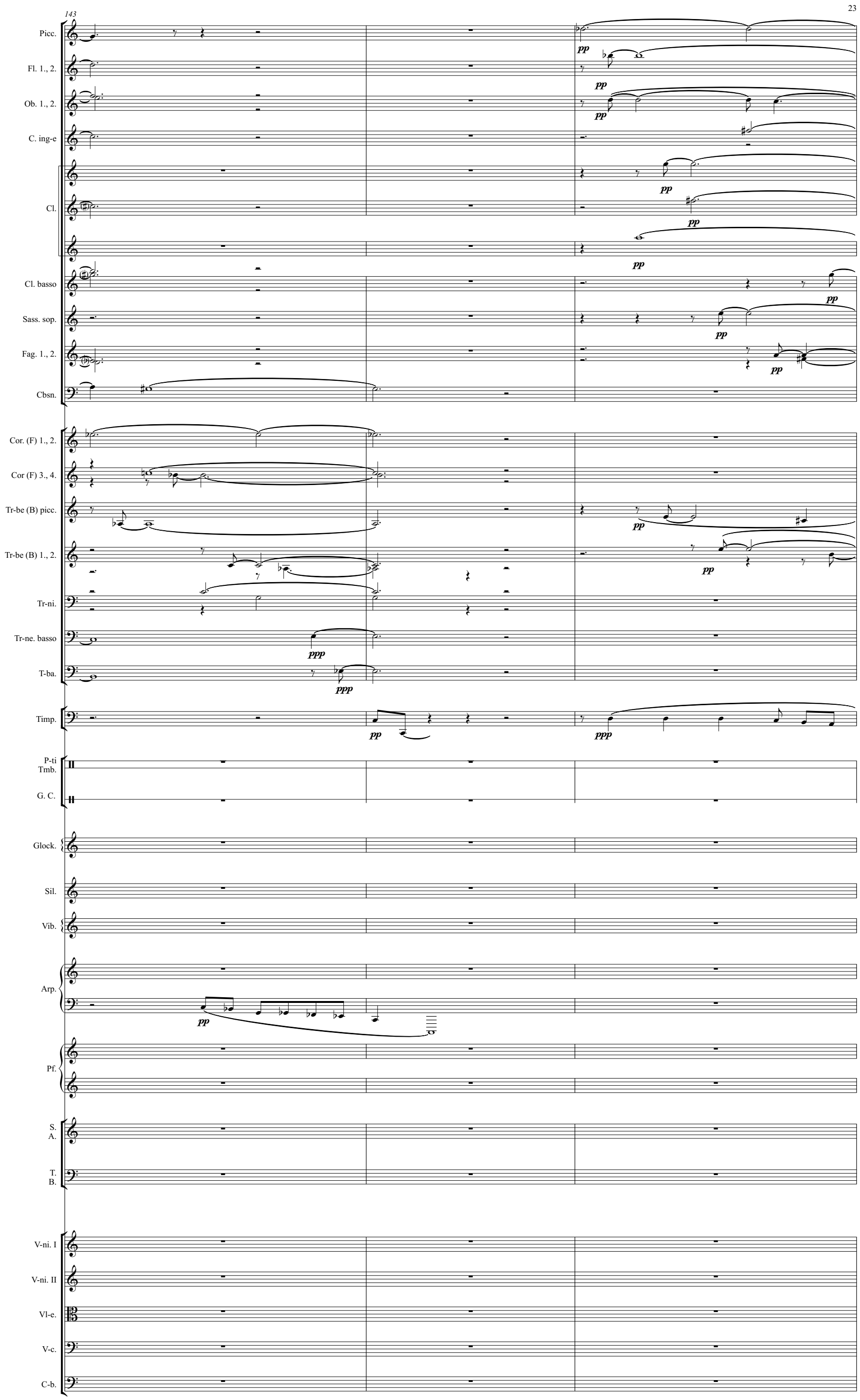
Ped.

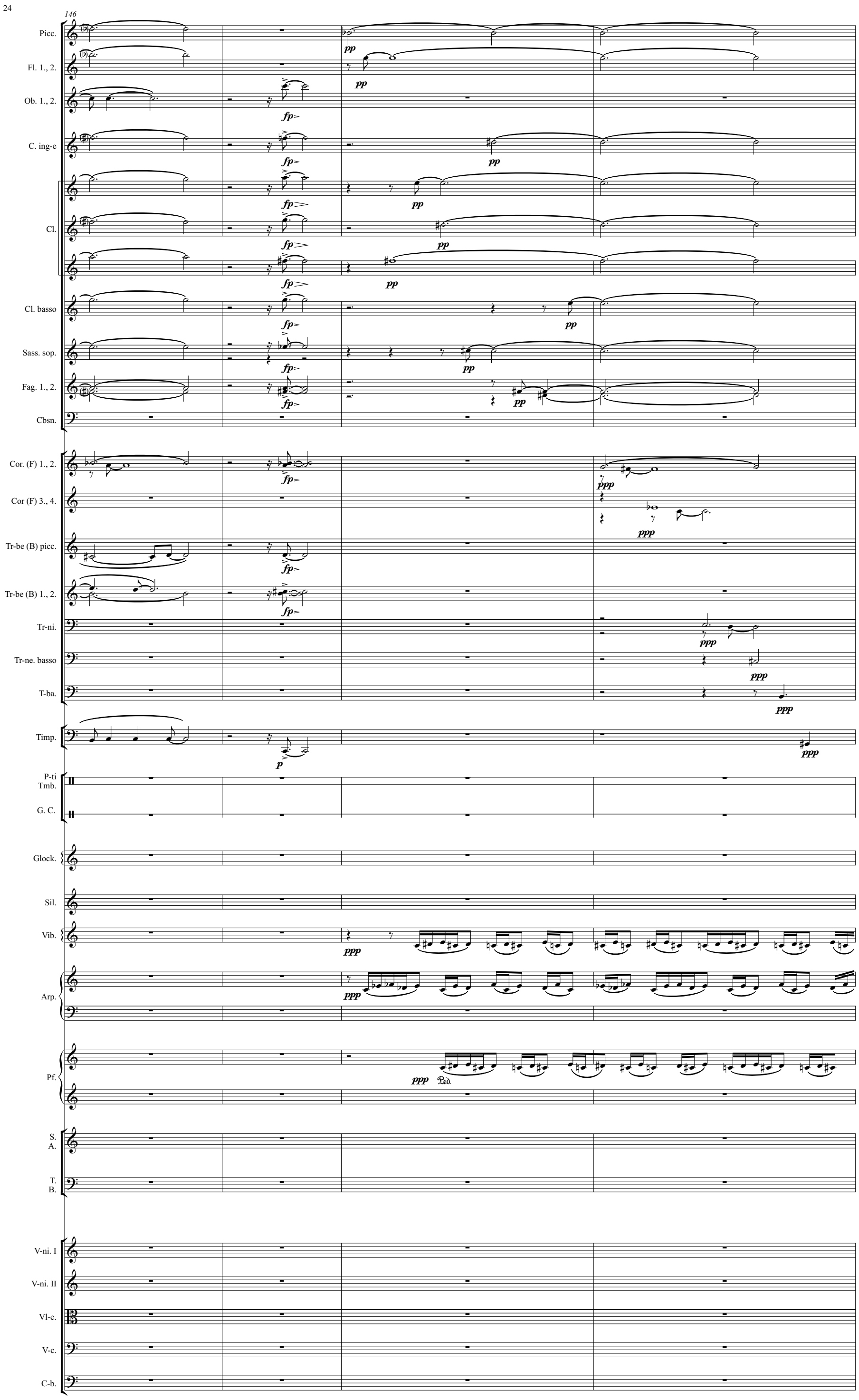
A primo

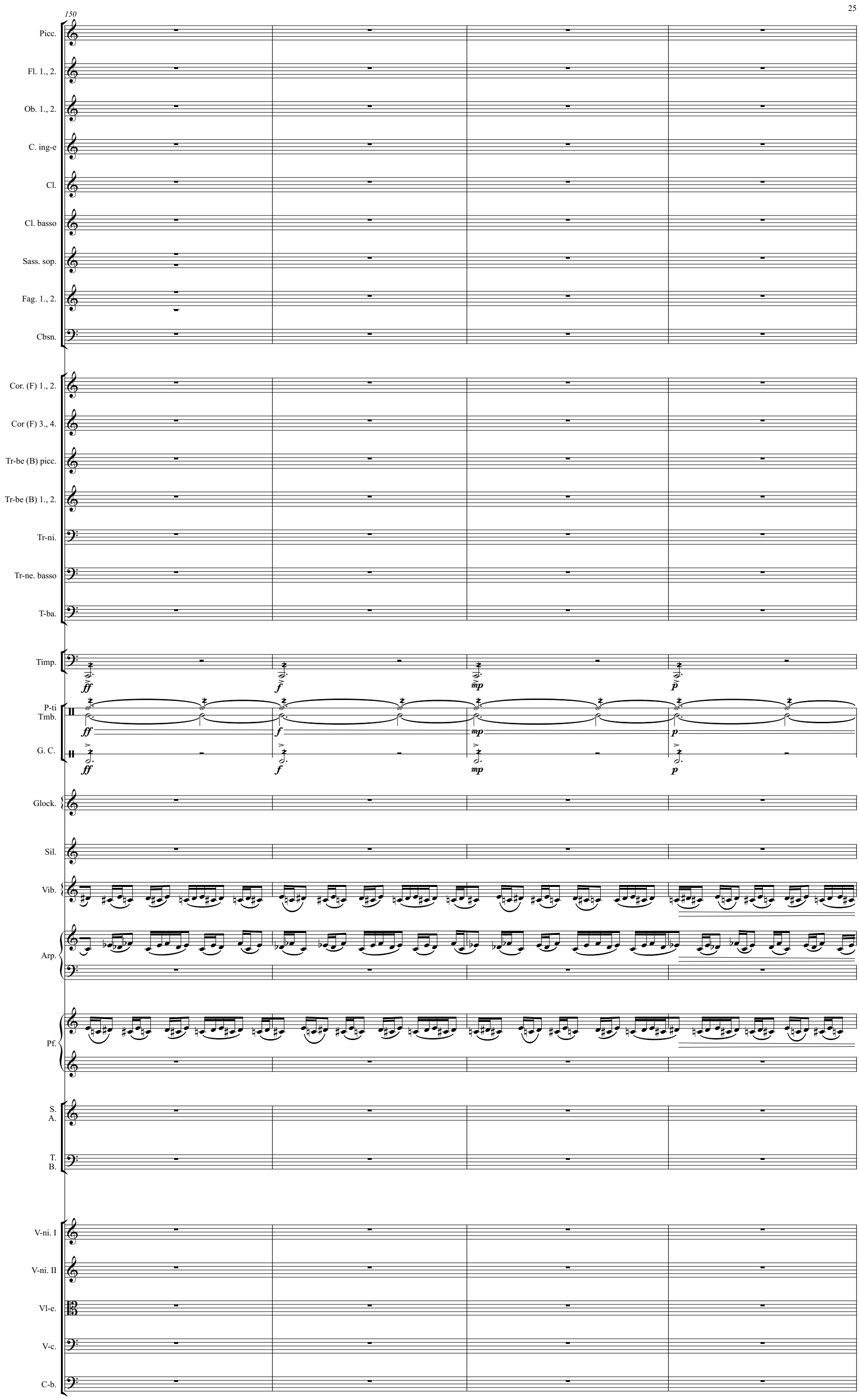
ca. ♩=70

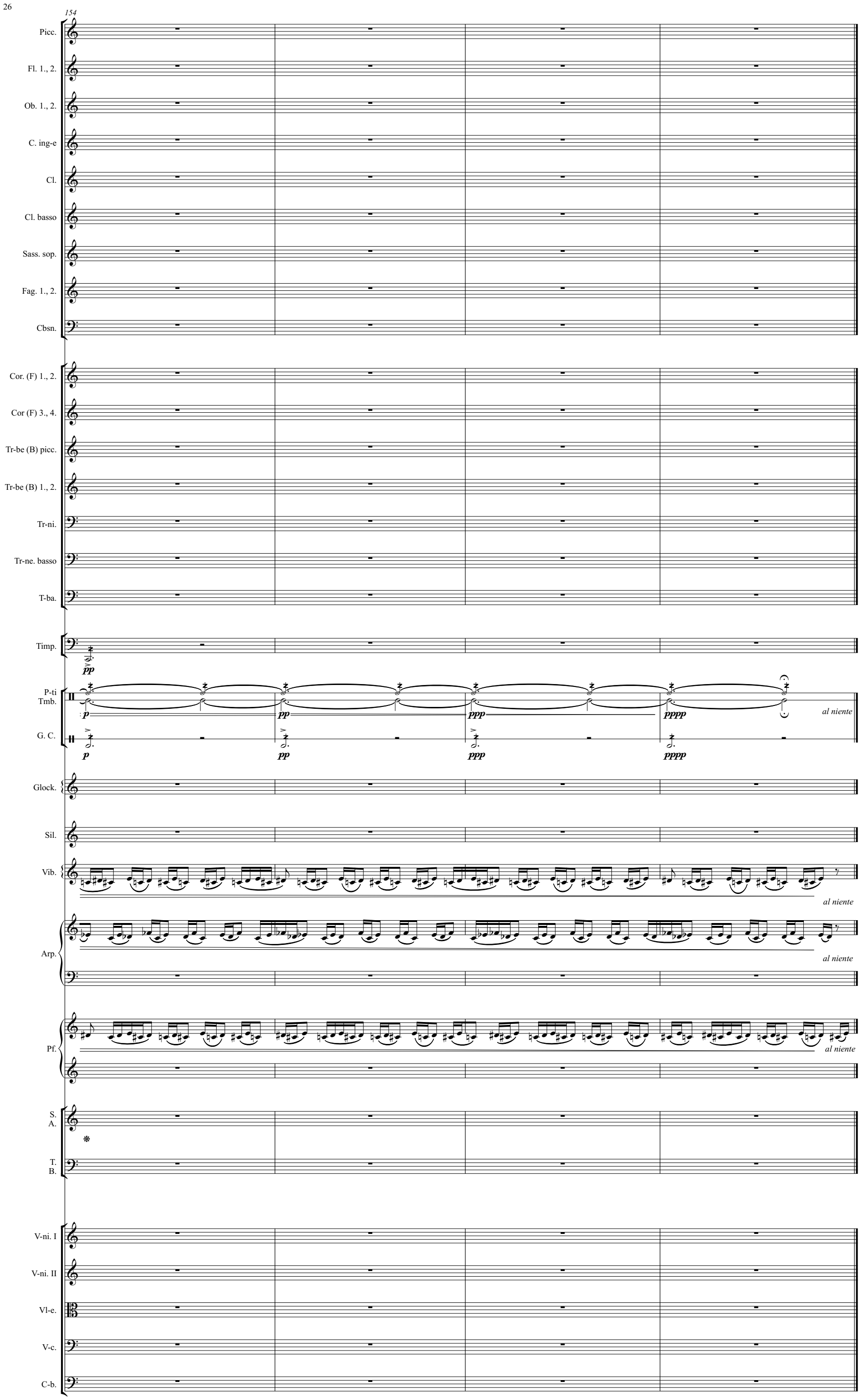

135
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
fp
mfp
mp
pp
p


139
rit.
A tempo
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
rit.
A tempo
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
ppp
p
pp


143
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
pp
ppp


146
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.
pp
fp
ppp
p
Ped.


150
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
ff
f
mp
p
P-ti
Tmb.
G. C.
Glock.
Sil.
Vib.
Arp.
Pf.
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.


154
Picc.
Fl. 1., 2.
Ob. 1., 2.
C. ing-e
Cl.
Cl. basso
Sass. sop.
Fag. 1., 2.
Cbsn.
Cor. (F) 1., 2.
Cor (F) 3., 4.
Tr-be (B) picc.
Tr-be (B) 1., 2.
Tr-ni.
Tr-ne. basso
T-ba.
Timp.
pp
P-ti
Tmb.
p
pp
ppp
pppp
al niente
G. C.
p
pp
ppp
pppp
Glock.
Sil.
Vib.
al niente
Arp.
al niente
Pf.
al niente
S.
A.
T.
B.
V-ni. I
V-ni. II
Vl-e.
V-c.
C-b.